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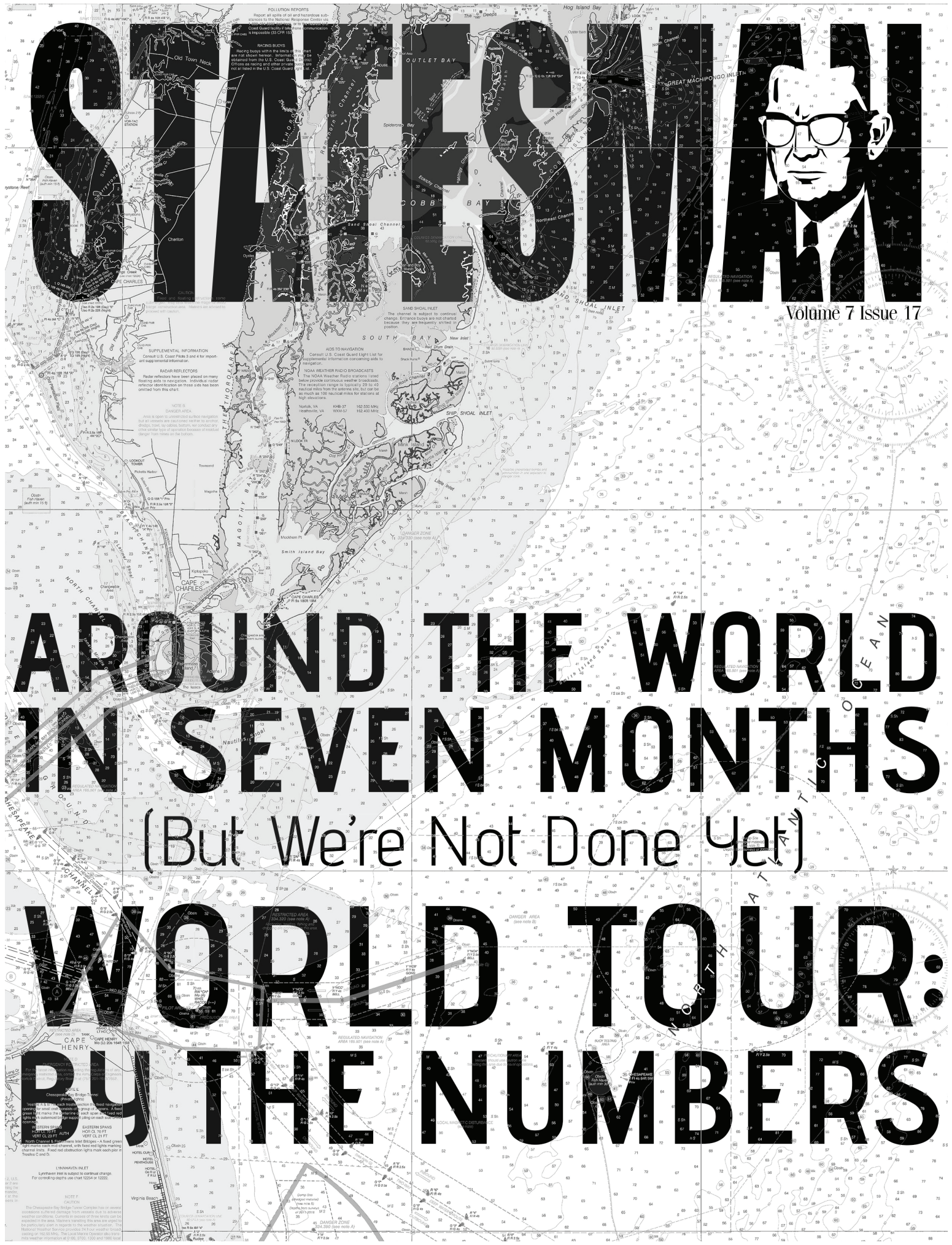


Volume 7 Issue 17

AROUND THE WORLD IN SEVEN MONTHS

(But We're Not Done Yet)

WORLD TOUR: BY THE NUMBERS



Statesman Contents

USS John C. Stennis

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A special thank you to all those who let us
tell your stories to the crew and the fleet.

