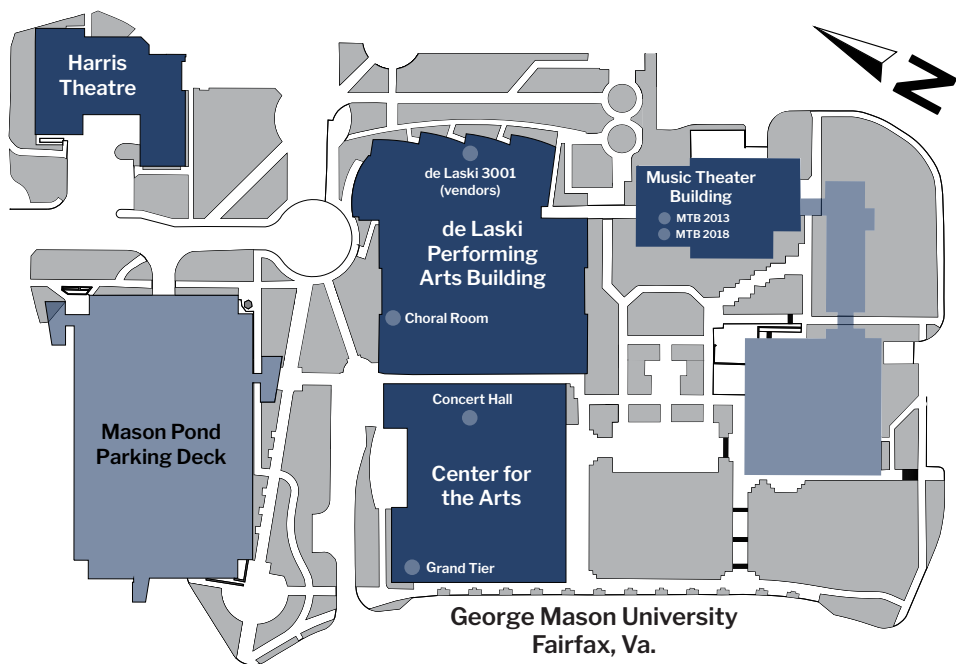


41ST INTERNATIONAL **SAXOPHONE** SYMPOSIUM



AMERICA'S
NAVY™



FRIDAY	Choral Room	Grand Tier	Harris Theatre
1 p.m.	Free State Saxophone Quartet	Carnegie Mellon	Mark Kraszewski
1:30 p.m.	Perry Roth	Radford (RU Saxos)	Matt Olson Quartet
2 p.m.	Colshire Winds	Ohio State (Tethys) Michigan State (Zaw)	Justin Massey
2:30 p.m.	Megan Ihnen & Alan Theisen present	Shenandoah Freshman (2:40 p.m.)	★ Jeremy Koch
3 p.m.	Christopher Barrick	Indiana (Kanaderu)	Steven Stusek
3:30 p.m.	James Bunte	Ohio State (Hyperion)	Greg Dudzienski Trio
4 p.m.	Gail Levinsky Julian Velasco	Youngstown State (Onyx)	Kenneth Tse
4:30 p.m.	Shawna Pennock & Stephen Page	Missouri-Kansas City (The Mencheviks)	Joseph Henson
5 p.m.	James Umble	Wright State	Archangels
5:30 p.m.	Kenda Duo & Kevin Norton	Susquehanna (Koru)	Duo Susprium

FRIDAY AT A GLANCE..



Scan this code for the most up-to-date schedule and detailed program information, plus biographies of all of the performers. Or visit <http://www.navyband.navy.mil/saxophone/#/schedule>.

	MTB 2013	MTB 2018
1 p.m.	Tim Powell	Augusta Read Thomas
1:30 p.m.	Altered Sound Duo	Susan Summers
2 p.m.	Rick Firestone	Duo 1012
2:30 p.m.	Andrew Somerville	J. Adams Briggs
3 p.m.	Vanderbilt University (Blair)	Andrew Allen
3:30 p.m.	Paul Cotton	Matthew Taylor, Higher Education Job Off-Season
4 p.m.	Miami (Brina)	
4:30 p.m.	★ Duo 70	Alea Duo
	Kara Capell	Nicholas Natalie
5 p.m.	Michael Rene Torres	
	Mark Kraszewski	
5:30 p.m.	South Carolina (Regulus)	Paul Cohen, Dahl: Secret Life of Original

Performance
Lecture/Masterclass
College Quartet Series
★ Military Musician

Information Table
Center for the Arts
Main Lobby

Vendors
de Laski Building
Room 3001
Friday, 1-6 p.m.
Saturday, 9 a.m.-6 p.m.

