Indianhead

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Battle of Belleau Wood embodies Warrior spirit

Courtesy photo

Spc. Chris Stephens
Indianhead editor

This is the first story in a continuous series on significant events Soldiers from the Second Infantry Division have fought in since they formed in 1917.

The 2nd Infantry Division has a long and proud history – one that includes Marines who were part of the division during the Great War.

The Battle of Belleau Wood was the first battle during World War I where American Expeditionary Forces experienced the heavy casualties associated with the Great War.

According to the Web site http://www.worldwar1.com/dbc/ct_bw.htm it showed the embodiment of the U.S. Marine Corps' determination and dedication.

"It was also a signal to both allies and adversaries that America was on the Western Front to fight," the Web site said.

The battle lasted from June 1 to 26, and was a confused mess tactically.

"None of the participants ever quite knew where they, the front line or the enemy were inside the mile-squared dark forest," according to the Web site.

On June 1, 2nd Infantry Division Marines began to dig in along a defensive line just north of the village of Lucy-lle-Bocage. Marine Capt. Lloyd Williams was soon advised to withdraw.

"Retreat, Hell! We just got here," Williams said.

The next day, a vanguard of the German Army advanced reached Belleau Wood where Williams (who would not survive the battle) and his troops were.

As the battle begun, the Germans began to take some of Belleau Wood.

However, on June 5, the Warriors were ordered to recapture the part of the battlefield the Germans held. (According to reports, the German Army had taken the entire wood and turned it into a bastion. However, no reconnaissance was made to confirm the position of the opposition.)

"Yard by yard, Marines advanced," Lt. Col. Frederick Wise later wrote. "Minutes after, I saw them disappear into the woods. The woods seemed to have swallowed up the barrage without an effort."

On June 6, two assaults took place. The first assault, with only two companies involved, on strategic Hill 142, was successful. The afternoon attack on the east edge of the woods went grimly.

"Come on you (men), you want to live forever?" asked Gunnery Sgt. Dan Daly as his men crossed a wheat field where they were exposed to machine-gun fire.

"As the Marines vanished into the undergrowth beneath the trees, the German machine-gun fire slackened," Wise wrote. "The detonations of the barrage had ceased. Then all of a sudden, a ripping burst of machine gun fire would break out. That meant Marines were advancing on a nest. It would then die down, which meant the nest was taken. Back across that open field, wounded men began crawling to the rear."

By the end of the day, a brigade of Marines had suffered the worst single day's casualties in Marine Corps history with 1,087 men killed or wounded.

The battle continued to be bloody for both sides. But, after continued failed counter-attacks by the Germans, Marine Corps Maj. Maurice Shearer sent a signal, "Woods now entirely – U.S. Marine Corps."

"At the battle's end … I lined the men up and looked them over," Wise wrote. "It was enough to break your heart. I had left Courcelles May 31 with 965 men and 26 officers – the best battalion I ever saw anywhere.

"I had taken them, raw recruits for the most," he wrote. "I had seen them grow into Marines. Now before me stood 350 men and six officers. 615 men and 19 officers were gone."

Editor's Note: *Information for this story was gathered from http://www.worldwar1.com/dbc/ct_bw.htm*

Quiet Riot & Skid Row visit Warrior Country

See story, Page 4

High School students learn about 2ID mission

See story, Page 7

Dragon Force competes to see who's 'Top Dog'

See story, Page 10

COOK'S MOUNT

By: Spc. Steven Baughman

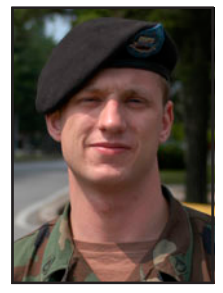
What entertainers would you like to see MWR bring to Korea?

Pvt. Vito Panarelli, 102nd MI Bn.
"Hilary Duff. I'm in love with her."

Pfc. Erew Cotton, HHB, 5th Bn., 5th ADA
"Eminem. He is one of my favorite rappers."

Sgt. Anthony Vazquez, 61st Maintenance Co.
"U2. They are always sponsoring peace and that is why we are over here."

Pfc. Lester Huskins, 102nd MI Bn.
"Dope. It's a good band."



Pfc. Darrel Borgic, 102nd MI Bn.
"Ozzie Osbourne because he is awesome and I love his music."

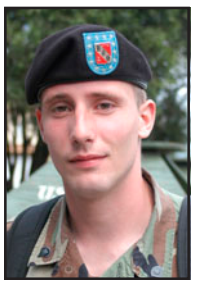
Spc. Jarrod Word, D Co., 122nd Signal Bn.
"Red Hot Chilli Peppers because they have the music everyone can enjoy."

Spc. Michael Merrel, HQ, 2ID
"Taking Back Sunday and Saves the Day. They put on good shows and are very talented artists."

Pfc. Seo, Chung Woon, HQ, 2ID
"Jennifer Anniston. She is very cute and I liked her in the sitcom 'Friends.'"

Sgt. Lyquinta Bruno, 5th Bn., 5th ADA
"R. Kelly. I love his music."

Spc. Michael Stetz, 5th Bn., 5th ADA
"50 Cent. He has good music. Plus, I would like to see the dancers."



Spc. Michael Pritchett, 55th MP Co.
"Kenny Chesney because I love country music."

Sgt. Denise Clark, Brigade Troops Bn.
"Marilyn Manson because that's one of my daughter's favorite performers."

Spc. Jesse Hernandez, 2nd Bn., 52nd Aviation Regt.
"Shania Twain. She builds the morale for Soldiers and because I like country."

Pvt. John Yasar, A Co., 602nd ASB
"Mettalica. They are my favorite band and I play guitar too."

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Indianhead

Maj. Gen. George A. Higgins
Commander, 2nd Infantry Division

Col. Jeffery Christiansen
Commander, Area 1 Support Activity

Editorial staff

Maj. Michael T. Lawhorn
Public Affairs Officer

Capt. Catina Barnes
Deputy Public Affairs Officer

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Mr. Kim, Pyong Hyon
Public Information Specialist

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Warrior 6 ... Living the Warrior Ethos

Maj. Gen.
George A. Higgins
2nd Inf. Div. Commander

COMMENTARY

Warrior Soldiers,
As many of you know, our Chief of Staff of the Army – General Peter Schoomaker – has described a vision he has for our Soldiers and for our Army. He sees each Soldier as a Warrior who lives his or her life in a way that daily reflects the American Army's core values and beliefs. Central to these core values and beliefs is the concept of Warrior Ethos.

I've shared my thoughts before on what constitutes the essence of the Warrior Ethos. By living the Warrior Ethos, we have made an implicit promise – and therefore have a moral obligation – to uphold standards and to behave in a manner that properly represents us, the other members of the Warrior Team, and America. The Warrior Ethos makes a statement to others about who we are as people, as American citizens, and as American Soldiers.

Today I want to share with you some of my thoughts about the value and purpose of the Warrior Ethos. I have learned – in my few years in the Army – that time spent understanding the purpose we're trying to achieve is time well spent. Soldiers who understand the "why" of what we are doing are much better prepared to execute assigned tasks and missions.

