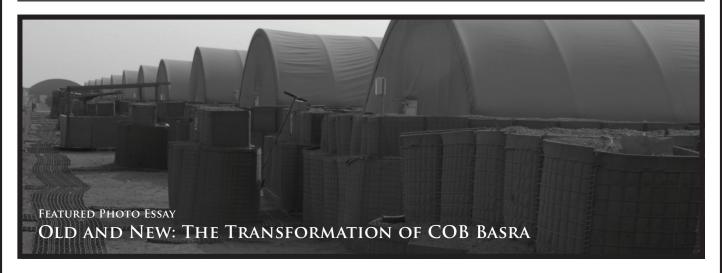


THE SANDSTORM WWW.THEREDBULLS.ORG SEPTEMBER 2009







September 2009 THE SANDSTORM

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- PHOTO ESSAY
- "IT'S AUSTERE HERE"
  - , BABIL
  - MAYSAN
  - **BASRA**
- **BASRA**
- , DHI QAR
- , BABIL
- , KARBALA
- PHOTO CONTEST

### BEHIND THE COVER **PHOTOGRAPHS**

PHOTOGRAPHY BY STAFF SGT. DAVE LANKFORD



"WHILE THE SOFT OUTER SHELLS OF THE TENTS APPEAR VULNERABLE, THE INTERIOR SLEEPING AREAS WERE FORTIFIED WITH CONCRETE, STEEL, KEVLAR AND SANDBAGS." (PAGE 4)



"AS THE DEBRIS FIELD GREW FROM THE RAZING OF CAMP CHARLIE. THE RACE WAS ON TO FINISH THE RED BULL AND SANDSTORM LSAS TO ACCOMMODATE THE DAILY INFLUX OF AMERICAN SOLDIERS." (PAGE 6)



"THE PROGRESS THAT IS EVIDENT ALL OVER CONTINGENCY OPERATING BASE BASRA IS DUE LARGELY TO THE EFFORTS OF THE U.S. AIR FORCE'S 557TH EXPEDITIONARY RED HORSE SQUADRON." (PAGE 8)

#### BACK COVER PHOTO BY STAFF SGT. DAVE LANKFORD



FOR THE MEMBERS OF THE U.S. ARMY. CONTENTS

ARE NOT NECESSARILY OFFICIAL VIEWS OF, OR

SPC. TYLER MAULDING, PUBLIC AFFAIRS SPECIALIST FOR THE 343RD MOBILE PUBLIC Affairs Detachment, shoots photos in the EARLY HOURS OF THE DAY ON CONTINGENCY OPERATING BASE BASRA. MAULDING IS A PHOTOGRAPHER FOR THE SANDSTORM.

172ND INFANTRY BRIGADE Сомват Теам

4TH BCT, 1ST ARMORED DIVISION

TASK FORCE 28

343RD MOBILE PUBLIC

## MESSAGE FROM THE EDITORS

The Sandstorm is now in its third **▲** month of publication. Every month since July the editorial staff of the 34th Red Bull Infantry Division public affairs has showcased the very best professional and amateur photographers in Multi-National Division-South, and it just keeps getting better. All of the units in Multi-National Division-South have excellent amateur photographers, and we urge you to submit your best

As always, The Sandstorm will allow a degree of photo manipulation to include hue and saturation, dodging and burning, contrast, clarity and custom white balance in order to achieve the photographer's vision. The original content of the photo will not be altered; however liberal adjustment will be authorized. Any photo which does not accurately depict the originally captured subject

will be labeled photo illustration.

**Every month The Sandstorm** offers its readers a unique view of MND-S with a story composed of photographs. This month's photo essay will take an in depth look at Camp Basra's past, present and future as seen through the eyes of a photographer.

Finally, the winner of last month's photo contest focusing on leading lines will be announced and submission rules, tips and guidelines for this month's photo contest will be released.

Please enjoy The Sandstorm and make any comments or recommendations to sandstorm@ theredbulls.org. All photo submissions should also be made to sandstorm@theredbulls.org.

"To photograph truthfully and effectively is to see beneath the surfaces and record the qualities of nature and humanity which live or are latent in all things."

- Ansel Adams

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### SUBMIT YOUR PHOTOS TO THE SANDSTORM!

- Any individual in MND-S may submit photos taken within MND-S to The Sandstorm.
- Photos must be submitted in the largest file size possible.
- If photos have been edited, submit an edited and an unedited version of the photo.
- · Ensure photos don't contain classified or secret information. Consult your Public Affairs section if unsure.
- Rename photos as such: rank-first name-last name-sequence# Example: Sgt-John-Smith-001, Sgt-John-Smith-002
- Submissions can be made one of two ways:
  - •CD or DVD brought by the PAO section in Division HQ Label CD's/DVD's as follows: ATTN: Sgt. Eric Jungels

Rank, first and last name

- •E-mail photos to Sandstorm@TheRedBulls.org
- Advanced photographers using DSLR's are asked to take and submit photos in RAW format.