SATURDAY	Concert Hall	Choral Room	Grand Tier
9 a.m.	UNCG Saxophone Ensemble	Jacob Swanson	Oakland (Labyrinth)
9:30 a.m.	Shenandoah Cons. Saxophone Collective	Pharos Quartet	Wayne State (Electrum)
		Todd Gaffke	
10 a.m.	Resonance Saxophone Orchestra	Stephen Fischer	Bowling Green (Occhiolism)
10:30 a.m.	★U.S. Navy Band Saxophone Quartet	Sarah Hetrick & Kyle Jones	Ithaca (Battroseaux)
			San Jose State (Zelos)
11 a.m.	FEATURED PERFORMANCE Antonio Felipe Belijar	★U.S. Coast Guard Saxophone Quartet	Wisconsin (Oshkosh) (11:10 p.m.)
11:30 a.m.	FEATURED MASTERCLASS Antonio Felipe Belijar	Michael Hernandez	George Mason University
12 p.m.		★Joe D'Aleo	Shenandoah (Meraki 3.25)
12:30 p.m.	Selmer Axos presentation and drawing	★Joshua Thomas	Indiana (Empyrean)
1 p.m.	FEATURED MASTERCLASS Taimur Sullivan	Matthew Taylor/Adam McCord	Duquesne
		Matthew Younglove	
1:30 p.m.		Project Fusion	University of Texas at Austin (Aldebaran)
2 p.m.	FEATURED MASTERCLASS John Sampen	Upland Saxophone Quartet	Youngstown State (Constellation)
2:30 p.m.		★The U.S. Army Band Saxophone Quartet	Miami (Frost)
3 p.m.	FEATURED CLINIC Bob Sheppard	Andrew Kovaleski	Indiana University of Pennsylvania (Aquila)
3:30 p.m.		James Flowers	Indiana (Soma)
4 p.m.		David Wozniak	Tennessee (Tenn4)
			Hartford (Ilithios)
4:30 p.m.	Performance	Diane Hunger	Georgia State (Vinea)
	Lecture/Masterclass		
5 p.m.	College Quartet Series	Fujin	Southern Arkansas (SAV)
	★Military Musician	Kyle Hutchins	Univ. Massachusetts Amherst (Rebel)
5:30 p.m.		Hutchins/Johnson Duo	

	Harris Theatre	MTB 2013	MTB 2018
9 a.m.	Drew Whiting	McDaniel College (G4)	Thomas Smialek, The Jolliest of Them All: Eugene Coffin
9:30 a.m.	Nicholas Lira	Matthew Swallow	
10 a.m.	★ Off On Four	Brent Bristow	James Umble, Andrew Mead, Composer
10:30 a.m.	Carrie Koffman	Caleb Shannon	
11 a.m.		Brian Perez	Christopher Barrick, Know Your Roots
11:30 a.m.	★ Luis Hernandez	Junction Saxophone Quartet	
12 p.m.		Kyle Mechmet	Fire Truck Duo
12:30 p.m.	Marty Nau Quintet	Scott Sandberg	David Cortez
1 p.m.		Decho Ensemble	Robin Lacey
1:30 p.m.	★ Matt Stuver Quintet	Mirasol Duo	Julian Salazar
2 p.m.		Yiqun Chen	Jeff Dening, Buying Vintage Saxophones
	High School Honors Recital	Andrew Allen	
2:30 p.m.		Brad Hubbard	Andy Wen
3 p.m.		Joseph Lyons	Colin Wood, Improvisation for Classical Saxophonists
3:30 p.m.	Capitol Quartet	Sarah Dunbar	
4 p.m.	★ Jonathan Yanik	Anders Lundegård	Augmented Triad
4:30 p.m.	Zzyzx Quartet	Morehead State (Lockegee)	Todd Goranson, Overcoming Performance Anxiety
5 p.m.	Nick Zoulek	Zinnia	
5:30 p.m.	Wilson Poffenberger	Kyle Jones	Daniel Sclafani
		Brett Thole	



ABOUT THE INTERNATIONAL SAXOPHONE SYMPOSIUM

During a 1977 summer saxophone conference in Brussels, then-Chief Musician Dale Underwood performed “Concertante” by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band’s leader, Cmdr. Ned Muffley. Later in the conference, Muffley discussed the possibility of hosting the band’s own symposium. After some consideration, Muffley turned to Underwood and said, “We can do this and do it better.” In that moment the United States Navy Band International Saxophone Symposium was born.

