

Within Range

A group of women, likely members of a Hawaiian cultural organization, are standing in a line, facing right. They are wearing dark green long-sleeved shirts with a light green graphic that includes the word 'MOHIA' and a traditional Hawaiian design. They are also wearing green skirts and green leis. The background is a blurred green landscape.

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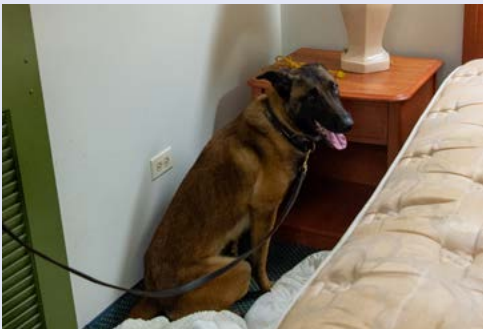


F-22 Raptor Visit

Take a look at the fighter jets that spent some time on PMRF!

Zoeken! Training With KPD's New Police Dog

Meet Kratos, the new police dog working with KPD, who practiced for his certification evaluation utilizing PMRF facilities!

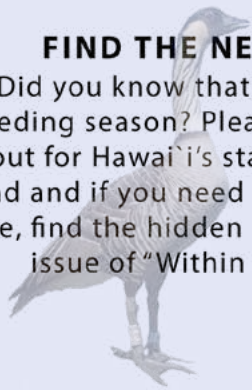


Hālau Honors the Wahi Pana of Nohili with Protocol and Ho`okupu

Hālau Ka Lei Mokihana O Leina`ala visits PMRF cultural sites before Merrie Monarch Festival!

FIND THE NENE!

Did you know that it is Nene breeding season? Please keep your eye out for Hawai'i's state bird on the road and if you need to train your eye, find the hidden Nene in this issue of "Within Range."



Also in this issue...

- 150th Meeting of the Optical Systems Group
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Pacific Missile Range Facility Barking Sands (PMRF) is the world's largest instrumented multi-environment range capable of supporting surface, subsurface, air, and space operations simultaneously. There are more than 1,100 square miles of instrumented underwater range, 42,000 square miles of controlled airspace and 2.1 million square miles of extended range when needed.

PMRF Public Affairs: Lisa Ferdinando, MC2 Samantha Jetzer, MC2 Bodie Estep

PMRF TRIAD



Capt. Brett Stevenson
Commanding Officer



Cmdr. Kacee Jossis
Executive Officer



CMDCM William Kalmbach
Command Master Chief



F-22 Raptors

Photos by Mass Communication Specialists Second Class Bodie Estep and Samantha Jetzer



Total-Force weapons specialists from 154th and 15th Wings achieved a significant milestone in enhancing F-22 Raptors' agile combat employment capabilities by successfully rearming at PMRF.





Zoeken!

Training With KPD's New Police Dog

Story and photos by Mass Communication Specialist
Second Class Bodie Estep

Working dogs have been used for decades in a variety of fields. One common career field for working dogs is working with police departments, such as the Kaua'i Police Department (KPD). They first brought dogs to the team in the late 1980's and have had dogs on the force ever since.

The newest dog to KPD is a Belgian Malinois named Kratos. He joined the vice unit in January 2023, the same time that his handler, Blake Maura, moved to the unit.

Kratos and Maura had been practicing his detection skills wherever possible, from the old water department in Lihue to baseball fields all over the island, even utilizing the overflow lots at rental car agencies. This training was in preparation to earn the American Working Dog and California Narcotics Canine Association certifications. As they ran out of new places, they reached out to Pacific Missile Range Facility (PMRF) in hopes of using spaces on base.

"When we place the aids, the odor lingers so we can't use the same place over and over again," said Herb Nakamura, owner and trainer of Hawai'i K9 Concepts. "We always have to keep moving and his training is six

weeks so you can imagine trying to find fresh places can be hard."

Using the command "zoeken", which is Dutch for "search", Kratos was trained to detect crystal methamphetamine, cocaine, heroin, and fentanyl. Thanks to PMRF and places throughout the community offering spaces for practice he earned his certifications on April 13 and can now be fully utilized by the KPD.

"We really want to build the relationship between KPD and PMRF going forward," Maura said, explaining why he was so excited to be able to do some training on PMRF.

Maintaining a positive relationship with the local community in all aspects is a high priority for PMRF. Working with KPD offers a perfect opportunity to do just that while also strengthening PMRF as a whole.

"He got part of that training and success from training here on the base that we afforded him and they really appreciate that," said Major James Rodriguez, operations officer at PMRF. "We really got to take advantage when they do come out and accommodate them as best as we can."

Creating a strong working relationship with KPD helps



to ensure that in the event of an actual emergency, everyone is prepared to respond and work coherently. Offering the use of our facilities also greatly increases the chance of KPD extending an invitation should PMRF ever need to utilize one of their facilities.