## A PHOTOGRAPHIC JOURNEY THROUGH MND-S

#### COMMANDING GENERAL - MAJ. GEN. RICHARD C. NASH COMMAND SERGEANT MAJOR - COMMAND SGT. MAJ. DOUG JULIN THE SANDSTORM IS AN AUTHORIZED PUBLICATION **EDITORIAL STAFF**

34TH INF. DIV. PAO - LT. COL. KEVIN OLSON COMMAND INFORMATION OIC - MAJ. PAGE BALDWIN

EDITOR - STAFF SGT. DAVE LANKFORD

Page 2

EDITOR, LAYOUT/GRAPHICS - SGT. ERIC JUNGELS

ENDORSED BY, THE U.S. GOVERNMENT, DEPARTMENT CI NCOIC - 1ST SGT. LARRY MEARS OF DEFENSE, DEPARTMENT OF THE ARMY OR THE 34TH INF. DIV. ALL EDITORIAL CONTENT IS PREPARED, EDITED, PROVIDED AND APPROVED BY THE 34TH INF. DIV PUBLIC AFFAIRS OFFICE. WWW.THEREDBULLS.ORG

**CONTRIBUTING UNITS** 

17th Fires Brigade

Affairs Detachment

## OLD AND NEW THE TRANSFORMATION OF COB BASRA

### PHOTO ESSAY

PHOTOGRAPHY BY STAFF SGT. DAVE LANKFORD

In it's humble beginnings, Camp Charlie on Contingency Operating Base Basra was built by the British with very few amenities, but it was designed for maximum protection against indirect fire attacks.

While the soft outer shells of the tents appear vulnerable, the interior sleeping areas were fortified with concrete, steel, kevlar and sandbags. Surrounding each tent were earth-filled Hesco barriers, and an exterior concrete bunker.











### COB BASRA OLD AND NEW





AS BRITISH FORCES REDEPLOYED, THE DISMANTLING OF CAMP CHARLIE WAS INITIATED. SIMULTANEOUSLY, ARRIVING AMERICAN TROOPS BEGAN TO USE THE REMAINING PORTION OF THE CAMP FOR TEMPORARY HOUSING.

CONSTRUCTION OF THE NEW RED BULL LIFE SUSTAINMENT AREA WAS WELL UNDERWAY, AND THE NEW SANDSTORM LSA WAS IN THE PLANNING PHASE.

As the debris field grew from the razing of Camp Charlie, the race was on to finish the Red Bull and Sandstorm LSAs to accommodate the daily influx of American Soldiers.



### THE TRANSFORMATION OF COB BASRA



THROUGH THE COMBINED EFFORTS OF BRITISH AND AMERICAN TROOPS, CONTRACTORS AND LOCAL WORKERS, THE TRANSFORMATION OF COB BASRA CONTINUED WITH TRASH CLEANUP, ON-SITE CONSTRUCTION OF CONCRETE PROTECTIVE BARRIERS AND IMPROVED LIVING CONDITIONS.





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### COB BASRA OLD AND NEW

### THE TRANSFORMATION OF COB BASRA



The progress evident all over Contingency Operating Base Basra is due largely to the efforts of the U.S. Air Force's 557th Expeditionary Rapid Engineer Deployable Heavy Operation Repair Squadron Engineers, known as RED HORSE. The 557th is comprised of engineering specialists from 76 bases all over the U.S.

THE TEAM HAS ALREADY CONSTRUCTED A 30,000 SQUARE-FOOT HEADQUARTERS BUILDING ON COB BASRA FOR THE 2ND BRIGADE COMBAT TEAM, 4TH INFANTRY DIVISION.

THE RED HORSE SERVICE MEMBERS ALSO BUILT A REHEARSAL HALL FOR THE 34TH RED BULL INFANTRY DIVISION BAND. THE BUILDING, LOCATED NEAR THE RED HORSE-BUILT MAIL SORTING FACILITY, HOUSES OFFICE SPACE AND HAS PLENTY OF ROOM FOR BAND REHEARSALS.

CURRENTLY, THE RED HORSE IS WORKING ON THE SANDSTORM LSA, WHICH IS DUE TO BE COMPLETE BY LATE SEPTEMBER.