Every year, both classical and jazz saxophonists are invited to perform with the Navy Band.

Past guest artists include Arno Bornkamp, Pete Christlieb, Eddie Daniels, Claude Delangle, Philippe Geiss, Frederick Hemke, Dave Liebman, Masahiro Maeda, Branford Marsalis, Steven Mauk, Timothy McAllister, Bob Mintzer, Chris Potter, Debra Richtmeyer, Eugene Rousseau, John Sampen, Jim Snidero, Dragan Sremec, Chris Vadala and Grover Washington, Jr.

The legacy that Underwood began more than 40 years ago has evolved into the largest two-day saxophone conference in the United States. The symposium provides a hands-on learning experience for saxophone fans of all ages and abilities.

UNITED STATES NAVY BAND

The United States Navy Band is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, "The World's Finest" is capable of playing any style of music in any setting.

Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of the best musicians in the country, performing more than 270 public concerts and 1,300 ceremonies each year. From national concert

tours to presidential inaugurals to memorial services at Arlington National Cemetery, the Navy Band proudly represents the men and women of the largest, most versatile, most capable naval force on the planet today: America's Navy.

The Navy Band is dedicated to the education

of younger musicians. The Music in the Schools program features band members presenting clinics, master classes and recitals at local schools. Every spring, the Concert Band hosts its annual Young Artist Solo Competition.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium; sharing the stage with Ernest Borgnine, Itzhak Perlman, Branford Marsalis or Vince Gill; or appearing on television programs like "Today," "Meet the Press" and "Good Morning America" and in films like "Clear and Present Danger," the United States Navy Band is constantly reaffirming why they are "The World's Finest."

The United States Navy Band, nationally and internationally, stands for musical and military excellence.



NAVY MUSIC

Every year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. The Navy's 11 bands represent the Navy in a musical capacity by stimulating pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands **go where ships can't go** to expand and strengthen our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping to improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all across the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Traveling across the nation and all over the globe, your Navy bands are connecting people from all walks of life to America's Navy.

UNITED STATES NAVY BAND

CONCERT BAND

Capt. Kenneth C. Collins conductor

Friday, Jan. 11, 2019, at 8 p.m.

Center for the Arts Concert Hall

MILLENNIUM CANONS

Kevin Puts

arr. Mark Spede

CONCERTO FOR ALTO SAXOPHONE AND WIND ORCHESTRA

Ingolf Dahl

I. Recitative

II. Adagio (Passacaglia)

III. Rondo alla marcia; allegro brioso

Chief Musician Jonathan Yanik, alto saxophone

HEMKE CONCERTO "PRISMS OF LIGHT"

Augusta Read Thomas

trans. Musician 1st Class Chris Buchanan

Part 1: Illuminations

Part 2: Sunrise Ballad

Part 3: Chasing Radiance

Part 4: Solar Rings

Taimur Sullivan, alto saxophone

**Wind Band Premiere*

VIOLIN CONCERTO IN E MINOR, OP. 64

Felix Mendelssohn

Antonio Felipe Belijar, soprano saxophone

ARMED FORCES ON PARADE

Richard Hayman

SIR PATRICK

Philippe Geiss



Antonio Felipe Belijar was born in Madrid, Spain, in 1978. He began his musical studies at the Conservatorio Superior de Música de Madrid, concluding his studies with the Honour Prize in saxophone. He is currently the musical director of Sax Antiqua, a saxophone ensemble specializing in ancient music repertoire, and the professor of saxophone at the Castilla-La Mancha High Conservatory of Music in Albacete, Spain.

Belijar has won prizes in ten international competitions, including the Adolphe Sax International Competition in Dinant, Belgium. He is frequently featured as soloist with orchestras around the world, including performances in Spain, Germany, Portugal and Belgium. He has performed with orchestras including Radio Televisión Española (ORTVE), Orquesta de Cámara Andrés Segovia, Comunidad de Madrid and Schleswig-Holstein Musik Festival Orchester with conductors David Shallon, Esa-Pekka Salonen, Donald Runnicles and Christoph Eschenbach. In 2005 he collaborated with Karlheinz Stockhausen for the recording of "Knabenduett" alongside saxophonist Julien Petit.

