

50

years of jazz / est. 1969

// U.S. Navy Band Commodores



THE UNITED STATES
NAVY BAND
WASHINGTON, D.C.

AMERICA'S
NAVY™



THE MIDWEST CLINIC INTERNATIONAL BAND, ORCHESTRA AND MUSIC CONFERENCE

Commodores jazz ensemble with Terell Stafford

Thursday, Dec. 19, 2019, at 7:30 p.m.

Ballroom W196, McCormick Place, Chicago

THE STAR SPANGLED BANNER

Francis Scott Key

TRAFFIC JAM

Artie Shaw/Teddy McCrae

arr. Teddy McCrae

ad. Musician 1st Class Kevin C. McDonald

THE COFFEE SONG

Bob Hilliard and Dick Miles

arr. Johnny Mandel

ad. Chief Musician Jennifer J. Krupa

HAPPY-GO-LUCKY LOCAL (FROM THE DEEP SOUTH SUITE)

Duke Ellington

trans. David Berger

MOSAIC

Musician 1st Class Jonathan C. Barnes

DON'T BE ON THE OUTSIDE

Mayme Watts/Sid Wyche/George Kelly

arr. Musician 1st Class Tyler J. Mire

AFTER YOU'VE GONE

Turner Layton/Henry Creamer

trans. Musician 1st Class Timothy A. Hill

WHILE MY LADY SLEEPS

Bronislaw Kaper/Gus Kahn

arr. Musician 1st Class Daniel LaMaestra

POR AHORA

Jorge Machain

2019 National Band Association Jazz Composition Contest Winner

PROGRAM WITH SPECIAL GUEST TERELL STAFFORD, TRUMPET

YOU GO TO MY HEAD

J. Fred Coots

arr. Jack Saint Clair

IT HAPPENED TO ME

Dennis Mackrel

FOR OPENERS

Kenny Garrett

arr. Chief Musician Shawn P. Purcell

ARMED FORCES SALUTE

arr. Master Chief Musician Jeffrey R. Taylor

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Jazz is America's music and the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, has been performing the very best of big band jazz for the Navy and the nation for 50 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. Their mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The Commodores jazz ensemble is held in high regard nationwide by concert patrons and critics alike. They have appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad.

A versatile and relevant musical organization in the 21st century, members of the Commodores write and arrange much of their vast library of music. The concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements as well as fresh new instrumental music written specifically for the Commodores of today.



U.S. NAVY BAND

COMMANDING OFFICER **CAPT.**

Kenneth C. Collins, conductor
Reno, Nevada

EXECUTIVE OFFICER **LT. CMDR.**

Diane E. Nichols
Buffalo, New York

SENIOR ENLISTED LEADER **MASTER CHIEF MUSICIAN**

James W. Armstrong III
Springdale, Pennsylvania

COMMODORES

SAXOPHONE **MASTER CHIEF MUSICIAN**

Philip M. Burlin
Baltimore, Maryland

SENIOR CHIEF MUSICIAN

Luis Hernandez
Miami, Florida

SENIOR CHIEF MUSICIAN

Robert A. Holmes
McLean, Virginia

SENIOR CHIEF MUSICIAN

William C. Mulligan, unit leader
Columbus, Ohio

SENIOR CHIEF MUSICIAN

Stephen H. Williams, lead
Pensacola, Florida

TRUMPET **CHIEF MUSICIAN**

Timothy D. Stanley
Belleville, Illinois

MUSICIAN 1ST CLASS

Jonathan C. Barnes
New York, New York

MUSICIAN 1ST CLASS

Thomas R. Eby, lead
Glendale, Arizona

MUSICIAN 1ST CLASS

Tyler J. Mire
Lafayette, Louisiana

TROMBONE

MASTER CHIEF MUSICIAN

Matthew J. Neff
Holidaysburg, Pennsylvania

CHIEF MUSICIAN

Jennifer J. Krupa
Hemet, California

MUSICIAN 1ST CLASS

Benjamin E. Ford
Coatesville, Pennsylvania

MUSICIAN 1ST CLASS

David A. Kapral
Austin, Texas

PIANO

MUSICIAN 1ST CLASS

Daniel LaMaestra
Buenos Aires, Argentina

GUITAR

CHIEF MUSICIAN

Shawn P. Purcell
Pittsburgh, Pennsylvania

BASS

SENIOR CHIEF MUSICIAN

Peter Revell
Huntington, West Virginia

DRUMS

MUSICIAN 1ST CLASS

Kevin C. McDonald
Greensboro, North Carolina

VOCALIST

MUSICIAN 1ST CLASS

Kristine Hsia
Long Island, New York

AUDIO PRODUCTION **ENGINEER**

MUSICIAN 1ST CLASS

Steven R. Van Dyne
Lima, Ohio



Terell Stafford, acclaimed trumpet player based in New York City, has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, combining a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford’s exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Notable accomplishments include recording with the Hamilton-Clayton Jazz Orchestra on Diana Krall’s Grammy-nominated album, “From this Moment On,” as well as appearances with the Clayton Brothers Quintet. As a member of the Vanguard Jazz Orchestra, Stafford was awarded a Grammy in 2009 for Best Large Ensemble, in recognition of their “Live at the Village Vanguard” album. Stafford can be heard on over 130 other albums including his own “BrotherLee Love, Celebrating Lee Morgan,” which received a 47th Annual NAACP Image Award nomination. His most recent album, “Family Feeling,” is a BCM&D release.

Stafford is renowned in the jazz world as an educator, performer and leader and has received countless award nominations and accolades. He serves as the director of jazz studies and chair of instrumental studies at Temple University, managing and artistic director of the Jazz Orchestra of Philadelphia (JOP) and is the founder and band leader of the Terell Stafford Quintet.

Terell Stafford was born in Miami and raised in Chicago, Illinois, and Silver Spring, Maryland. He received a Bachelor of Science in music education from the University of Maryland in 1988 and a Master of Music from Rutgers University in 1993.





San Pedro Sula, Honduras

NAVY MUSIC

Each year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. Proud musical ambassadors, our 11 bands represent the Navy in a musical capacity stimulating pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands go where ships can't go expanding and strengthening our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all over the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Across the nation and all over the globe, your Navy bands are connecting people from all walks of life to America's Navy.

UNITED STATES NAVY BAND

The United States Navy Band is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, "The World's Finest" is capable of playing any style of music in any setting.

Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of America's finest musicians performing

The United States Navy Band, nationally and internationally, stands for musical and military excellence.

more than 270 public concerts and 1,300 ceremonies each year. From national concert tours and historic public events to presidential inaugurations and memorial services at Arlington National Cemetery, the Navy Band proudly represents the men and women of the largest, most versatile,

most capable naval force on the planet today: America's Navy.

The Navy Band is dedicated to the education of younger musicians. The Music in the Schools program features band members presenting clinics, master classes and recitals at local schools. Every spring, the Concert Band hosts its annual Young Artist Solo Competition.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium, the United States Navy Band is constantly reaffirming why they are "The World's Finest."





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