For starters, take a moment to look at everything we have set out to accomplish not only in the Division but in the Army as well. Been a little busy lately? I am pretty sure you have because I have seen it when I visit your units and talk to you and your leaders. This is not at all surprising since our Army is simultaneously fighting the Global War on Terror, maintaining commitments to our friends and allies, and preparing for the future by transforming our organizations and ways of doing business and operating. Around the globe, our Soldiers, Civilians, and our family members are steadfastly serving and making personal sacrifices in support of our Nation. Such service is the epitome of the SELFLESS nature of service in the American Army – and reflects an essential value that under girds the Warrior Ethos: the Warrior Ethos is not about SELF – it is about OTHERS!

Living the Warrior Ethos every day – with a foundation of the Army Values – ensures that, despite all of the changes and apparent instability of our environment, Soldiers NEVER forget who they are, what they represent and stand for – and the purposeful nature of their mission as Soldiers in the American Army. Through much instability and uncertainty in our personal lives, in the battle space we operate in, and in the changing nature of assigned daily tasks, the Warrior Ethos we live by provides a foundational touchstone that every Soldier can rely on to help each other, our units, our Army and our Nation to navigate with confidence uncertain times, accomplish our assigned tasks, and make a genuine difference with our lives.

Living the Warrior Ethos guides how we treat other people – **all** other people. Soldiers who understand and embrace the Warrior Ethos treat each other with respect on a daily basis and expect the same behavior in return. This daily behavior is a cornerstone of our character – and ultimately, will define who we are and what we stand for as individuals. In an important way, this aspect of character defines each person's REPUTATION. You will find that as you mature, your reputation will precede you wherever you go – and the inescapable truth is that your reputation will be exactly what you have shaped it and developed it to be. In the shaping of reputation and character, the Warrior Ethos is a pretty darn good model to follow.

For instance, Sexual Assault has absolutely no place in or outside of the Army. It is a criminal act that destroys the team and everything toward which the team strives. We understand that as Warriors … but do we understand that the attitudes that enable Sexual Assault are developed long before an actual assault occurs? Do we understand that how we treat each other – daily – as men and women creates the conditions that will eventually determine whether or not crimes like Sexual Assault happen?

When any member of the team – male or female – makes jokes or references that are inappropriate on a team of **true** Warriors, they break down the bonds of trust and respect that get teams through the toughest times. Every time you make a remark that you think or feel is "Just a joke," you make it easier for the next person to say or do something just a little more inappropriate.

In essence, such behavior gradually erodes the discipline, respect, trust and cohesion our demanding profession requires if we are to succeed in defending America – wherever we happen to be assigned by Department of the Army. My experience shows me – and I think your experience confirms – that restoring damaged or eroded trust and respect is virtually impossible to do!

Living the Warrior Ethos guides how we treat our neighbors. Warriors understand that living and serving on the Korean Peninsula means being a member of the team and a RESPECTED member of the neighborhood. We represent America with our words and deeds, and we understand that—for many of our neighbors – their opinions of America come from their impressions of American Soldiers who live in their provinces and shop in their cities.

As Soldiers who live by the Warrior Ethos, we should strive to understand the culture of our Korean friends and neighbors. We should learn common phrases in their language and translate our own language into theirs wherever possible. We should respect their customs when we travel. We should participate in their activities and invite them to participate in ours. We should be sensitive to those small gestures that show our hosts we are making an effort to respect, understand and appreciate their culture and where we do our Nation's work and live – their home!

Living the Warrior Ethos even guides how we treat ourselves. The Soldier's Creed says, "I am disciplined, physically and mentally tough … I always maintain my arms, my equipment, and myself."

Some of us make it harder to maintain ourselves when we abuse alcohol.

Look Warrior Team, this isn't about my telling you that certain things are bad for you. You already know that. This is about developing the mental toughness and personal discipline you need to make the decisions that you already know need to be made. No one is saying, "Don't drink…ever." But when you feel the need to spend your free time doing nothing but going downtown and getting drunk, you simply do not have the discipline and mental toughness that it takes to be a genuine Warrior. Moreover, whenever a Soldier is intoxicated, he or she is NOT ready to Fight Tonight.

Sometimes I hear people say, "But there's nothing to do!" and you know something? That is simply wrong. In fact, the vast majority of you know that's wrong because you're already

taking advantage of the things that **are** available.

Every day I am uplifted because I see Soldiers who truly understand the Warrior Ethos. I hear about Warriors who did the right thing when no one else was around to see it. I see Soldiers who are embracing things like Physical Readiness Training, our cultural education programs, pursuing their own education, volunteering their time, teaching English to young Korean children, and participating in our Morale, Welfare and Recreation trips. I see Soldiers doing everything they can to make their time in Korea productive for both themselves and for others. I see Soldiers of whom I am so incredibly proud – they are truly "Guardians of freedom and the American way of life."

That's what the Warrior Ethos is about and that's why we have it. It is a sort of internal compass that enables us to set a course and navigate through some tough and demanding battle space. The Warrior Ethos affirms a special bond Soldiers have with other Soldiers – and other people – and defines who we are as Warriors in the American Army and helps guide how we treat each other, our neighbors and ourselves. It's more than who we are as Soldiers; it's about who we are as people.

And when you think about itcarefully, the Warrior Ethos is not only about being ready for combat – it's about being ready for Life.

And that is a powerful thought . . .

SECOND TO NONE!

The next issue of the *Indianhead* will come out June 17 due to the Warfighter exercise

Heavy metal bands invade Warrior Country

Area I Public Affairs Office

CAMP CASEY — Thousands of Warrior Country Soldiers rocked to the music of Skid Row and Quiet Riot during two weekend concerts.

In twin concerts at Camps Casey and Stanley, May 14 and 15, the heavy brand of rock seemed to strike a chord with warriors.

"The concert was awesome," said Pfc. Christopher Graham, G Company, 302nd Forward Support Battalion. "It just goes to show that rock and roll never gets old."

Graham said his favorite of the two bands is Skid Row.

"They remind me of other bands I listen to," he said.

Skid Row was one of the last heavy metal bands to hit the mainstream before the grunge craze of the early 1990s.

"The concert was alright," said Pvt. Timothy Beam, also with Company G, 302nd Forward Support Battalion. "It wasn't my type of music, but it was nice to see some live entertainment."

Beam said Quiet Riot is his favorite.

Quiet Riot became a rock and roll phenomenon when they were the first heavy metal band to top pop charts in 1983.

"I want to make sure we have an opportunity for our Soldiers to have clean, healthy fun in their off-duty time," said Lt. Col. William Huber, Camp Red Cloud garrison commander. "I think we bring in a little bit of America."

Kevin DuBrow, started Quiet Riot in 1975 with guitarist Randy Rhoads, bassist Kelli Garni, and drummer Drew Forsyth.

Photo by Spc. Dusty Klifman

Skid Row, a heavy metal band, takes Warrior Country by storm at Camps Casey and Stanley.

"Classic rock and roll groups are all coming back together again."
Lt. Col. William Huber
garrison commander

"In 2005, Soldiers know the words to their top four hits," Huber said. "Classic rock and roll groups are all coming back together again."

"We're looking to do something similar to this later this year," Huber said. "There's great opportunity for entertainment."