Deeply interested in violin repertoire, Belijar is dedicated to transcribing important compositions for that instrument and performing them on saxophone. His transcriptions are characterized by a high fidelity to the original, requiring a performer's utmost confidence with the altissimo register.



Taimur Sullivan is associate professor of saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center and the Knitting Factory, to engagements in Russia, China, England, Germany, Croatia and throughout Latin America. He has garnered critical praise as "outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme" (New York Times), and as a player of "dazzling proficiency" (American Record Guide).

Sullivan has dedicated much of his career to commissioning new repertoire for the saxophone, and has given the American and world premieres of more than 250 solo and chamber works. In honor of his distinguished record of promoting and presenting new works for the saxophone, the New York-based arts advocacy organization Meet the Composer named him one of eight "soloist champions" in the United States.

As a member of the PRISM Quartet for 24 years, Sullivan has performed concertos with orchestras nationwide, conducted residencies at the nation's leading conservatories and collaborated with jazz artists, percussion ensembles, and traditional Chinese instrumentalists. He recently performed John Adams' "Nixon in China" with the Los Angeles Philharmonic under the baton of the composer, and two concerti at the Festival of Palaces in St. Petersburg, Russia, and presented concerts and master classes around the United States.

Sullivan appears on more than 30 recordings, and performs exclusively on Selmer saxophones and mouthpieces, and Silverstein ligatures.



The music of Grammy-winning composer **Augusta Read Thomas** is majestic, elegant, lyrical and "boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music" (Philadelphia Inquirer). The New Yorker Magazine called Augusta "a true virtuoso composer." Donald Rosenberg of Gramophone wrote, "Heart and soul in the breathtaking music of a thoughtful contemporary composer. Thomas's brainy brand of modernism reveals a lively, probing mind allied to a beating heart."

The citation from her 2009 American Academy of Arts and Letters induction reads, "Her impressive body of works embodies unbridled passion and fierce poetry. Championed by such luminaries as Barenboim, Rostropovich, Boulez, and Knussen, she rose early to the top of her profession. Later, as an influential teacher at Eastman, Northwestern and Tanglewood, chairperson of the American Music Center, and the Chicago Symphony's longest-serving resident composer, she has become one of the most recognizable and widely loved figures in American Music."

Thomas has composed more than 40 works for orchestra. She was the Mead Composer-in-Residence for Daniel Barenboim and Pierre Boulez with the Chicago Symphony Orchestra from 1997-2006, which culminated in the premiere of "Astral Canticle," a finalist for the 2007 Pulitzer Prize in Music. She founded and directs the Center for Contemporary Composition at the University of Chicago. Her music has been commissioned by leading orchestras and ensembles around the world.



Chief Musician Jonathan Yanik, the Navy Concert Band's principal saxophonist, is in demand across the world as a performer, teacher and guest clinician. Yanik has been a soloist with the Navy Band on more than 100 high-visibility concerts in 25 states. He has performed with such varied groups as the National Philharmonic, UrbanArias, Inscape chamber orchestra, Doc Scantlin's Imperial Palms jazz orchestra and the Navy Band Saxophone Quartet.

Yanik was a featured soloist at the 2015 Saxophone Congress and Festival in Strasbourg, France, performing David Biedenbender's "Dreams in the Dusk" with La Garde Républicaine (Paris). He was also the grand prize winner of the Heida Hermanns International Woodwind Competition in 2008.

A highly-regarded teacher and guest clinician, Yanik has presented classes at The Midwest Clinic, Brevard Music Festival, University of Georgia, University of Louisville, University of Tennessee, Penn State University, Texas A&M, University of Mississippi and Youngstown State University, as well as many others. He has also served as adjunct professor of saxophone at Towson University. Yanik earned a Master of Music with the highest honors from University of Michigan, where he studied classical and jazz performance with Donald Sinta and Andrew Bishop, and a Bachelor of Music Education with high distinction from the Indiana University Jacobs School of Music, where he studied with Otis Murphy.