THE SANDSTORM September 2009



#### PHOTOGRAPHY BY PFC. J. PRINCEVILLE LAWRENCE The Remote Bases of Southern Iraq

In a somewhat playful effort to determine which BASE IN MULTI-NATIONAL DIVISION-SOUTH WAS THE MOST AUSTERE, THE SANDSTORM VISITED BASES NOMINATED BY EACH BRIGADE IN THEIR RESPECTIVE SECTOR: PATROL BASE MAHAWIL IN BABIL PROVINCE, JOINT SECURITY STATION AL WAHAB IN MAYSAN PROVINCE, AND THAR ALLAH NAVAL BASE IN BASRA PROVINCE.

PFC. J. PRINCEVILLE LAWRENCE, A REDWOOD FALLS, MINN. NATIVE AND PRINT AND PHOTO JOURNALIST FOR THE 34TH RED BULL Infantry Division, set out to educate voters by highlighting the MANY AMENITIES (OR LACK THEREOF) OF THE THREE BASES.

LAWRENCE SPENT TIME WITH SOLDIERS FROM THE 2ND BATTALION, 28TH INFANTRY REGIMENT, 172ND INFANTRY BRIGADE CURRENTLY STATIONED AT MAHAWIL, SOLDIERS FROM THE 2ND SQUADRON, 13TH CAVALRY REGIMENT AT AL WAHAB, AND SOLDIERS FROM THE 2ND

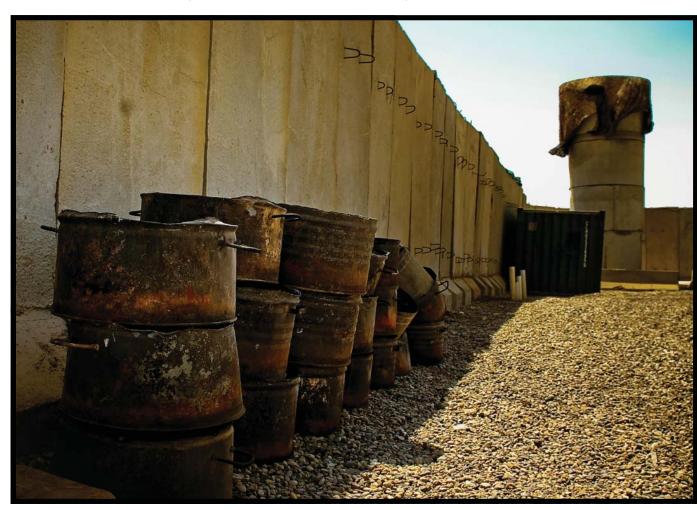
# EAUSTERE

BATTALION, 8TH INFANTRY REGIMENT AT THAR ALLAH. HIS TIME WITH THE SOLDIERS ALLOWED HIM TO DOCUMENT THEIR REACTIONS TO THE LIVING CONDITIONS THEY WERE BEING ASKED TO ENDURE.

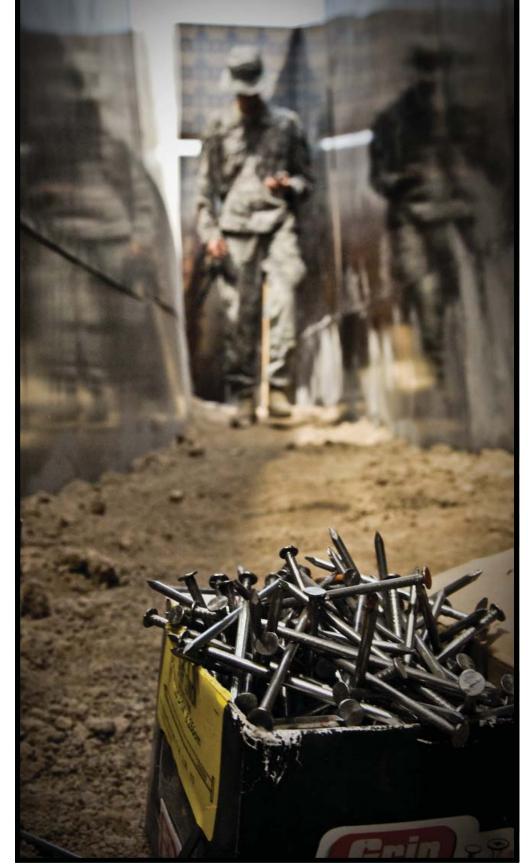
LAWRENCE WAS SURPRISED TO LEARN THAT NONE OF THE SOLDIERS believed their situations were that bad. Most actually felt they WERE LIVING LARGE! HOWEVER, AFTER LEARNING THAT THE BASE VOTERS CHOSE AS THE "MOST AUSTERE BASE OF SOUTHERN IRAQ" WOULD BE GETTING NEW FITNESS EQUIPMENT, THE SOLDIERS WERE ABLE TO FIND THINGS TO GRIPE ABOUT.