Quiet Riot lead singer Kevin DuBrow entertains more than 1,000 Warriors on Camp Casey, May 14.

Division gate guards inspect trunk contents

David McNally
Area I Public Affairs Office

CAMP RED CLOUD — Vehicles exiting Uijeongbu Enclave bases may have the contents of their trunks inspected.

Garrison officials announced a new proactive policy May 4.

"Camp Casey has already implemented this procedure," said Lt. Col. William Huber, U.S. Army Garrison, Camp Red Cloud commander. "Due to excess purchases, we're trying the same thing here."

In random checks April 29, Camp Casey gate guards found three Korean Service Corps employees with gasoline and many commissary items in their trunks.

"These employees were not authorized access to the commissary or the commercial fuel point," said Victor Lowe, U.S. Army Garrison, Camp Casey director of plans, training, mobilization and security.

Lowe said in many cases Korean employees claim U.S. Soldiers have made the illegal purchases for them.

"Soldiers need to be aware that they are putting themselves in jeopardy if they make purchases of duty-free items for Korean employees," Lowe said.

Lowe explained the random Camp Casey checks have served as a deterrent against unauthorized purchases.

"But more importantly it, is a force protection issue," Lowe said. "By entering a U.S. military installation, you consent to have your vehicle searched. "We also check delivery vehicles to make sure what they are delivering is authorized."

Lowe said the checks protect against government-property theft.

Photo by David McNally

Pvt. Stephen Russell, a Camp Red Cloud gate guard from E Company, 102nd Military Intelligence Battalion, inspects the contents of a car trunk Monday.

"We want to make sure our resources go where they're supposed to go," Lowe said.

A recent surge of excessive purchases on CRC and Camp Stanley makes this measure necessary in the Uijeongbu Enclave, Huber said.

Americans strut stuff in Korean contest

David McNally
Area I Public Affairs Office

CAMP RED CLOUD — When it comes to speaking Korean, many Americans find their eyes glaze over.

However, 10 U.S. Soldiers met the challenge at the 2nd Infantry Division Korean Language Speech Contest, May 10.

"The purpose of this contest is to enhance mutual understanding between Korean and U.S. Soldiers," said Senior Republic of Korea Army Officer Lt. Col. Kim Sung-joong, 2nd Infantry Division. "It also strengthens the friendship between U.S. soldiers and Korean Augmentees to the U.S. Army."

One by one, 10 contestants showed off their skills by delivering a five- to seven-minute speech they had written — in Korean.

Sgt. Sean O'Brien, 2nd Infantry Division Band, won over the audience with laughter.

"First I wrote out a script in English what I wanted to say," O'Brien said. "My KATUSA Soldiers helped with the translation."

O'Brien gave the audience glimpses of Korean life through his eyes.

He did impressions of men and women and how they spoke.

The most laughs came from when he acted like a Korean taxi driver speaking on a cellphone.

"It took me about two weeks to prepare," O'Brien said. "I had an idea of what I wanted to do and how I wanted to do it. I had help with pronunciation, gestures and how to come across. My intent was for everybody to enjoy themselves. I think everyone did very well."

The Camp Red Cloud Theater was packed with Korean Augmentation to the U.S. Army Soldiers, a group of local Korean school children and the American contestants.

The judges — both Korean and U.S. military officers and senior noncommissioned officers — listened to the speeches while reading along with a written version.

They judged the performances on originality, expression, military bearing, content, and pronunciation.

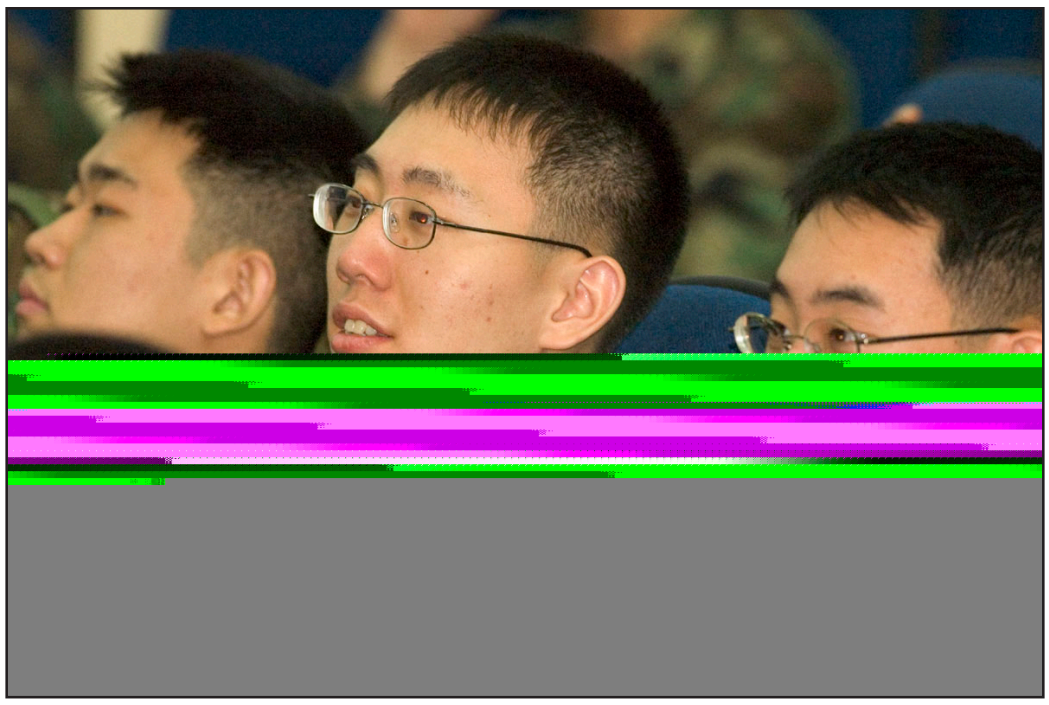


Photo by David McNally

KATUSA Soldiers listen intently to American Soldiers during the speaking contest.

To prepare for the competition, KATUSA Soldiers coached the U.S. Soldiers to help with pronunciation and delivery. That, Kim said, is the primary reason for the contest. He said events like these build cultural bridges and bring us closer together.

Spc. Stephanie Pearson, Headquarters and Headquarters Company, Area I, took second place in the competition.

O'Brien and Pearson will continue on to the 8th U.S. Army Korean Speech Contest to be held May 31 at Yongsan Army Garrison.

"I don't think anything is too difficult, if a person is willing to take the time to learn, whether it be a language or anything else, they can do it," he said.

Korean children visit Camp Stanley Airfield

Spc. Stephanie Pearson
Area I Public Affairs Office

CAMP STANLEY — A group of 11 Korean school children visited units to learn about military transportation, May 6.

The students, from ECY Kids School in Dobong-gu, visited the fire station; 2nd Battalion, 2nd Aviation Regiment airfield; and the 1st Battalion, 38th Field Artillery Regiment motor pool.

"We've been studying transportation," said Moy Liddell, a teacher, "and we thought it would be neat to show the kids how the military gets around."

Assistant Fire Chief Kim Tae-chong escorted the children through the fire station, showing them the fire and rescue trucks and introducing them to Sparky, the U.S. Army Garrison, Camp Red Cloud Fire Station mascot.