UNITED STATES NAVY BAND

COMMODORES JAZZ ENSEMBLE

Senior Chief Musician William Mulligan unit leader

*Saturday, Jan. 12, 2019, at 8 p.m.
Center for the Arts Concert Hall*

MILLER'S MODES

Senior Chief Musician Stephen H. Williams

*Senior Chief Musician Peter Revell, acoustic bass
Senior Chief Musician Stephen H. Williams, alto saxophone
Musician 1st Class David A. Kapral, trombone*

THREE FOR JUJU

Senior Chief Musician Luis Hernandez, arr. Vince Norman

*Senior Chief Musician Luis Hernandez, tenor saxophone
Musician 1st Class Jonathan C. Barnes, trumpet
Musician 1st Class Kevin C. McDonald, drum set*

TRY CYCLE

Senior Chief Musician Robert A. Holmes

*Senior Chief Musician Robert A. Holmes, soprano saxophone
Musician 1st Class Daniel LaMaestra, piano*

HEAVEN

Duke Ellington, arr. Senior Chief Musician Scott A. Silbert

*Senior Chief Musician William C. Mulligan, alto saxophone
Musician 1st Class Kristine Hsia, vocals*

NEW NASHVILLE

Musician 1st Class Tyler Mire

*Master Chief Musician Phil M. Burlin, tenor saxophone
Musician 1st Class Benjamin E. Ford, trombone*

Selections performed with guest artist Bob Sheppard to be announced from the stage.



For more than four decades, **Bob Sheppard** has played on countless sessions with an astounding crop of A-list jazz giants, including Chick Corea, Freddie Hubbard, Michael and Randy Brecker, Mike Stern, Herbie Hancock, Kurt Elling, Dianne Reeves, Lyle Mays, John Beasley and Steps Ahead, as well as artists within several other genres.

Sheppard is also an in-demand session player who works extensively in film and television. He can be heard on hundreds of movie and TV soundtracks, including films "Jerry Maguire," "Leaving Las Vegas," "Goodfellas," "Forrest Gump," "Nixon" and "First Wives Club," and on television shows such as "Seinfeld," "Chicago Hope," "Late Night with David Letterman," "Cheers" and "Northern Exposure." As a side musician, he is featured on a variety of recordings with artists such as Steely Dan, the Manhattan Transfer, Sheena Easton, Rickie Lee Jones, Scott Henderson, Dianne Reeves, Billy Childs and Michael Franks.

Currently a member of the Mike Stern Quartet, Sheppard was featured on the 1998 premiere tour of Chick Corea's new sextet, Origin. He has also been a member of the bands of such luminaries as Freddie Hubbard, Randy Brecker, Horace Silver, Lyle Mays, Peter Erskine, Billy Childs, Nat Adderley and Doc Severinson, among others. He is also a solo artist and composer. His recording debut, "Tell Tale Signs" (Windham Hill Jazz), was produced by Steely Dan's Walter Becker.

For more than a decade, Bob has been an adjunct faculty member at the University of Southern California Thornton School of Music, and he frequently conducts clinics at colleges around the country.

LOIUSBURG, North Carolina



1 P.M. CHORAL ROOM FREE STATE SAXOPHONE QUARTET

Ashley Mullarkey, soprano saxophone;
Joe Briscuso, alto saxophone; Brett Taylor,
tenor saxophone; Phil Barnes, baritone
saxophone

FOUR DANCES

Jonathan Leshnoff
trans. Christopher M. Cicconi
Waltz
Pavane
Chas Tanz
Furlana

DRASTIC MEASURES

Russell Peck
Allegro

1 P.M. GRAND TIER CARNEGIE MELLON UNIVERSITY

Benjamin Morris, soprano saxophone;
Xin Ma, alto saxophone; Xiang Ji, tenor
saxophone; Daniel Muller, baritone
saxophone

ANDANTE ET SCHERZETTO

Pierre Lantier
I. Andante
II. Scherzetto

QUARTET

Elliot del Borgo
I. Quickly
II. Gently
III. With Vigor

1 P.M. HARRIS THEATRE THE MARK KRASZEWSKI QUARTET

Andy Berman, guitar; Dan Nadeau, drums;
Brian Vinson, bass

LMNOP

Brian Vinson

BEYOND ALL LIMITS

Woody Shaw

TRAIN SONG

Brian Vinson

1 P.M. MTB 2013 TIM POWELL

#26

Scott Godin

FLYING HIGH

David Froom

BEFORE THE DAWN

David Froom

THREE ETUDES

Robert Gibson

III. Idee Fixe

1 P.M. MTB 2018 AUGUSTA READ THOMAS *The Art of Inspiration with Augusta Read Thomas*

Grammy-winning composer Augusta Read
Thomas has amassed a following among
orchestras, chamber ensembles, soloists,
vocalists, and music enthusiasts with her unique
creations of vibrant, bold fantasy in sound. From
where does she draw inspiration, and how does
she translate what's in her head to her scores?