"The beauty of training together is that they can come out and see how the Navy thinks," said Rodriguez. "I'd rather do it and make mistakes during training versus in the real world where people could get hurt. It's vital that we train together because that guess work could be life and death."

Just a week after Kratos came to PMRF, KPD got another working dog and there are already plans for him to practice using our facilities. As PMRF continues to build that relationship with KPD it should be expected to see those officers and dogs on base more often.





Hālau Honors the Wahi Pana of Nohili with Protocol and Ho`okupu

Story and photos by Mass Communication Specialist Second Class Samantha Jetzer

"I would consider Nohili Dunes a wahi pana, a very sacred place, because it is a resting place of some of our kūpuna, our ancestors," said Leina'ala Pavao-Jardin, kumu hula (hula teacher) for Hālau Ka Lei Mokihana O Leina'ala, a Kaua'i based hula school.

Pavao-Jardin's hālau (hula school) visited and provided ho'okupu (gift, offering) to important cultural sites at Pacific Missile Range Facility (PMRF), Barking Sands, including Nohili Dunes and the Lua Kupapa'u O Nohili (Nohili Crypt). This visit took place prior to their arrival in Hilo on the Island of Hawai'i to compete in the 60th Anniversary of the Merrie Monarch Festival 2023 and will be the only hālau representing Kaua'i this year. They had the honor of being selected as last year's winners

for wahine (women) overall. The mele (song) that they performed this year was a story about Nohili Dunes. This site is also where the installation received its nickname, "Barking Sands," known for the sound that has been heard emitting from the dunes. Traditionally, the Nohili Dunes was an area where Hawaiians congregated to fish and gather sustenance. It is also a burial location as traditional burial practices were in sand.

"I say that if the sand dunes could speak and tell us the history we'd need multiple Merrie Monarchs to share all of the amazing stories of this area," continued Pavao-Jardin. "We're very honored and thankful to PMRF for allowing us to be here and stand in this sand which once was home to a lot of Hawaiians."

The weeklong festival has been

held annually, beginning on Easter Sunday, since 1963 and invites hula practitioners throughout the Hawaiian Islands and mainland U.S. to compete in this annual tradition.

As part of their preparations for the festival, the hālau conducted a huaka'i (journey) to PMRF to fully experience the place of the hula they are performing. Pavao-Jardin explained the importance of the dancers being physically present at the dunes. Feeling the sand and mana (divine power, often from ancestral spirits) allows the dancers to be able to bring the story of the people from this place with them to Hilo for the festival.

"If hula is done effectively it can transcend space and time," explains Pavao-Jardin. "It is extremely special to be in this space. This is the stage.

We go to the Merrie Monarch Festival, and yes, that is an amazing event that celebrates the hula on this grand stage, but this [Nohili Dunes] is the grand stage. This is why we do what we do."

Hula is sacred to Hawaiian culture, it is not just a hobby or meant to be performed for entertainment. Traditionally, Hawai'i had no written language, therefore, the recording of Hawaiian history was passed down through hula and oral storytelling. Pavao-Jardin emphasizes how hula is the way in which Hawaiians tell their stories from the past to the present day. To lose this practice of hula and the collection of songs acquired would mean losing history. It is the kuleana (responsibility) of the dancer to carry on these stories.

"Hula is our kūpuna to me, it's the way in which we keep the voices of our ancestors alive," expresses Pavaro-Jardin. "There was a time when we almost lost our language, we lost hula for a little while since hula was forbidden and it can't be. Where there's Hawaiian people there has to be the hula."

The Merrie Monarch Festival was founded in 1963 and named after King David La'amea Kalākaua. Known



‘Ike I ke One Kani A’O Nohili

*‘Ike i ke one kani a’o Nohili
Meka pahapaha lei a’o Polihale*

*‘Ike i ka wai ‘ula a’o Mānā
Na niu e hola’i o Kaunalewa*

*Pa iho ka makani la he Kiu
‘Ike ia e ka noe la i Ni’ihau*

*Ho’ohaehae ana i ka nāulu
Ka makani Mikioi la o Lehua*

*Pūpū-kani-oe ko Kaua’i
Kūnihi Hā’upu ‘au i ke kai*

*Ha’ina ‘ia mai ana ka puana
Mokihana e ka pua la i ‘oi a’e*



The Barking Sands of Nohili

*See the sounding sand of Nohili
And the sea lettuce for lei of
Polihale*

*See the red water of Mānā
The coco palms poised aloft at
Kaunlewa*

*When the “Spy” wind blows
Seen is the mist of Ni’ihau*

*Stirring up sudden showers is
The wind “Neat” of Lehua*

*The land shell is Kaua’i’s
Steep Haupe juts into the sea*

*The story is told
Mokihana flower is choice*



fondly as the “Merrie Monarch” for his love of hula and festivities, Kalākaua played a major role in the reestablishment of Hawaiian traditional culture following a period where Hawaiian culture and its language were being threatened with extinction. He actively worked to encourage and record traditional practices by recording mele and writing books with traditional stories. His legacy is remembered through the practice of this annual festival.