THE NEXT EIGHT PAGES TAKE YOU ON A PHOTOGRAPHIC TOUR OF THE MOST AUSTERE BASES OF SOUTHERN IRAQ. READERS WERE INVITED TO WEIGH IN BY VOTING ONLINE.

FOR MORE INFORMATION ABOUT THE CONTEST AND TO SEE WHICH BASE WON, VISIT WWW.THEREDBULLS.ORG/AUSTEREHERE.



(LEFT) SOLDIERS AT PATROL BASE MAHAWIL ONCE HAD TO BURN THEIR BATHROOM WASTE IN BINS, BUT WITH THE INTRODUCTION OF "INDOOR PLUMBING," THEY NOW MAKE USE OF PEE TUBES, WHICH ARE FOUR PLASTIC PIPES STICKING OUT OF THE GROUND. THE STAINED TUBES GO TO A TANK IN THE GROUND AND ARE OF VARYING HEIGHTS. (RIGHT) A SOLDIER WALKS THROUGH THE CONSTRUCTION AREA OF A NEW SHOOT HOUSE IN PATROL BASE MAHAWIL. THE SHOOT HOUSE, WHICH WILL ALLOW SOLDIERS TO PRACTICE THEIR CLOSE QUARTERS COMBAT SKILLS, IS A PROJECT BY A GROUP OF SELF-DESCRIBED "REDNECK CARPENTERS" WHO HAVE BUILT, AMONG OTHER THINGS, AIR CONDITIONING STANDS, LIGHT STANDS, FIGHTING POSITIONS, A GUESTHOUSE AND A DOJO.



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## PHOTOGRAPHY BY PFC. J. PRINCEVILLE LAWRENCE





(ABOVE) SOLDIERS AT PATROL BASE MAHAWIL SLEEP IN EITHER THE BOMBED-OUT HEADQUARTERS BUILDING OR "TENT CITY," A COMPOUND OF 12-PERSON TENTS. WHILE HEADQUARTERS PERSONNEL SLEEP IN BEDS, MOST SOLDIERS LIVE IN THE TENTS. "TENT CITY'S THE PLACE TO BE," SAYS SPC. GERRY DENARDI, A NATIVE OF BRANFORD, CONN., AND AN INFANTRYMAN WITH 2ND BATTALION, 28TH INFANTRY REGIMENT, 172ND INFANTRY BRIGADE. "THAT'S WHERE US HOOLIGANS LIVE." (LEFT) SOLDIERS AT PATROL BASE MAHAWIL HAVE TO TAKE COMBAT SHOWERS, SHOWERS LASTING LESS THAN 30 SECONDS, IN ORDER TO CONSERVE WATER. "YOU JUST TURN IT ON, GET A LITTLE BIT WET, COVER YOURSELF IN SOAP REAL QUICK, TURN BACK ON, LET IT RINSE OFF REAL QUICK, AND IF YOU DON'T GET IT IN 30 SECONDS, YOU'RE STUCK WITH SOAP ON YOUR BODY," SAYS SPC. GERRY DENARDI, A NATIVE OF BRANFORD, CONN. (ABOVE RIGHT) INTENSE HEAT PUMMELS VEHICLES IN THE MOTOR POOL ON PATROL BASE MAHAWIL. (RIGHT) A SOLDIER PULLS GUARD DUTY IN ONE OF THE TOWERS ON PATROL BASE MAHAWIL. SOLDIERS PERFORM LONG SHIFTS WATCHING ENTRY POINTS IN THE EXTREME IRAQI HEAT, WHICH ONE SOLDIER LIKENS TO "LEMON JUICE ON A WOUND."





## MAYSAN

## PHOTOGRAPHY BY PFC. J. PRINCEVILLE LAWRENCE

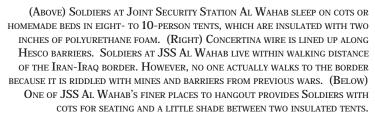


(ABOVE) CAPT. HAROLD HUFF, A DALLAS NATIVE, SHAVES IN THE OUTDOOR SHAVING AREA AT JOINT SECURITY STATION AL WAHAB. (RIGHT) BECAUSE THERE IS NO INDOOR PLUMBING AT JSS AL WAHAB, SOLDIERS USE GRAVITY SHOWERS. (BELOW) SOLDIERS AT JSS AL WAHAB HAVE ACCESS TO WASHING MACHINES BUT AIR-DRY THEIR CLOTHES IN THE DESERT AIR. THIS IS PRACTICAL, ESPECIALLY IN THE MONTH OF AUGUST, WHEN AVERAGE TEMPERATURES HOVER AROUND 105 DEGREES.