Join Thomas on a visual, tactile, and auditory
journey through her musical world as she shares
her sketches, manuscripts, and methodology
for composing.

1:30 P.M. CHORAL ROOM PERRY ROTH

Elizabeth Tomczyk, piano

*BREAKING

John Fitz Rogers

I. break open

II. break with

III. break in

IV. break into

V. break off

VI. break down

VII. break up

VIII. break free

IX. break through

X. break away

1:30 P.M. GRAND TIER RADFORD UNIVERSITY (RU SAXOS)

Matt Bandman, soprano saxophone;
Bradley Greiner, alto saxophone; Matthew
Rhoten, tenor saxophone; Christopher
McNabb, baritone saxophone

QUARTET I FOR SAXOPHONE QUARTET

Gioachino Rossini

arr. Bill Holcombe

I. Allegro Moderato

PREMIER QUATUOR

Jean Baptiste Singelée

I. Andante and Allegro

II. Adagio Sostenuto

III. Allegro Vivace

IV. Allegretto

1:30 P.M. HARRIS THEATRE MATT OLSON QUARTET

Matt Olson, saxophone; Josh Espinoza,
piano

SCOUT, NO DOUBT

Matt Olson

PURPLE LILAC

Matt Olson

SNAKE EYES

Matt Olson

1:30 P.M. MTB 2013 ALTERED SOUND DUO

Christopher Murphy, saxophone; Nicholas
Fox, Percussion

*CHILD'S PLAY

Amy Williams

I.

II.

III.

*I LISTEN, MOSTLY

David Veyo

*DISTANT PARTITIONS

Chelsea Loew

1:30 P.M. MTB 2018 SUSAN SUMMERS

JAW BOX

Erin Rogers

FOUR MINIATURES

Timothy Peterson

*Premiere performance

FRIDAY.....

2 P.M. CHORAL ROOM COLSHIRE WINDS

Steve Carmichael, saxophone; Karen Judkins, flute

DIALOGUES

Jean-Michael Damase

IDYLLE

Charles Koechlin
Andante con moto

LA DISTANZA DELLA LUNA

Alan Theisen

IMPRESSÕES SOBRAIS

Liduíno Pitombeira
Caminho Solitário
Diálogos

2 P.M. GRAND TIER OHIO STATE UNIVERSITY (TETHYS)

Kevin Ruppert, soprano saxophone; Lindsay Smithson, alto saxophone; Courtney Larkin, tenor saxophone; Alex Lowe, baritone saxophone

FANTAZIA

Orlando Gibbons
arr. Frederick L. Hemke

PEACE

David Maslanka

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

Gabriel Pierné

2 P.M. HARRIS THEATRE JUSTIN MASSEY

...AS FAR AS THE EYE CAN SEE...

Hong-Da Chin

*PARACUSIA II – TETHERS

Camila Agosto

2 P.M. MTB 2013 RICK FIRESTONE

Casey Dierlam, piano

PARTITA NO. 2, BWV 1004

J.S. Bach
I. Allemande

HOLY ROLLER

Libby Larsen

ROMANIAN FOLK DANCES

Béla Bartók
I. Bot tãnc/Jocul c
II. Brail
III. Topogó/Pe loc
IV. Bucsumí tãnc/Buciumeana
V. Român polka/Poarga Românească
VI. Aprózó/Mărunțel



LAKE BUENA VISTA, Florida

2 P.M. MTB 2018 DUO 1012

Curtis Gay, saxophone; Ciara Hill, saxophone

ROTTE NO. 1

Murata Junichi

SONATA FOR TWO CLARINETS

Francis Poulenc

I. Presto
II. Andante
III. Vif

VIOLIN SONATA I, BWV 1001

J.S. Bach

XIMIX

Francois Rosse

2:15 P.M. GRAND TIER MICHIGAN STATE UNIVERSITY (ZAW)

Charlie Chadwell, soprano saxophone;
Caleb Shannon, alto saxophone; Jake
Hewitt, tenor saxophone; Keaton Garrett,
baritone saxophone

PROXIMITY

Keaton Garrett

PRODIGAL CHILD

John Fitz Rogers

2:30 P.M. CHORAL ROOM MEGAN IHNEN AND ALAN THIESEN PRESENT...