At the airfield, the children got to climb inside a UH-60 Black Hawk helicopter.

Crew members were on hand to explain what the aircraft did and answer questions from the excited students.

"The helicopter was my favorite part," said 6-year-old Glen Kim, "because I had the chance to get inside it."

After the airfield, the group moved to the motor pool to see a demonstration of the M270-A1 Multiple-Launch Rocket System before having lunch at the post exchange picnic area.

"It was a great day," Liddell said. "The children had fun, and it was nice of the Soldiers to take the time to show them around."

Photo by Spc. Stephanie Pearson

Children from ECY Kids' School explore the inside of a UH-60 Black Hawk helicopter during a May 6 field trip to the 2nd Battalion, 2nd Aviation Regiment at Camp Stanley Airfield.

COURT-MARTIAL RESULTS

Travel Pay Fraud

On May 3, a Staff Sergeant from B Company, 1st Battalion, 9th Infantry Regiment was convicted at a special court-martial of making a false official statement and stealing government property.

On May 14, 2004, when he in-processed into the 2nd Infantry Division at Camp Mobile, the accused falsely reported on his travel voucher that he had relocated his son in order to receive dislocation allowance, dependent per diem, and dependant Monetary Allowance in Lieu of Transportation (MALT).

The accused's son was never relocated and therefore the accused was not entitled to the above allowances.

As a result of his actions, the accused was sentenced to forfeiture of $500.00 a month for twelve months, restriction to the limits of Camps Casey and Hovey with no access to restaurants or drinking establishments for a period of sixty days, hard labor without confinement for a period of ninety days, and a reprimand.

The Camp Red Cloud Commissary will close June 9 and will reopen June 10.

Camp offers glimpse of Warriors in the field

Cpl. Yeo, Joong Yub
Indianhead staff

YEONCHON – About 50 students from a camp held by U.S. Forces Korea visited 2nd Infantry Division Soldiers May 19.

Their stop included Camp Casey and a visit to 1st Battalion, 15th Field Artillery Regiment Soldiers who were conducting an exercise at the Korean Training Center

"It's a great honor to host these students on behalf of Second Infantry Division," said Maj. Ryan LaPorte, executive officer, 1st battalion, 15th artillery. "We have sponsored the elementary school students in Dongduchon for 15 years. So our Soldiers are familiar with the local community."

Maj. Laporte explained about each vehicle being set up for students.

"We were in the middle of our exercise and we came here to set up our vehicle to show the high school students," said Capt. Brook Hess, B Company Commander. "My KATUSAs are especially important for the Good Neighbor Program. It is because not only can they coordinate U.S. Soldiers and local community by translating each other, but also they are all well-trained and disciplined."

While in there, the student asked many questions to the Soldiers, which they were happy to answer.

"I've met U.S. Soldiers many times in Pyeongtaek, before coming to this event. This is a good opportunity to understand the military and Soldiers," said Kim, Mi So, high school student. "I volunteered to participate in this English camp.

"I'm glad I did too because we became chums with the Soldiers." Kim laughed.

After a watch of military vehicles, they are MREs for lunch. Although they were not used to MREs, most of them enjoyed the food.

Photo by Pfc. Paul Esparza

Students from Seoul American High School take an opportunity to get inside a military vehicle during their visit to the Korean Training Center to see Warrior Soldiers.

"Forty students were picked out from several high schools in Seoul and Pyeong-tak area and 16 students are from Seoul American High School," said Sara Potter, English teacher. "This English camp is useful because it enhances the relationship between local community and military as well as the students."

FAME Musical brings same energy as 1980s TV series

Capt. Nalone Tyrell
Headquarters, 2nd Infantry Division

Fame the musical arrived in Korea emanating the same energy that had viewers of the 1980's T.V series, attempting high kicks and twirling around their living rooms. The dancing, lighting design and action make this a tour you don't want to miss.

The play that is based off a popular movie and television series from the 1980's is featured at the DOM Arts Center in Children's Grand Park. It is performed in English and subtitled in Hangul.

It is a tale that chronicles the final four years of LaGuardia High School, a performing arts program in New York City. The 21-member cast features seventeen students and four teachers from different ethnic backgrounds.

In the play, you follow the students, all aspiring stars, through four years in the high school, from the anticipation of receiving their acceptance letter, to graduation.

Along the way, the students and faculty are faced with tough but familiar adolescent issues such as learning disorders, body image, drug abuse and even puppy love.

If all of that sound a bit heavy, don't be concerned.

The play is hinged on colorful characters, explosive dancing, and musical numbers that beg you to break out your leg warmers and join in.

Some of the highlights are the title number, "Fame", performed twice during the show, "Mabel's Prayer," a hilarious song about weight issues, and "Hard Work," a catchy tune that puts you in the mindset of an all too familiar cadence.

Much like the television show, "Fame the Musical" is not exactly for general audiences. An adult should accompany children. Profane language is used, but minimally.

In each instance, it is used to either make a point or highlight a character. It is also corrected each time.

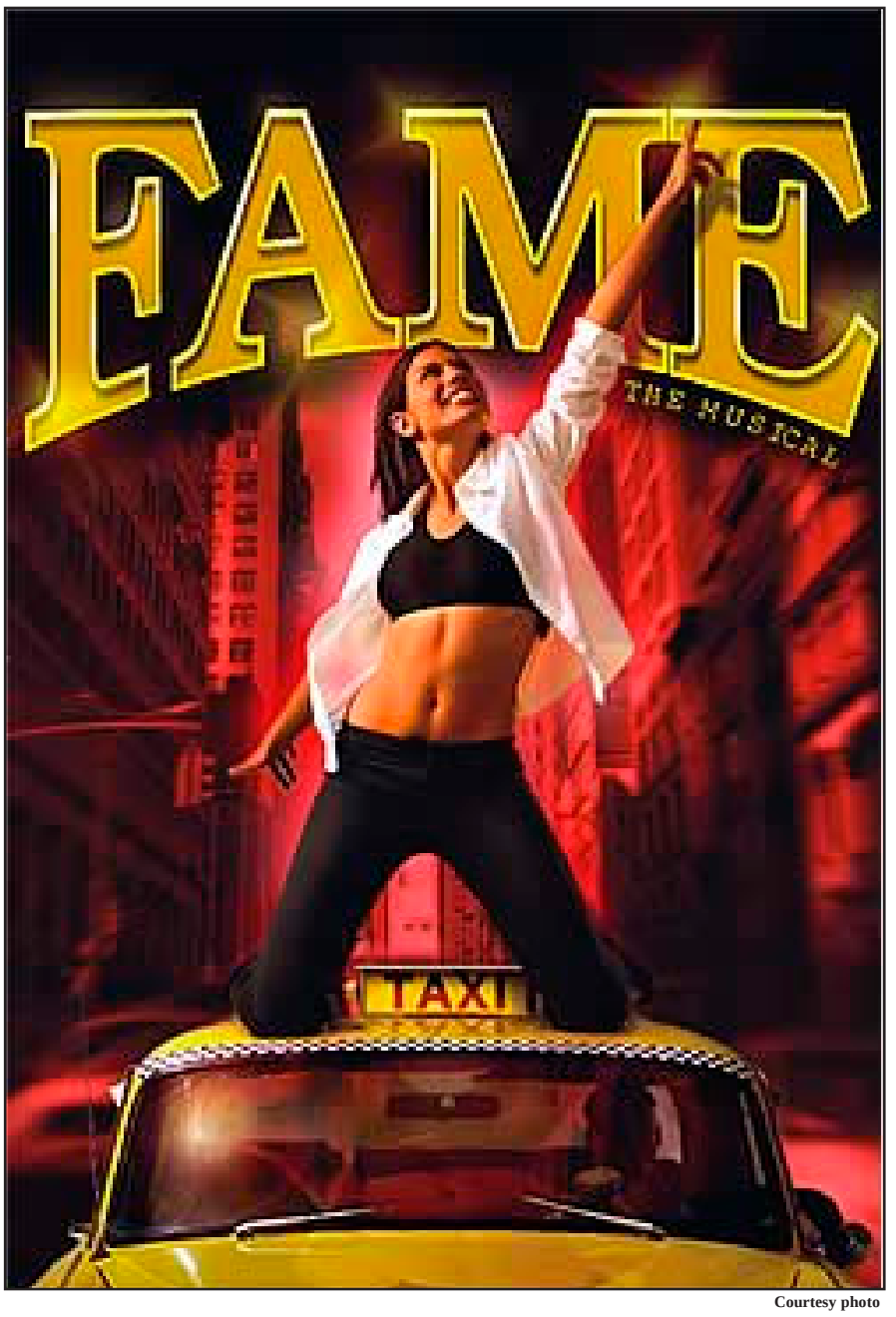
Also, one number in particular, "Can't Keep it Down," is risqué in nature, but quite humorous, nonetheless.