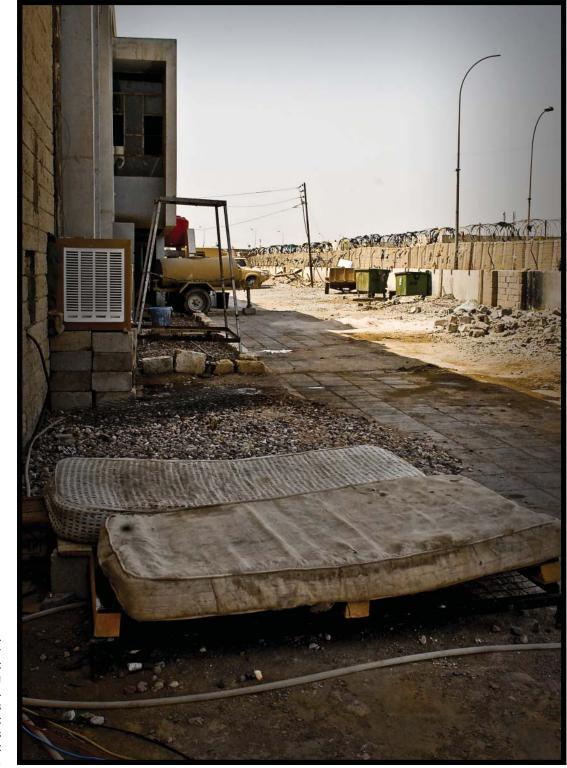








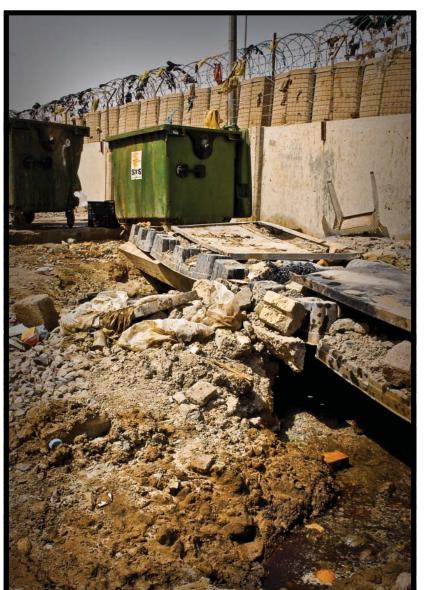
## PHOTOGRAPHY BY PFC. J. PRINCEVILLE LAWRENCE



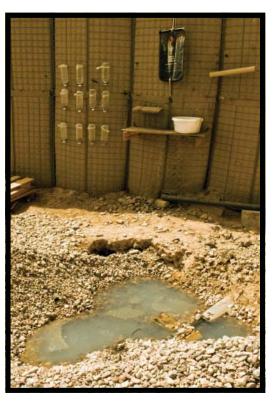
At Thar Allah Naval Base, you'll find many reminders that you are on a small American base in the middle of a large Iraqi city—beds thrown outside the kitchen, trash and tires everywhere and the smell of raw sewage.



SOLDIERS AT THAR ALLAH NAVAL BASE LEAVE MOUSETRAPS FOR THE RODENTS INFESTING THE BASE. SOLDIERS OFTEN SPEAK OF THE "RAT OF LEGEND," A RARELY SEEN BUT APPARENTLY MONSTROUS CREATURE KNOWN TO FREQUENT THAR ALLAH.



(LEFT) "IT'S BLACK WATER THAT HAS BEEN SEEPING OUT OF THE GROUND," EXPLAINED 1ST LT. ROBERT MUNOZ, A LOS CRUCES, N.M. NATIVE AND INFANTRYMAN WITH COMPANY A, 2ND BATTALION, 8TH INFANTRY REGIMENT, REFERRING TO THE LIQUID OOZING FROM A CRATER. "IT'S NOT TOO BAD. YOU GET USED TO THE SMELL. BUT I WOULDN'T RECOMMEND GOING TO THE BACK OF THE COMPOUND IF YOU'VE GOT A WEAK STOMACH." (BELOW) BEFORE THE ADVENT OF RUNNING WATER, SOLDIERS AT THE BASE WERE ALLOWED TO TAKE TWO BOTTLES OF WATER A DAY FOR SHOWERING AND ONE BOTTLE OF WATER FOR HYGIENE. "YOU KIND OF RINSE YOUR WHOLE BODY UP AND SOAP UP AND THEN DUMP THE REST ON AND HOPE YOU WASHED THE SUDS OFF," SAID SPC. JAMES CULVER, OF SWARTZ CREEK, MICH.