Alan Theisen, alto saxophone; Megan Ihnen,
mezzo-soprano

*DARK STAR

Garrett Schumann

EPILOGUE

Jessica Rudman

ELEGY (DESERTED)

Jennifer Bellor

FROM ALL OF OUR LOVE

THIS WAS LOST

Nick Zoulek

2:30 P.M. HARRIS THEATRE MASTER SERGEANT JEREMY KOCH

Dennis Hoffman, percussion; Molly Orlando,
piano

ESTACIONES PORTEÑAS

Astor Piazzolla

arr. Jeremy Koch

I. Otoño Porteña
II. Invierno Porteño

SACADAS: 9 DANCE SCENES FOR SAXOPHONE, PIANO, AND PERCUSSION

Matt Curlee

2:30 P.M. MTB 2013 ANDREW SOMERVILLE

Liz Ames, piano

CIRCLING POINT

Charlotte Bray

SONATA OP. 11 NO. 4

Paul Hindemith

Fantaisie

Thema mit Variationen

Finale mit Variationen

2:30 P.M. MTB 2018

J. ADAM BRIGGS

SEQUENZA IXB FOR ALTO SAXOPHONE

Luciano Berio

CRADLE FOR ALTO SAXOPHONE AND FIXED MEDIA

Alexis Bacon

2:40 P.M. GRAND TIER

SHENANDOAH UNIVERSITY (FRESHMAN)

Raleigh Van Natta, soprano saxophone; Emma Flannigan, alto saxophone; James Milligan, tenor saxophone; Zach Moxley, baritone saxophone

QUATUOR POUR SAXOPHONES

Faustin and Maurice Jeanjean

I. Gaiete Villageoise

II. Dous Paysage

III. Papillons

PEACE

David Maslanka

JULY

Michael Torke

3 P.M. CHORAL ROOM

CHRISTOPHER BARRICK

John Krebs, piano

FANTASIA FOR ALTO SAXOPHONE AND BAND

Eric Ewazen

AMENDMENT

Luke Mayernik

***NINE AND TWELVE**

David von Kampe

3 P.M. GRAND TIER

INDIANA UNIVERSITY (KANADERU)

David Bayard, soprano saxophone; Kacie Brown, alto saxophone; Jake Simons, tenor saxophone; Josh Tzuu, baritone saxophone

IN MEMORIAM

Joel Love

II. Adieu

RECITATION BOOK

David Maslanka

I. Broken Heart: Meditation on the chorale melody Der du bist drei in einigkeit (You who are three in one)

V. Fanfare/Variations on the chorale melody Durch Adams Fall (Through Adam's fall)

3 P.M. HARRIS THEATRE STEVEN STUSEK

Alejandro Ruty, conductor; Megan Mackeever Ali, flute; Cat Keen Hock, bass clarinet; Pheonix Deng, violin; Steven Landis, double bass; Erik Schmidt, percussion; Amy Zigler, piano

BOOM!!!!...FOR REAL! (CHAMBER CONCERTO FOR ALTO/TENOR SAXOPHONES AND MIXED CHAMBER ENSEMBLE

Steven Jon Landis Jr.

(Mvmt 1): Untitled (loops, boats, and other things) after Cy Twombly Cadenza I: A gathering of Autumn on the Poetry Trail (Mvmt 2): Balopticon [un][re] Focused after Franz Kline Cadenza II: Litanies of Samo (Mvmt 3): BOOM!!!!...for Real! After Jean-Michel Basquiat

3 P.M. MTB 2013

VANDERBILT UNIVERSITY (BLAIR)

Andrew Gaffey, soprano saxophone; John Di Fatta, alto saxophone; Adam Deloach, tenor saxophone; Nicholas Townsend, baritone saxophone

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

Gabriel Pierné

JULY

Michael Torke

DNIESTER FLOW

Kat Souponetsky

3 P.M. MTB 2018

ANDREW ALLEN

Henry Cowell and the Saxophone

Henry Cowell was an innovative American composer and musical thinker active between the 1920s and 1960s. While his name is still familiar to many students of music, his sizable body of works involving the saxophone has been largely ignored. This lecture seeks to put Cowell's saxophone music in better context so that it may more readily be known and understood by students, pedagogues, and performers.