In spite of these, young theatergoers will no doubt be more than taken with the beautiful displays of toe touches, pirouettes, and fantastical lighting scheme.

Tickets range from $97.20-$45.00. For more information about ticket sales, contact Yongsan USO at 724-7781.

The play also travels to Chungjoo (May 28), Taegu (June 1-5), Kwanjoo (June 5-8), and finally to Busan (June 15-19). From there, the tour returns to the U.S.

If you are already a theater buff, or even if you are new to the performing arts, "FAME, the Musical" is a must-see. It is guaranteed that you'll leave attempting again to do a high kick and believing that you will live forever!



Courtesy photo

FAME chronicles the final four years of LaGuardia High School, a performing arts program in New York City.

Senior KATUSA, bridge between command and Soldiers

Sgt. Kang, Kyung Yoon
122nd Signal Bn.

COMMENTARY

This is the first commentary in a two-part series on the job of a Senior KATUSA Soldier.

The primary responsibilities of a Senior KATUSA include supervising unit KATUSA soldiers, pursuing an amiable relationship between R.O.K. and the U.S. Army and following the additional orders given by his commander.

A Senior KATUSA plays such a vital role at the front lines of a strong R.O.K.-U.S. alliance.

Regrettably, it is a well known fact that there has been widespread confusion in regard to the primary duties and responsibilities of Senior KATUSA.

In conjunction with this reality, the sense of ambiguity has been one of the most significant factors that could possibly build a wedge between R.O.K and the U.S. Army at a unit level.

In this sense, two main reasons to make this report is to eliminate the sense of confusion concerning Senior KATUSA through explanation and point out the common challenge that we face together.

As South Korea and the United States are two of the greatest nations dedicated to safeguarding freedom and democracy, we are also obligated to seek a stronger co-operation by fixing problems noticed by ourselves.

Therefore, it is my strong hope that this report would be used to promote a stronger coalition than any other country in the world can ever dream.

One of the most significant Seniorr KATUSA Soldier's responsibilities is to ensure that every single KATUSA Soldier at his unit is able to show good performance in their duty positions.

He is also responsible for ensuring KATUSA Soldiers are free from any physical, emotional and mental stresses and thereby KATUSA Soldiers live joyfully with American Soldiers.

In this matter, the top priority of supervising KATUSA Soldiers should be giving guidance to new KATUSA Soldiers.

As a new KATUSA Soldier is assigned to a unit, roles of both Senior KATUSA and American Soldiers are very important to help the new Soldier adjust to his unit.

Most of the unit commanders and first sergeants have shown a friendly attitude towards the new KATUSA Soldiers who are often referred to as "Baby KATUSA."

They are well aware of the fact that it is hard for those new KATUSA Soldiers to undergo a transition period facing the combination of new military life with an English speaking environment.

Many commanders and first sergeants maintain a good line of communication with these young KATUSA Soldiers.

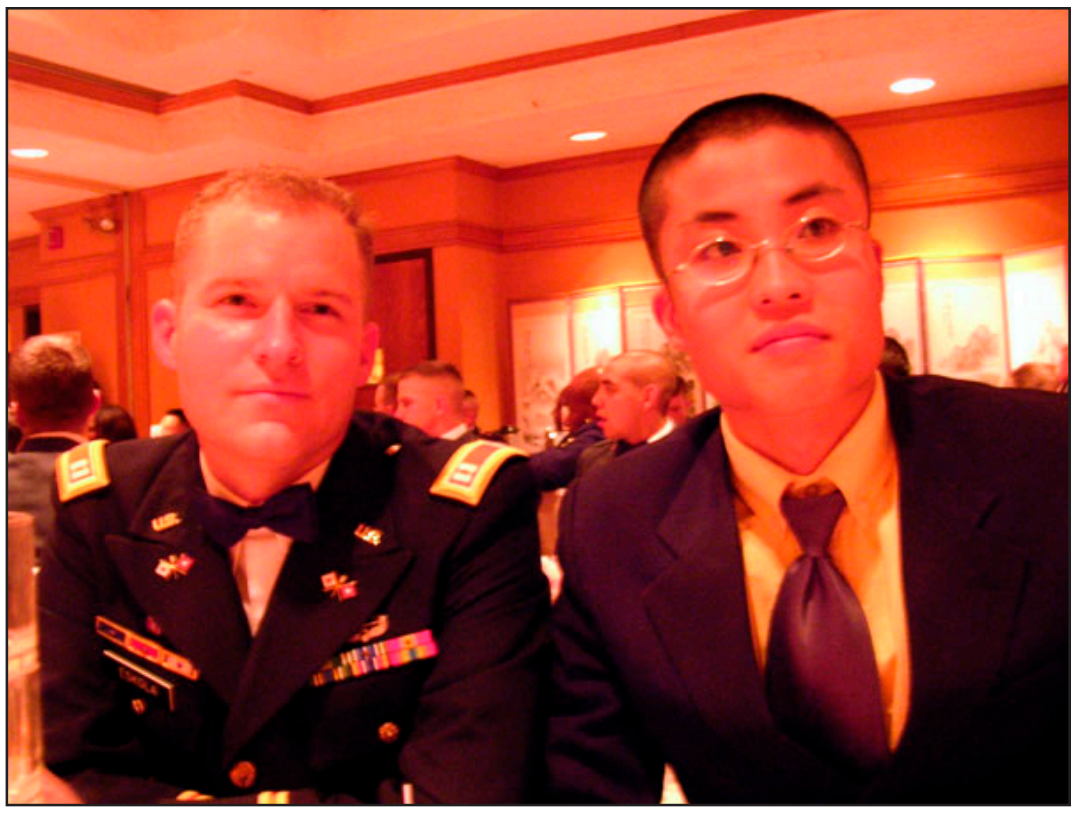
However, in many cases, some section sergeants express difficulty communicating with their new KATUSA Soldiers.