STATESMAN Magazine is an authorized publication for the crew members of USS John C. Stennis (CVN 74). Contents herein are not necessarily the views of, or endorsed by the U.S. Government, the Department of Defense, the Department of the Navy or the Commanding Officer of John C. Stennis. Statesman Magazine is edited, prepared and provided by the JCS media department. All news releases, photos or information for publication in Statesman Magazine must be submitted to the Public Affairs Office (3-180-0-Q). All submissions are edited for accuracy, clarity, brevity and conformance to AP style. The staff reserves the right to edit or reject any submission.



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“Holocaust Remembrance”

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Story by MCSN Joshua Leonard



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“Rescue at Sea”

Story by MC2 Benjamin Woody



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Photo by MCSN Jarrod A. Schad



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Featured Photos

Photo by MC3 Connor D. Loessin



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Photo Review

FRIDAY - 10 MAY

Channel 2

0900 & 2100 Saving Private Ryan
1200 & 0000 Peppermint
1400 & 0200 Wind River
1630 & 0430 The Hitman's Bodyguard
1900 The Girl on the Train

Channel 3

0900 & 2100 Face/Off
1130 & 2330 Halloween (2018)
1400 & 0200 Baby Driver
1630 & 0430 Bad Times at the El Royale
1900 Popstar: Never Stop Never Stopping

Channel 4

0900 & 2100 Heredity
1130 & 2330 A Quiet Place
1330 & 0130 Inside Out
1530 & 0330 Nerve
1730 & 0530 Don't Breathe
1900 Sausage Party

Channel 5

0900 & 2100 Avengers: Infinity War
1130 & 2330 Deadpool 2
1400 & 0200 The Man from U.N.C.L.E.
1630 & 0430 Mission Impossible: Fallout
1900 Back to the Future



SATURDAY - 11 MAY

Channel 2

0900 & 2100 IT (2017)
1130 & 2330 Overlord
1400 & 0200 Nocturnal Animals
1630 & 0430 Green Book
1900 U-571

Channel 3

0900 & 2100 Widows
1130 & 2330 Mile 22
1400 & 0200 Training Day
1630 & 0430 The Equalizer 2
1900 The Meg

Channel 4

0900 & 2100 Wonder Woman
1130 & 2330 The Martian
1400 & 0200 Incredibles 2
1630 & 0430 A Star is Born (2018)
1900 Escape Room

Channel 5

0900 & 2100 Bad Boys 2
1130 & 2330 Indiana Jones and the Last Crusade
1400 & 0200 13 Hours: The Secret Soldiers of Benghazi
1630 & 0430 Aquaman
1900 Ralph Breaks The Internet

SUNDAY - 12 MAY

Channel 2

0900 & 2100 Glass
1130 & 2330 Spider-Man: Into The Spider-Verse
1400 & 0200 Deepwater Horizon
1630 & 0430 Superman II
1900 Three Billboards Outside Ebbing, Missouri

Channel 3

0900 & 2100 Creed II
1130 & 2330 The Meg
1400 & 0200 Sicario: Day of the Soldado
1630 & 0430 All the Money in the World
1900 The Mule

Channel 4

0900 & 2100 Hacksaw Ridge
1130 & 2330 Arrival
1330 & 0130 Pulp Fiction
1630 & 0430 John Wick: Chapter 2
1900 Venom

Channel 5

0900 & 2100 Rogue One: A Star Wars Story
1130 & 2330 The Big Short
1400 & 0200 Ready Player One
1630 & 0430 Den of Thieves
1900 A Simple Favor

MONDAY - 13 MAY

Channel 2

0900 Black Panther
1130 Annihilation
1400 The Accountant

Channel 3

0900 Game Night
1100 Blockers
1300 xXx: The Return of Xander Cage

Channel 4

0900 Top Gun
1130 Black Mass
1400 Patriots Day

Channel 5

0900 Captain America: Civil War
1130 The Dark Knight
1430 Power Rangers (2017)



TIGER CRUISE



TUESDAY - 14 MAY

Channel 2

0900 & 2100 The Lion King
1100 & 2300 Beauty and the Beast (1991)
1230 & 0030 Mulan
1400 & 0200 The Little Mermaid
1530 & 0330 Tangled
1730 & 0530 Dr. Seuss' The Grinch
1900 The Peanuts Movie