## BASRA

## PHOTOGRAPHY BY SPC. MAURICE GALLOWAY



SOLDIERS FROM THE 17TH FIRES BRIGADE AND 2ND BRIGADE COMBAT TEAM, 4TH INFANTRY DIVISION ARRIVE BY AIR AND CONVOY TO ASSIST THE IRAQI ARMY DISTRIBUTE HUMANITARIAN ASSISTANCE TO THE CITIZENS OF FADDAQHRYAH AND BAHAR IN BASRA PROVINCE.

## BASBA

PHOTOGRAPHY BY SPC. STEPHANIE CASSINOS

In some parts of the country, it is considered beautiful for Iraqi women to decorate their bodies with tattoos, most commonly as a wedding rite. In Iraq, tattoos have also been used as a way to treat pain or promote fertility, a practice similar to acupuncture. Some believe that certain methods of tattooing have magical benefits, such as ensuring the happiness of a marriage. Iraqi men will also decorate their bodies with tattoos, but it is a more prevalent practice among women.





IN ISLAM, PRAYER BEADS, REFERRED TO AS MISBAHA OR TASBIH, OFTEN CONTAIN 99 BEADS THAT CORRESPOND TO THE 99 NAMES OF ALLAH. IN MOST RELIGIONS, INCLUDING ISLAM, PRAYER BEADS CAN BE USED TO COUNT THE REPETITIONS OF PRAYERS, AS WELL AS FOR MEDITATION, RELAXATION OR PROTECTION FROM NEGATIVE ENERGY.

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### PHOTOGRAPHY BY STAFF SGT. JAMIESON POND

Sgt. 1st Class Benjamin Rimolde, of the Base Defense Operations Center, inspects the outer perimeter of COB Basra during a flyover of the base.

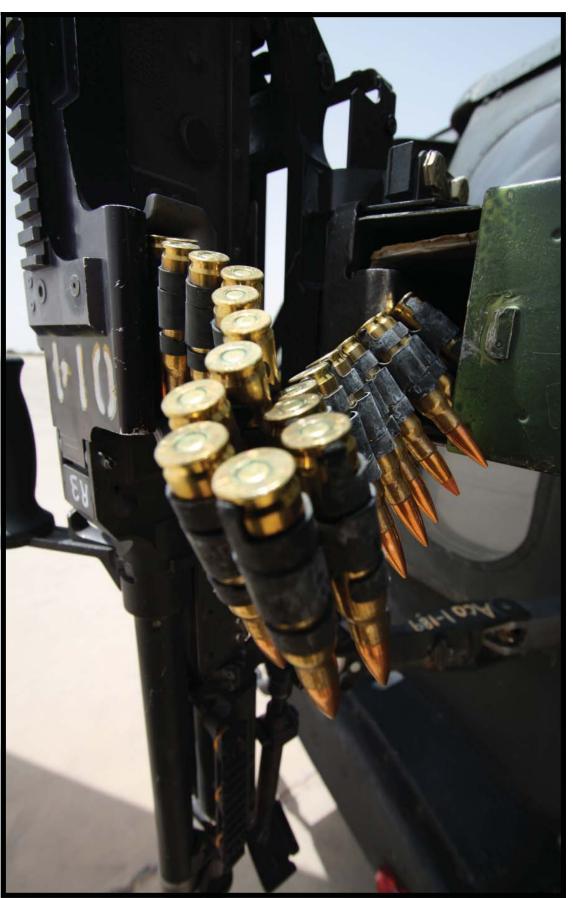




### PHOTOGRAPHY BY CHIEF WARRANT OFFICER MATHEW ROWLEY



CANALS CHANNEL WATER TO FARMS AND TOWNS THROUGHOUT SOUTHERN



Ammunition snakes FROM A MACHINE GUN PRIOR TO A MISSION.



### PHOTOGRAPHY BY CHIEF WARRANT OFFICER MATHEW ROWLEY



Basra's airport supports numerous military flights each day.

## BASRA

#### PHOTOGRAPHY BY 1ST LT. DAN MARCHIK



## PHOTOGRAPHY BY SPC. DARRYL MONTGOMERY



Iraqi Air Force officers listen for a response from the Iraqi Army during a joint-service exercise at Contingency Operating Base Basra Aug. 11.

United States Air Force personnel have been working with the Iraqi Air Force for two months teaching them the importance of being the "eyes in the sky" for Iraqi ground forces.