Some of those new KATUSA Soldiers are experiencing even verbal abuse when unable to complete given missions even if the failure was not related to their unwillingness but merely difficulties to understand English.

Thus, it is true that this problem can potentially disrupt the relationship between the New KATUSA Soldier and section sergeant who will work together for a long time.

One of the most important duties of Senior KATUSA in this case would be to make descent efforts to help the unit commander and first sergeant as well as the new KATUSA Soldier's chain of command understand the difficulties that the new KATUSA Soldier bears in terms of his linguistic skills to comprehend English.

It is also Senior KATUSA Soldier's responsibility to educate the new KATUSA Soldier regarding important aspects of EUSA 600-2 regulation, the way to address the officers, NCOs and Soldiers appropriately and the unit policy.



Courtesy photo

One of the major jobs the Senior KATUSA of every company has is to be the bridge between the other KATUSA Soldiers and the company commander.

In order for the section sergeant to understand the new KATUSA Soldier's obstacles, it should be recommended that the U.S. chain of command would provide the section sergeant with some instruction concerning the treatment of new KATUSA Soldiers.

It will be inevitably linked to the new KATUSA Soldier's performance on his job.

It is needless to say that this kind of effort will eventually strengthen the combat readiness of the unit by serving as a catalyst to soften and bolster the relationship between the new KATUSA and section sergeant.

If lifestyles of a new KATUSA Soldier and his American roommate had been noticeably different before they met each other, those two Soldiers can possibly develop a conflict which will weaken the strength of the unit.

For the case of an American Soldier's misconduct, sometimes it has been reported that he sleeps with his girlfriend at a barracks room or smoking a cigarette assuming that the new KATUSA Soldier would not be aware of the unit's barracks policy.

For the case of new KATUSA Soldier's misbehavior, troubles can occur when the KATUSA Soldier try to stubbornly insist on his own way of maintaining the atmosphere of the room without efforts to understand American culture. Some new KATUSA Soldiers who have noticeable difficulties speaking English, might be more vulnerable to a poor relationship.

It is, however, also true that American roommates who are considerate and generous, try to build a good relationship on the basis of understanding the New KATUSA Soldier's difficulties and Korean culture.

The Senior KATUSA Soldier's job here would be to provide the new KATUSA Soldier with a guideline concerning the way to behave toward his American roommate and inform the American Soldier of hardships that the new KATUSA Soldier carries on.

The relations between a new KATUSA Soldier and other KATUSA Soldiers at his unit are also important as to whether or not the new KATUSA Soldier can successfully go through his transition period and enjoy his military life.

In regard to this point, some Senior KATUSA Soldiers' obsessive demand for the new KATUSA Soldier to spend irrationally extraordinary time to keep a good appearance of his BDUs and boots should be changed into a manner of guiding the new Soldier to maintain a professional appearance.

In the reality, it is hard to determine which extent of a good appearance is enough or appropriate since it is a matter of subjective opinion.

So it is necessary for Senior KATUSA, the 1SG and section sergeant to come up with a solid standard of a good outlook of BDUs and boots with respect to KATUSA Soldiers.

This is an example that a Senior KATUSA Solider needs to take time to think about whether or not he is doing the right thing at the level of acceptance from both sides. Discipline is a very important value in the military but too much rigid discipline will not strengthen the unity of manpower if war breaks out.

The Senior KATUSA is also in the position to encourage the new KATUSA Soldier to better perform at a physical training test.

In order to indoctrinate the new KATUSA Soldiers, Senior KATUSA need to do things like playing a sports game, watching a movie or studying English together at a library.

These efforts would build a close bond between them, which will solidify the strength of their unit.

The Black Market Hotline is 738-5118.

‘Manchu’ Soldiers hone skills in the field

2nd Infantry Division Public Affairs Office

KOREAN TRAINING CENTER – Soldiers from Task Force 2-9 recently participated in a gunnery exercise at the Korean Training Center.

One of the tasks they had to complete at this exercise were different convoy movements, which included mounting and dismounting vehicles, live-fire and covoy driving tactics.

The Soldiers were also qualifying on Table Eight with Bradley Fighting Vehicles and M1A1 Abrams tanks.

The Soldiers fired mortars at targets more than 1,000 meters away. This helped to hone their skills using different types of mortar rounds.

The exercise was one of two the task force completes each year.

Photos by Yu, Hu Son

Pfc. William Campos, left, and Spc. Verquantice Mitchell concentrate on a target down range during Task Force 2-9’s gunnery exercise at the Korean Training Center. The exercise was part of their yearly qualification.

Pfc. Stephau Ellis gets his sights for a mortar. Getting sites is important so that the mortar goes in the direction the Soldier needs it to.

A Task Force 2-9 Soldier puts a mortar into the tube during gunnery.

Pfc. Stephau Ellis uses a rod to clean the mortar tube.

Dragon Force Soldiers shoot, move, communicate

Capt. Killaurin Roberts
Task Force 2-72

CAMP HOVEY – Soldiers from Task Force 2-72 "Dragon Force" assembled on April 28 and 29 to compete in a series of sporting events.

This two day event took place at all of the major athletic facilities spread across the Camp Hovey Enclave. The tournament consisted of as many teams each company in the task force could field. Events covered were soccer, basketball, flag football, softball, dodgeball, tug-of-war and individual combatives for light through heavy weight classes. The Dragon Force held a Bracket Ceremony on the previous Monday to randomly select the starting match-ups.

Soldiers could participate in a game then fan out to any other event they preferred to cheer on other teams. Company teams had to make the most of winning on Thursday. Commanders, First Sergeants, and Soldiers alike would be seen all day stopping by the TOC to check the latest scores and strategize the overall points to determine who would be in the championship tournament.

Which company would take home the Task Force Sports Day Trophy?

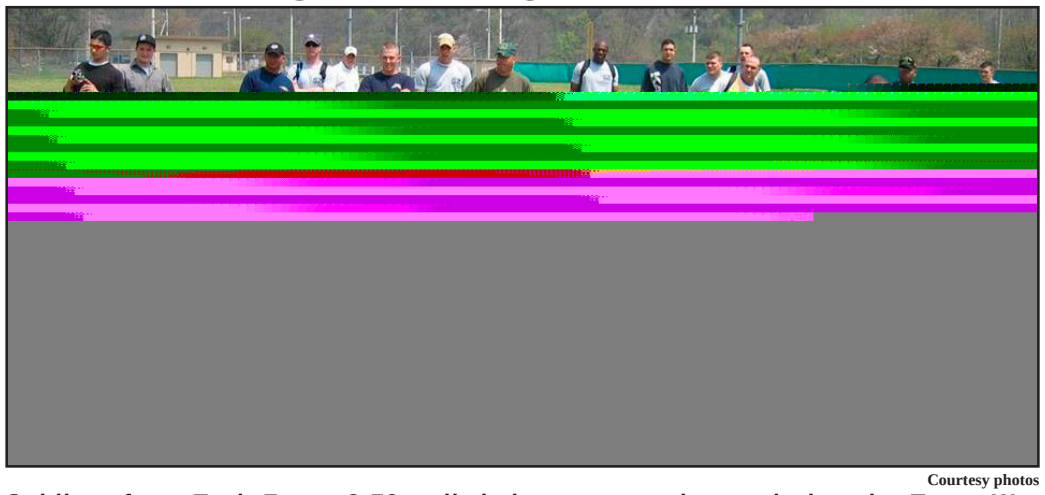
The Task Force stuck together throughout the championship day as all of the finals were held. The additional screaming fans in the stands kept the teams excited and aggressive for each final face-off.