“I want to say that we’re filled with so much gratitude,” said Pavao-Jardin. “That was our theme last year, and of course that is going to carry on, we’re so grateful. But this year is ‘joy.’ Just finding joy with everything that we do, bringing out the joy in it. Standing here and being in this peace, with peace comes joy and so this is just perfect and fitting. Of course mahalo (give thanks) for all of the people on Kaua’i and Ni’ihau for supporting us in this journey year after year.”

When the U.S. Navy acquired PMRF in 1957, with it came the responsibility of maintaining and caring for the cultural sites which it resided on. Even though there are security requirements to enact for the base, access to these cultural

sites is made available to those seeking to connect with their cultural heritage. PMRF is dedicated to supporting the local community through assisting and encouraging visits like this.

“For me I feel gratitude to PMRF for being the guardians, the kia’i, of this area,” said Pavao-Jardin appreciatively. “I can go home, I can take my students home and I know that when we go to the Merrie Monarch Festival, this place will be untouched as we are here today. There is no development and that’s the beauty of it.”

Thomas Nizo, PMRF’s deputy public works officer and cultural protocol officer, describes how PMRF continues to look after these important sites while also involving the community.

“Sites like Nohili Dunes are a time capsule for us to tell the story of the past,” describes Nizo. “Now that PMRF is here it’s our kuleana to malama (care) for that area and that lineage that came before PMRF.”

Nizo explains how there are four pillars in traditional Hawaiian culture that PMRF’s cultural resources team use to work off in order to guide them in their efforts to preserve these important sites. They are

mo’okuahau (lineage), mo’omhehu (work), mo’olelo (stories) and mo’opuna (generation, next).

“Each of these pillars tie into each other,” said Nizo. “We hope to give it to the next generation in a state of the same or better condition with minimal impact.”

One of the ways that PMRF supports these pillars is through the continued effort to allow access for the community to these areas. To fulfill Hawaiian protocol so that the community can do the work, share the story, continue the tradition for generations to come to honor what has come to pass. This type of commitment to the community is essential to the mission and operations that PMRF conducts. Without the support of the local community, PMRF would not be what it is today.

“It’s important for PMRF to be a good neighbor,” explains Nizo. “I would say 90 percent of the workforce here are local personnel and long-term employees. We are doing our best to mitigate the impacts and we are doing our best to ensure that our mission out here is safe and compliant. We give access and the community can actually see the work we do and they can see for themselves how pristine it is.”



PMRF had the great privilege of hosting the Range Commanders Council 150th Meeting of the Optical Systems Group!



150th Meeting of the Optical Systems Group

Photos by Lisa Ferdinando, PMRF Public Affairs Officer



Just in case you missed it...

1. MA2 Damion Dawkins received the Military Outstanding Volunteer Service Medal
2. AWW1 Joe Ambriz received a Navy and Marine Corps Achievement Medal
3. MA3 Micah Steer received a Flag Letter of Commendation
4. Volunteers from PMRF visited Waimea High School to give a presentation about the base to students
5. A military working dog and his handler visited PMRF from O'ahu for training
6. The Chiefs of PMRF participated in colors and hosted a cake cutting ceremony in honor of the Chiefs 130th birthday



SEXUAL ASSAULT PREVENTION AND RESPONSE PROGRAM

Pacific Missile Range Facility
24/7 SAPR Response Line: 808-551-1452

RESTRICTED REPORTING

A reporting option that allows sexual assault victims *to confidentially disclose the assault to specified individuals without triggering an official investigation*. The individuals include SARC, SAPR VA, Deployed Resiliency Counselor, and healthcare provider. Victims can confidentially communicate with the Chaplain and Victims' Legal Counsel (VLC). Victims also have access to medical treatment, advocacy and counseling.

UNRESTRICTED REPORTING

A reporting option where the victim's disclosure is reported to law enforcement and *may result in an official investigative process*. Victims can confidentially communicate with the Chaplain and Victims' Legal Counsel (VLC). Victims also have access to medical treatment, advocacy, counseling, Victim/Witness Assistance Program (VWAP), protective orders and expedited transfer.

To Make a Report of Sexual Assault Outside of Your Chain of Command:

SARC phone number: 808-221-0663

SAPR VA phone number: 808-551-1452

Legal Assistance for Victims of Sexual Assault:

VLC phone number: 808-471-2429

CATCH

A SERIAL OFFENDER
PROGRAM



<https://www.sapr.mil/CATCH>

Additional Support for Victims of Sexual Assault:

Local Department of Veterans Affairs Military Sexual Trauma: (808) 246-1163

Contact:

Local Civilian Rape Crisis Center: (808) 245-6362