Channel 3

0900 & 2100 Cars
1100 & 2300 Monsters, Inc.
1300 & 0100 Mary Poppins Returns
1530 & 0330 Early Man
1700 & 0500 E.T.
1900 The Sandlot

Channel 4

0900 & 2100 Toy Story
1030 & 2230 Finding Nemo
1300 & 0100 The Incredibles
1530 & 0330 Moana
1730 & 0530 Captain Underpants: The First Epic Movie
1900 Minions

Channel 5

0900 & 2100 A Bug's Life
1100 & 2300 Pocahontas
1300 & 0100 Ratatouille
1500 & 0300 The Polar Express
1700 & 0500 A Wrinkle In Time
1900 The LEGO Batman Movie

WEDNESDAY - 15 MAY

Channel 2

0900 & 2100 Wall-E
1130 & 2330 The Princess and the Frog
1400 & 0200 The Nutcracker and the Four Realms
1630 & 0430 The Goonies
1900 Home Alone

Channel 3

0900 & 2100 Cars 2
1130 & 2330 Monsters University
1400 & 0200 Hocus Pocus
1630 & 0430 How to Train Your Dragon
1900 The Boss Baby

Channel 4

0900 & 2100 Toy Story 2
1100 & 2300 Finding Dory
1300 & 0100 The Kid Who Would Be King
1530 & 0330 Dr. Seuss' The Lorax
1730 & 0530 The Secret Life of Pets
1900 Storks

Channel 5

0900 & 2100 Leap!
1030 & 2230 A Dog's Way Home
1230 & 0030 Zootopia
1430 & 0230 Frozen
1630 & 0430 Tomorrowland
1900 Middle School: The Worst Years Of My Life

THURSDAY - 16 MAY

Channel 2

0900 Beauty and the Beast (1991)
1030 The Emoji Movie

Channel 3

0900 Cars 3
1100 How to Train Your Dragon 2

Channel 4

0900 Toy Story 3
1100 Ratchet and Clank

Channel 5

0900 Brave
1100 The Angry Birds Movie

Movies will be paused for GQ, drills and all-hands events. If interruptions run long, movies will be skipped to regulate the schedule.

Movies will not be played in port.

Movies are scheduled in advance and will not be played upon request.

Channels 4 and 5 repeat movies due to mechanical error, apologize for the inconvenience.

NEVER FORGOTTEN.

JCS Hosts Holocaust Remembrance Event

Story and photo by MC3 Skyler Okerman



Sailors aboard the aircraft carrier USS John C. Stennis (CVN 74) hosted a Holocaust remembrance ceremony while underway, May 3.

The John C. Stennis' Multi-Cultural Heritage Committee (MCHC) hosted the event, which remembered victims of the Holocaust with prayer, a candle lighting, music, and closing remarks in the ship's training room complex.

"Being Jewish in the military is a very small community, so being asked to come and share with the rest of the Sailors a piece of our history is a very big deal for me," said Cmdr. David Halpern, executive officer, Electronic Attack Squadron (VAQ) 133. "Doing something like this brings me home, it takes me away from the ship for a little bit. It gives me a minute to think of my family and my community."

Sailors were given the chance to provide background information

about the Holocaust and hold a candle lighting in remembrance of the victims.

"Senior Chief Leon [MCHC event coordinator] reached out to Chaplain Duprey and asked if there was a Jewish lay leader aboard," said Halpern. "I had served with Chaplain Duprey on the [USS Abraham Lincoln (CVN 72)] as a Jewish lay leader. As an XO now, I don't have the time but try to help when I can. So, Chaplain Duprey reached out and asked if I could write and say a prayer, and I was more than happy to do so."

The commemoration's success was due to everyone involved, MCHC members and attendees.

"I always want the Sailors to take something away from our events", said Senior Chief Ship's Serviceman Elizabeth Leon, from Miami. "If [the MCHC] educated somebody, or someone took away something from today, it means we did our job right."