THE IRAQI AIR FORCE ON COB BASRA NOW HAS AN EFFECTIVE MEANS OF COMMUNICATION WITH THE IRAQI ARMY AND WILL BE ABLE TO SHARE REAL TIME UPDATES OF THE BATTLEFIELD, PROVIDE ROUTE RECONNAISSANCE, HELP PURSUE FLEEING TARGETS AND HELP DETECT AMBUSHES.





(RIGHT) A DAMAGED AND UNUSED SPEED LIMIT SIGN LIES IN THE SAND AT COB BASRA.
(BELOW) A MINE-RESISTANT AMBUSH PROTECTED (MRAP) VEHICLE SITS READY FOR ANOTHER MISSION IN FRONT OF THE RISING SUN ON COB BASRA.





## BASRA

## PHOTOGRAPHY BY SPC. TYLER MAULDING





(Above Left) A coil of concertina wire sits abandoned on Contingency Operating Base Basra. (Above Right) The remains of a smashed transport pallet litter the ground on COB Basra. (Below) Iraqi workers lie asleep as the sun rises near a concrete barrier construction site on COB Basra.





(ABOVE) A CONCRETE MIXER AND OTHER CONSTRUCTION EQUIPMENT SIT IDLE BEFORE THE WORKDAY BEGINS ON CONTINGENCY OPERATING BASE BASRA. (BELOW LEFT) DIRT AND WATER COMBINE TO FORM A UNIQUE HEAP OF DESERT CLAY. (BELOW RIGHT) OLD NUTS AND BOLTS FILL A WOODEN BOX NEAR A DEMOLITION SITE ON COB BASRA.







## PHOTOGRAPHY BY SPC. TYLER MAULDING



SOLDIERS FROM THE 34TH MILITARY POLICE COMPANY COMFORT EACH OTHER DURING A MEMORIAL SERVICE FOR THREE OF THEIR FALLEN COMRADES AT CONTINGENCY OPERATING BASE BASRA. SPC. DANIEL DREVNICK, SPC. JAMES WERTISH AND SPC. CARLOS WILCOX DIED OF WOUNDS SUFFERED DURING AN INDIRECT FIRE ATTACK ON COB BASRA.

## DHIGAS

## PHOTOGRAPHY BY SPC. TYLER MAULDING



(LEFT) AN IRAQI SOLDIER SITS IN THE GUNNER SEAT OF A HUMVEE PRIOR TO A COMBINED ARMS LIVE FIRE EXERCISE NEAR CONTINGENCY OPERATING BASE ADDER. (RIGHT) AN IRAQI HUMVEE WITH A DESTROYED WINDSHIELD SITS EMPTY PRIOR TO A COMBINED ARMS LIVE FIRE EXERCISE NEAR COB ADDER.



## BABIL

## PHOTOGRAPHY BY SPC. DARRYL MONTGOMERY



## PHOTOGRAPHY BY SPC. DARRYL MONTGOMERY



SOLDIERS FROM THE
2ND BATTALION, 28TH
INFANTRY REGIMENT,
172ND INFANTRY
BRIGADE TEACH AN
AMERICAN WEAPONS
FAMILIARIZATION
COURSE TO IRAQI ARMY
SOLDIERS AT PATROL
BASE MAHAWIL.













SOLDIERS FROM THE AMERICAN AND IRAQI ARMIES COME TOGETHER FOR A FUN AND COMPETITIVE GAME OF SOCCER AT FORWARD OPERATING BASE KALSU.

THE SANDSTORM September 2009

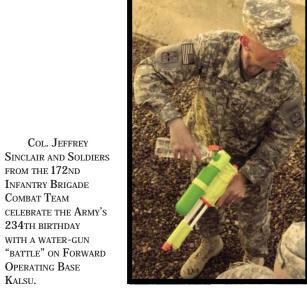
Col. Jeffrey

From the 172 NDINFANTRY BRIGADE Сомват Теам CELEBRATE THE ARMY'S 234TH BIRTHDAY WITH A WATER-GUN "BATTLE" ON FORWARD OPERATING BASE KALSU.