The first line up of the day was the Hell Raisers of HHC led by Capt. Brian Schoellhorn taking on the Death Masters of D Co. 1st Bn., 9th Infantry Regt. led by Capt. Tim Ferber.

"The commanders are on the field, I like that," Lt. Col. John Salvetti Task Force 2-72 Commander.

Everyone quickly realized that a lot of the team work: shoot, move and communication skills the companies have been building over the last year would play a significant role in the outcome of the day.

Flag football went to the Bulldogs of B Co., under the leadership of Capt. Christopher Sybert.



Courtesy photos

Soldiers from Task Force 2-72 pull their way to a victory during the Tug-o-War championship during the final day of their two-day sports competitions.

In the Gym the bleachers were packed as the Combatives Championship kicked off. The light weight match went to Staff Sgt. Jermey Forrester of D Co. 1st Bn., 9th Inf. Regt., while his fellow Death Master, Pfc. Abram Gonzalez took the heavy weight championship.

The highlight was during the middle weight face-off as C

See,* FORCE, *page 12

The winner of the combatives match is declared. The combatives tournament was held to see who was the toughest in the Task Force.

Warrior Tunes – New music reviewed by Warrior Band

This week we thought we would mix it up a bit and expose you to some rock that leans a little more toward the mellow side. *Chutes Too Narrow*, the sophomore release by the Shins, to put it bluntly, contains easily the smoothest music to ever come out of New Mexico. Critics are already comparing their sound to a few of the greatest influences of yesterday, Simon and Garfunkel and the Beach Boys, to name a few. What you get from the Shins that is so uncommon nowadays is their ability to transform their style and sound from one track to the next. Check out tracks Saint Simon and So Say I.

– Staff Sgt. Wesley Carlson
Sgt. Randall Massey

If the old country joke is true where if you play a country song backwards you get all your stuff back, then don't tell Dierks Bentley this because he has too much fun with his girl, his buddies and his truck on his new album entitled *Modern Day Drifter*.

Showing an influence from artists such as Waylon Jennings and Merle Haggard, his new cd gives the listener an opportunity to pop the cd in, kick their feet back and crack open their favorite ice cold beverage and make a mental escape to "back home."

He continues his neo-traditionalist "Nashville" sound on his new album. So, kick back, relax and enjoy this new album.

– Spc. Timothy Jefferson

Aaron Neville is a man who can touch your soul and lift you to a higher place. His gospel roots run deep.

Among his earliest memories are those of his grandmothers as they rocked him to the gospel music of Gospel pioneers Majalia Jackson, Clara Ward, Rosetta Tharpe and Joe May. St. Monica's, the Catholic Church of his childhood is where Aaron first experienced the peace and inner calm of spiritual music.

Throughout his life, Aaron has found serenity in the voices of the Gospel Quartets of the Golden Era.

He has been both inspired and influenced by the recordings of the The Five Blind Boys, The Pilgrim Travelers, The Brookly All-Stars, The Highway Q.C.s, and Sam Cooke and the Soul Sisters.

A product of that city's richly complex musical culture, his first vocal model was older brother Art, keyboardist and founder of the Meters. Brother Charles played sax with B.B. King while brother Cyril became Aaron's partner in a funk band they called the Soul Machine.

Aaron chose songs from the full spectrum of Gospel music for his Gospel Projects *Believe* and *Gospel Roots*.

The two projects include *Oh Happy Day, Bridge Over Troubled Water, Ave Maria, What a Friend We Have In Jesus, a Change is Gonna Come* and other Gospel classics.

– Staff Sgt. Dorothy Grogan-Gardner

This week I checked out Pat Metheny Group's latest release, *The Way Up*. For those of you unfamiliar with Metheny's work, he has been at the forefront of jazz guitar and improvised music for 30 years.

This new album presents a long form piece that is basically one continuous musical statement. The newest version of the Pat Metheny Group paints a colorful soundscape, using a broad spectrum of sonic color, covering a lot of different styles, rhythms, tempos and moods.

I would highly recommend this recording, especially if you are looking for something that goes against the popular music industry's wisdom of the "sound byte", and the 3:30 song format.

– Sgt. Craig Morrison

The Hip-hop Diva Faith Evans has returned with a new label, new CD and new outlook. Now signed to Capital Records, Faith has released her latest project entitled, *The First Lady.*

With two albums certified platinum and one gold, Faith is sure to regain prominence in the industry and on the charts. Her first single, *Again*, is a strong and personal song. It has cracked the top 10 on the singles charts.

The First Lady is an extremely soulful, funky and personal production. Faith's new dise has been holding the number six spot on the album charts for some time.

Faith Evans is back and here to stay.

– Sgt. Kevin Cherry

Editor's Note: *The Warrior Tunes section is a series of reviews by 2nd Infantry Division Band members that will run through July. The Indianhead would like to hear your feedback on this section. Email your responses to chris.stephens@korea.army.mil or to kevin.cherry@us.army.mil.*

Sports & Leisure

FORCE

from page 11

Company's Pfc. Mark Lannholm was pinned to the mat by his roommate Pfc. Antonio Ellison.

The afternoon filled out with an awesome display on the basket ball court between HHC teams 1 and 3.

The seasoned Team 1 kept up the pressure most of its players became known for during the Area I basketball championship.

However, Team 3 came out on top in strategy as Command Sgt. Maj. James Daniels and Sgt. Maj. Clinton Thomas kept up the melee under the basket while the junior HHC Officers ran their opponents into exhaustion up and down the court.

At the end of the day the teams and individuals were recognized for each event they won.