AROUND THE WORLD IN SEVEN MONTHS

Story by MCSN Joshua Leonard

On Oct. 15, 2018, the aircraft carrier USS John C. Stennis (CVN 74) departed Bremerton, Washington, on an underway that would traverse 75,486 nautical miles, encompass 9,331 launches and recoveries of aircraft and make five stops in foreign ports along the way.

The John C. Stennis, along with the ships and aircraft of Carrier Strike Group (CSG) 3, and Destroyer Squadron (DESRON) 21 transited the waters of the U.S. 2nd Fleet

(Atlantic Ocean), 3rd Fleet (Eastern Pacific), 5th Fleet (Middle East), 6th Fleet (Mediterranean), and 7th Fleet (Western Pacific), with Carrier Air Wing (CVW) 9 logging more than 23,592 flight hours.

“Since we left, we’ve done a ton of stuff,” said Capt. Randy Peck, the commanding officer of the John C. Stennis. “We completed dual-carrier operations with the Ronald Reagan Strike Group in the Western Pacific while transiting to the South

China Sea. Our mission in the South China Sea was important in terms of demonstrating the resolve of the United States in keeping open and free access to the international waters we sailed.”

The carrier’s mission in the U.S. 5th Fleet area of responsibility, although similar, was also more kinetic and equally as important on a global scale.

“In the Arabian Gulf we conducted strike operations in Iraq and Syria,” said Peck. “We targeted ISIS terrorists in their last remaining territories, as part of Operation Inherent Resolve. Carrier Air Wing 9, and Shogun aircraft basically exterminated the Islamic State’s existence as a nation in Syria.”

During breaks in operations, the John C. Stennis was able to stop in five foreign ports along the way. Singapore, United Arab Emirates, Thailand, the Kingdom of Bahrain and France. Each country had a unique charm that made the crew’s visit there special.

“I loved all the ports,” said Yeoman 2nd Class Nicolas



Photo by MC3 Connor D. Loessin

Wimpee, from Cincinnati. “I loved France because of the “mom-and-pop” shops, the mountain scenery and the opportunity to learn more about a culture that is fairly similar to my own, as opposed to countries like Singapore and Thailand.”

While the similar culture of France was interesting to see, a culture like Thailand’s was able to broaden the horizons of the crew of the John C. Stennis.

“I loved experiencing the cultures in each port,” said Intelligence Specialist 3rd Class Miranda Downey, from Tacoma, Washington. “I enjoyed Thailand the most. I felt like the culture there was interesting, and I never had a dull moment during the port visit.”

The port visits were not only an opportunity for the crew to experience a foreign culture, it was also a great opportunity to give back to the local communities by participating in community outreach events.

“It was a great feeling being able to help [residents at Kanunyawet Home for Disabilities],” said Aviation



Photo by Staff Sgt. Jordan Castelan

Structural Mechanic Airman Kayleigh Temple, from Bowdoinham, Maine, about a community relations even in Pattaya, Thailand. “I wish we could have spent more time with them. It was nice to see the smiles on their faces.”

In addition to experiencing new cultures and giving back to the communities of the host nations while in port, Sailors also had the chance to participate in a timeless maritime tradition.

“We had a special treat when we crossed the equator,” said Command Master Chief Benjamin Rushing, John C. Stennis’ most senior enlisted advisor. “The ship got to cleanse itself of slimy polliwogs and turn them into trusty shellbacks.”

The crew of John C. Stennis

has worked hard during the seven months of the deployment, but the support from home has made the long journey easier.

“The crew has answered every single call to complete the mission,” said Peck. “It’s been tremendously rewarding for all of us. Through it all, the support from home has helped tie us together.”

When the John C. Stennis pulls into Norfolk, Virginia, the Sailors onboard will have sailed around the world, visited five countries, reduced ISIS’s grasp in the Middle East, maintained the freedom to navigate international waters, and served their country honorably during the seven-month deployment.



..... A TRAINING EVOLUTION



..... TURNED REAL WORLD SCENARIO



RESCUE AT SEA

by MC2 BENJAMIN WOODY

On May 3, while conducting a qualification flight for Helicopter Sea Combat Squadron (HSC) 14, Lt. j.g. Justin Engel, from Sand Springs, Oklahoma, received a call that there were two men floating in a life raft somewhere in his crew's vicinity. In a matter of moments, the flight went from a training scenario to a real life search and rescue (SAR).