#### PHOTOGRAPHY BY SPC. DARRYL MONTGOMERY

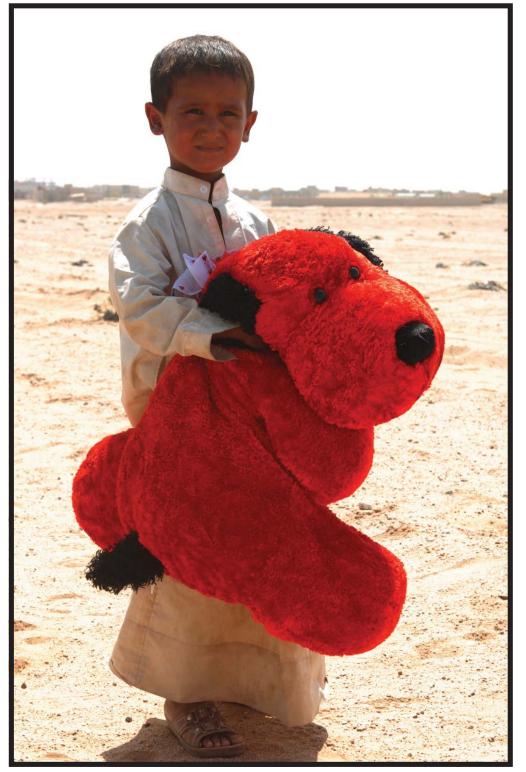


PHOTOGRAPHY BY PFC. BETHANY L. LITTLE









A SMALL IRAQI CHILD CLUTCHES A TOY DOG AFTER A DONATION DURING A VISIT TO A BEDOUIN CAMP OUTSIDE OF KARBALA. SOLDIERS OF 1ST PLATOON, Bravo Battery, 1st Battalion, 77TH FIELD ARTILLERY AND THE 33rd Iraqi Army Brigade worked TOGETHER TO PASS OUT 20 BOXES OF TOYS, CLOTHES, SHOES, COLORING BOOKS AND CRAYONS FOR THE CHILDREN OF THE BEDOUIN CAMP.

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## PHOTO CONTEST: SOCIAL COMMENTARY

The art of photographic social commentary gives the viewer an understanding of how members of a specific culture or social group live through the use of artistic documentation.

These photos not only document human behavior, to draw attention to the oppressed, in but the circumstances surrounding an event or standard draw attention toward social change.

of living. In short, it gives the viewer the opportunity to observe the impact of an unfamiliar social or cultural condition; it allows them to feel what the subject feels.

This style of photography is most commonly used to draw attention to the oppressed, influence policy or draw attention toward social change.

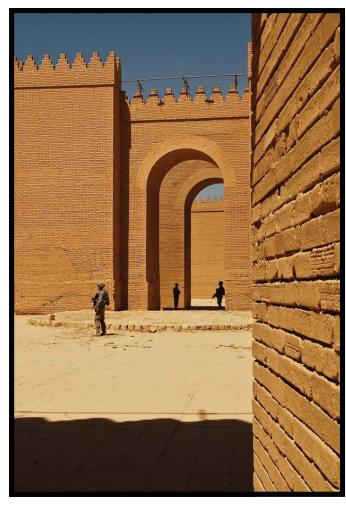
### SOCIAL COMMENTARY TIPS

- Catch a person doing something that illustrates their way of life which the general population would see as out
  of the norm.
- Black and white photos can add emotion to substandard conditions while vibrant color can amplify joyous
  events or situations.
- Use composition to your advantage. A lone figure with miles of barren desert in front of them may depict a sense of hopelessness while the same photo with the desert behind the individual may depict determination.
- Feel free to toss the rule of thirds out the window if it will better represent a condition.
- Use techniques learned in the July issue of the Sandstorm, Candid Portrait.



# LAST MONTH'S LEADING LINES PHOTO-CONTEST WINNER

PHOTOGRAPHY BY SGT. DEBRALEE CRANKSHAW



SOLDIERS PULL SECURITY AT BABYLON DURING A TOUR OF THE HISTORIC SITE BY MND-S OFFICIALS. MANY IRAQIS HOPE THE SITE WILL BECOME A WELL-KNOWN AND POPULAR TOURIST ATTRACTION.

### RULES AND SUBMISSION GUIDELINES

- Any individual in MND-S may submit photos taken within MND-S to The Sandstorm monthly photo-contest.
- Photos must be submitted in the largest file size possible.
- If photos have been edited, submit an edited and an unedited version of the photo.
- Ensure photos don't contain classified or secret information. Consult your Public Affairs section
  if unsure.
- Rename photos as such: rank-first name-last name-sequence# Example: Sgt-John-Smith-001, Sgt-John-Smith-002
- You may submit as many pictures as you like to each contest.

Label CD's/DVD's as follows:

- Entries can be made one of two ways:
  - CD or DVD brought by the PAO section in Division HQ

: ATTN: Sgt. Eric Jungels Photo-contest: Social Commentary

Rank, first and last name

- E-mail to Sandstorm@TheRedBulls.org
- Photographers using DSLR's are advised to take and submit photos in RAW format.
- Deadline for submissions is September 21.