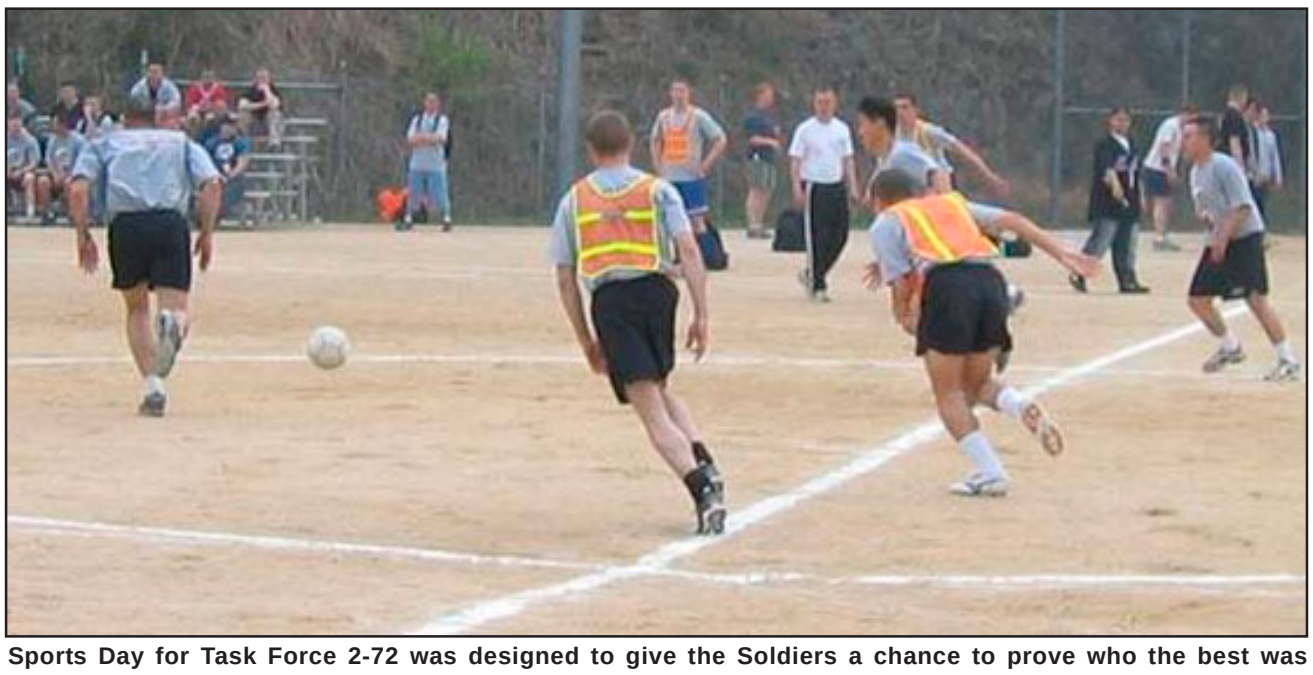
The Sports Day Trophy was awarded to C Co., Task Force 2-72, for best overall unit performance.

The Task Force gained more than just a boost in morale, but good healthy competitive experiences throughout its ranks to the lowest enlisted man.

"Sports may not teach combat skills but they do reveal combat ethos," said Capt. Randy Johnson.

Courtesy photos

A Task Force 2-72 Soldier watches closely as two of his opponents throw a dodgeball at him during the championship game.



Sports Day for Task Force 2-72 was designed to give the Soldiers a chance to prove who the best was in different sports competitions. The event enhanced the espirit de corps of the task force.

Fantasy sports online, new wave of fun

Spc. Chris Stephens
Indianhead editor

Over the past few years there has been a new wave of sports fans hitting the Internet for some competition.

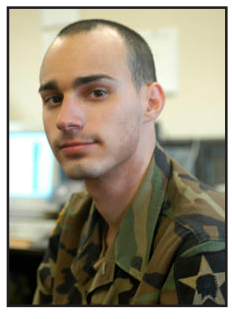
Now, this competition is one that some may find unusual, but for those involved it is something they enjoy.

Fantasy sports online via espn.com, cbs.sportsline.com, yahoo.com and others has caught the attention of millions of people around the world.

From games where millions of players play each season like fantasy football, basketball and baseball to ones like college football pick 'em and golf, which aren't played by as many, there is something for all sports fans to play.

Generally how each season work is you sign up to play a season (some

COMMENTARY



Web sites require money to be paid to play, while others don't) by registering a team.

Now, you get to pick a name for your team and everything, and you have the option to have an online draft (where you actually pick your players against others in your league) or an autopick draft (where it drafts your players).

From there your players acquire stats for your team that go up against other teams (in either head-to-head or rotisserie format).

In head-to-head format, at the end of each week, the winner of each stat category gets a point. A loss in the category is one for the loss column. Then it starts all over the next week.

In rotisserie format, the stats are cumulative and are tallied throughout the season.

Either format is good to play.

The best thing about this whole system is that it gets people rooting for players they normally would root against, because they have that player on their team and want them to succeed so they can succeed as well.

It's something different and it brings a new excitement to every type of sporting event.

I myself get involved in as many of the fantasy sports as I can because it's a good place to keep up to date on different things going on in sports and it also gives me an opportunity to do some trash talking. And, who doesn't like to do a little trash-talking?

Movies

Camp Red Cloud

Show times: Mon.-Tues. & Thurs. 7p.m., Fri.-Sat. 7 & 9 p.m., and Sun. 3, 6 & 8 p.m.
May 31 ... *Star Wars Episode III: Return of the Sith*
June 2-3 ... *Monster in Law*
June 4-5 ... *Sin City*
June 6-7 ... *Miss Congeniality 2*
June 9 ... *Madagascar*
June 10 ... *Guess Who?*
June 11 ... *The Upside of Anger*

Camp Casey

Show times: Mon-Thur 7:30 p.m., Fri.-Sat. 6:30 & 8:30 p.m. and Sun. 3, 6:30 & 8:30 p.m.
May 31 ... *Guess Who?*
June 1-5 ... *Star Wars Episode III: Return of the Sith*
June 6 ... *Monster in Law*
June 7 ... *Beauty Shop*
June 8 ... *Guess Who?*
June 9 ... *Beauty Shop*
June 10-11 ... *Sin City*

Camp Hovey

Show times: Mon-Fri. 7 p.m., Sat-Sun. 3:30 & 7 p.m.
May 31 ... *House of Wax*
June 1-2 ... *Sin City*
June 3 ... *Guess Who?*
June 4... *Be Cool*
Monster in Law
June 5 ... *Million Dollar Baby*
Beauty Shop
June 6 ... *Star Wars Episode III: Return of the Sith*
June 7 ... *Monster in Law*
June 8 ... *Beauty Shop*
June 9 ... *Man of the House*
June 10 ... *Fever Pitch*
June 11 ... *Star Wars Episode III: Return of the Sith*

Camp Stanley

Show times: Sun-Mon & Thur.-Fri. 7 p.m. and Wed. & Sat. 7 & 9 p.m.
June 1 ... *Monster in Law*
June 2-3 ... *Guess Who?*
June 4-5 ... *Miss Congeniality*
June 6 ... *Beauty Shop*
June 8 ... *Star Wars Episode III: Return of the Sith*
June 9 ... *Beauty Shop*
June 10-11 ... *Sin City*

Camp Essayons

Show times: Tue-Fri. 8 p.m., Sat. 7 & 9 p.m., Sun. 7 p.m.
May 31 ... *Hostage*
June 1 ... *Cursed*
June 2 ... *House of Wax*
June 3 ... *Hostage*
June 4 ... *Man of the House*
June 4-5 ... *Guess Who?*
June 7 ... *Star Wars Episode III: Return of the Sith*
June 8 ... *Sin City*
June 9 ... *Monster in Law*
June 10 ... *Sin City*

Check out the June issue of *In the Zone* Magazine to see what the USO or your local CAC is doing.