"I was doing a simulated SAR scenario to conduct my HAC (helicopter aircraft commander) check," said Engel. "At the completion of that, [the tower] actually called us and let us know that there was a boat with two individuals onboard that looked like they were in distress. So we knocked off the training at that point and realized that it was a real-world situation, and began our search."

Engel and his crew took three passes over the location that they were given in search of the two men, with no luck.

"You would think that trying to find a large yellow raft in the middle of a blue ocean would be easy," said Engel. "But the ocean's size makes it nearly impossible."



Finally, with the help of another helicopter in the area, they were able to spot their target.

"HSM (helicopter maritime strike squadron) 71 had an aircraft overhead to aid in the search," said Cmdr. Santico Valenzuela, executive officer of HSC-14 and the aircraft commander for the mission that day. "Their crew helped us acquire the raft and played a major role in the recovery effort."

Once the two men were spotted, the rescue swimmer assigned to that day's flight, Naval Air Crewmen 2nd Class Wyatt Cumbie, from Albuquerque, New Mexico, began preparing for an at-sea rescue. However, another issue soon arose; their helicopter was now low on fuel.

"I kept telling him that I was ready to go," said Cumbie. "I was sitting at the door on the hoist, ready to go."

"And I kept telling him that I wanted to put him in the water," said Engel. "This would have been a text book rescue; low on fuel, two guys in a raft, foreign waters –

everything."

Instead, with fuel levels low and unsafe, Engel decided to mark the location of the two men on his radar and send the information to a local Spanish coast guard vessel that was in the area. He and his crew then flew in the vicinity of the life raft while waiting for the rescue to take place.

Finally, the Spanish coast guard was able to locate the two men and complete the rescue thanks to the help of Engel and his crew. The two men in the life raft were then taken to a safe location for a physical evaluation.

"My crew handled the situation like professional aviators," said Valenzuela. "Our crews are accustomed to operating at high levels under high-stress situations. It is a product of the high-intensity training that we do day and night. At this point in the deployment, I expected nothing less from the USS John C. Stennis, HSM-71, and HSC-14 team."

To top it off, Engel received a passing evaluation on his training scenario.

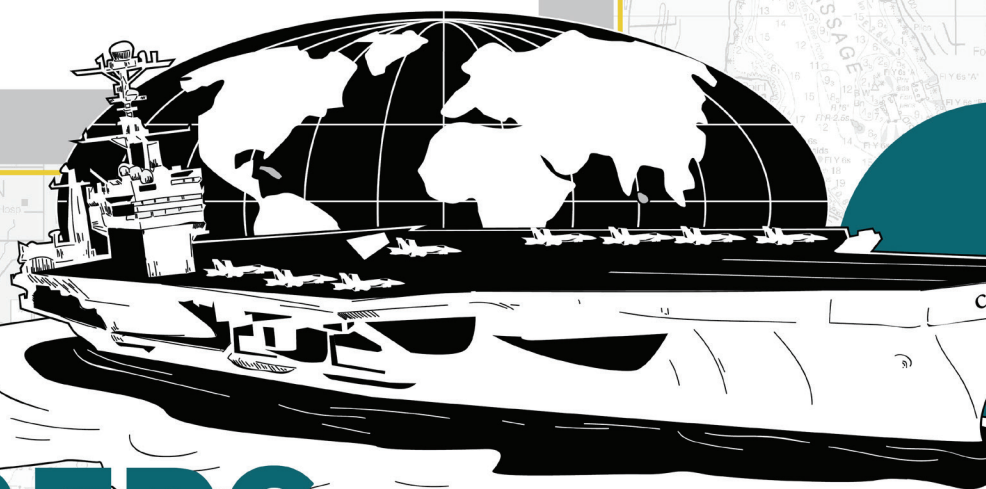


PHOTOS by MC3 CONNOR D. LOESSIN

WORLD TOUR

JCS Mission

To conduct prompt
and sustained
combat, incident to
operations at sea.



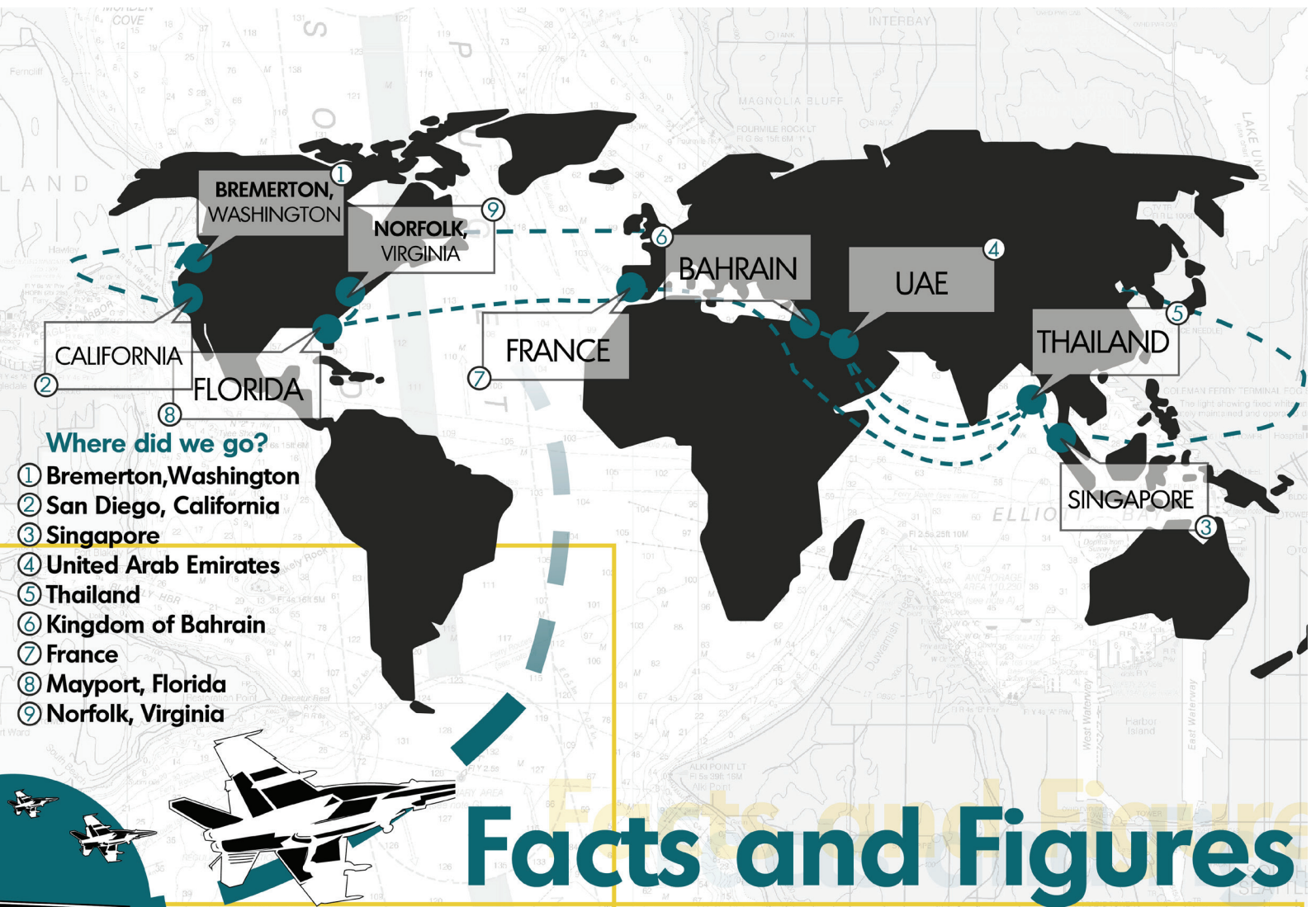
By the NUMBERS

75,486 nautical miles traveled
7 ports visited
9,332 launches
23,592 flight hours

23 replenishments-at-sea
15,789,662 gallons of fuel taken on
776 distinguished visitors
438,807 pounds of ordnance expended

191 days underway

213 days deployed



A little about our great warship...

Capable of speeds greater than **30 Knots**

Able to steam more than **1,000,000** miles before refueling

Flight Deck
1,092 feet long
257 feet wide

Adding up to **4.5 Acres**

4 Catapults
70 Elevators
 accommodating tactical aircraft

Height (keel to mast)

244 feet

230 tons anchors each weighing

Starboard taken from USS Forrester (CV59)

Each propeller

66,200 lbs

Each rudder

30,000 lbs

18,600

Meals served per day

12,000

eggs served at breakfast alone



Capable of accommodating **6,200** Sailors and Marines

Featured Photo



U.S. Navy Aviation Structural Mechanic 3rd Class Sierra Branch, left, from New Orleans, and Aviation Structural Mechanic Airman Recruit Stuart Vega, from Dallas, conduct corrosion prevention on the landing gear of an F/A-18E Super Hornet, assigned to Strike Fighter Squadron (VFA) 97, in the hangar bay aboard the aircraft carrier USS John C. Stennis (CVN 74) in the Atlantic Ocean, May 8, 2019. (U.S. Navy photo by Mass Communication Specialist Seaman Jarrod A. Schadt)



Featured Photo



A P-8 Poseidon flies alongside the aircraft carrier USS John C. Stennis (CVN 74) in the Strait of Gibraltar, May 3, 2019. (U.S. Navy photo by Mass Communication Specialist 3rd Class Connor D. Loessin)



1



2



3





Photo Review Captions

- 1 U.S. Navy Aviation Electronics Technician Airman Aaron Chavez-Rodriguez, from Glendora, California, cleans an F/A-18E Super Hornet, assigned to Strike Fighter Squadron (VFA) 14, on the flight deck of the aircraft carrier USS John C. Stennis (CVN 74) in the Mediterranean Sea, May 2, 2019. (U.S. Navy photo by Mass Communication Specialist 3rd Class Ikenna Tanaka)
- 2 U.S. Navy Aviation Ordnanceman Airman Genaro Samano, left, from Oklaunion, Texas, and Gunner's Mate 3rd Class Tanner Rand, from Redmond, Oregon, spray paint sun shields for a .50-caliber machine gun on the fantail aboard the John C. Stennis in the Atlantic Ocean, May 6, 2019. (U.S. Navy photo by Mass Communication Specialist Seaman Jarrod A. Schadt)
- 3 U.S. Sailors participate in a foreign object debris walkdown on the flight deck of the John C. Stennis in the Strait of Gibraltar, May 3, 2019. (U.S. Navy photo by Mass Communication Specialist Seaman Apprentice Jordan Ripley)
- 4 U.S. Navy Ship's Serviceman Seaman Elizabeth Peters, from Newberg, Oregon, sews a patch onto a dress uniform in the tailor shop aboard the John C. Stennis in the Atlantic Ocean, May 6, 2019. (U.S. Navy photo by Mass Communication Specialist Seaman Jarrod A. Schadt)
- 5 The French Marine Nationale anti-air destroyer FS Jean Bart (D 615), right, conducts a replenishment-at-sea with the dry cargo and ammunition ship USNS Charles Drew (T-AKE 10) in the Atlantic Ocean, May 5, 2019. (U.S. Navy photo by Mass Communication Specialist Jeffery L. Southerland)
- 6 U.S. Navy Quartermaster 2nd Class Diamond Foster-Graham, from Chicago, hoists the national ensign aboard the John C. Stennis while pulling out of Marseille, France, May 1, 2019. (U.S. Navy photo by Mass Communication Specialist 3rd Class Ikenna Tanaka)

JCS Command Climate Survey

STENNIS SAILORS

The seal of the USS John C. Stennis is centered in the background. It features an eagle with wings spread, perched on a shield with a ship's hull. The text "USS JOHN C. STENNIS" is written in a circular border around the central emblem.

YOU

are encouraged to:

☀ **VOICE** *your opinion*

☀ **SPEAK** *freely*

☀ **ANSWER** *freely*

Participation is voluntary and anonymous.

The bottom of the poster features black silhouettes of a woman on the left and a man on the right, facing each other. A white speech bubble with a jagged tail pointing to the man contains the text "Our Own CULTURE".

“Our Own CULTURE”