3:30 P.M. CHORAL ROOM

JAMES BUNTE

Liz Ames, piano

SONATA FOR ALTO SAXOPHONE AND PIANO

James David

SONATA FOR FLUTE AND PIANO

Francis Poulenc

I. Alegretto malinconico

II. Cantilena

III. Presto Giocoso

3:30 P.M. GRAND TIER OHIO STATE UNIVERSITY (HYPERION)

Frankie Wantuch, soprano saxophone; Michael Weintraub, alto saxophone; Nick Young, tenor saxophone; Scott Snyder, baritone saxophone

GRAVE ET PRESTO

Jean Rivier

FUGUE IN G MINOR, BWV 578

J.S. Bach

arr. R.E. Stanton

MAY

Michael Torke

3:30 P.M. HARRIS THEATRE GREGORY DUDZIENSKI TRIO

Gregory Dudzienski, saxophone; Christopher Brydge, bass; Emre Kartari, drums

DEXTER'S LABORATORY

Gregory Dudzienski

TOMISH

Gregory Dudzienski

TWITCHY

Gregory Dudzienski

3:30 P.M. MTB 2013

PAUL COTTON

Sammy Sohn, voice

OPERATING ROOM

Aaron Israel Levin

4 VOCALISES

Gregory Wanamaker

I. Berceuse

II. Fsss p!

III. Nocturne

IV. Heterophönk

LULLABY

Jennifer Higdon

arr. Paul Cotton

3:30 P.M. MTB 2018

MATTHEW TAYLOR

Making The Most of Your Time in The Higher Ed Job Off-Season

Geared towards those who have just graduated or are about to graduate with an advanced degree who aim to teach music at the college level, this presentation offers suggestions for staying positive and productive during the grind of the job hunt. Join Matthew Taylor, former music

***Premiere performance**

FRIDAY.....

program coordinator at Morehead State University and current assistant professor of saxophone at University of Central Arkansas to learn how to make the most of your time to be marketable to search committees and music administrators.

4 P.M. CHORAL ROOM

GAIL LEVINSKY

QUIET HEARTS: A KADDISH

Marilyn Shrude

NA"AMA

Ziv Slama

4 P.M. GRAND TIER

YOUNGSTOWN STATE UNIVERSITY (ONYX)

Max Klauscher, soprano saxophone; Santino Almasy, alto saxophone; Dan Slenscak, tenor saxophone; Thomas Turnbull, baritone saxophone

DERVISH

Chris Rutkowski

ELYSIAN BRIDGES

John Anthony Lennon

4 P.M. HARRIS THEATRE

KENNETH TSE

Casey Dierlam, piano

BACK TO BACH

Jean-Denis Michat

HOT-SONATA

Erwin Schulhoff

- I.
- II.
- III.
- IV.

OCRES ROUGES

Alexis Ciesla

4 P.M. MTB 2013

UNIVERSITY OF MIAMI (BRINA)

Mia Laping, soprano saxophone; Alex Jashinski, alto saxophone; Haley Shaheen, tenor saxophone; Thomas Fry, baritone saxophone

MOUNTAIN ROADS

David Maslanka

I. Overture

CIUDADES

Guillermo Lago

Köln

FOUR DANCES

Jonathan Leshnoff

FARIFAX, Virginia



4:15 P.M. CHORAL ROOM JULIAN VELASCO

Liz Ames, piano

*MEDITATION

Joseph Spence

4:30 P.M. CHORAL ROOM SHAWNA PENNOCK

Stephen Page, Saxophone

*...SWAYING, WOODEN SCARS...

David Vess

STAYING THE NIGHT

David Biedenbender

4:30 P.M. GRAND TIER UNIVERSITY OF MISSOURI- KANSAS CITY (THE MENCHEVIKS)

Dylan Ward, soprano saxophone; Thomas Kurtz, alto saxophone; John Wardlaw, tenor saxophone; Walt Puyear, baritone saxophone

4+4 FOR 4 ALTO SAXOPHONES

Ken Thomson

MUSIC FOR TRAINS

Ken Thomson

4:30 P.M. HARRIS THEATRE JOSEPH HENSON

Dan Roberts, piano; Michael Kramer, guitar; Nathan Kawalter, bass; Musician 1st Class Kevin McDonald, drums

TIDE

Joseph Henson

CHARCOAL BLUES

Wayne Shorter

COSMIC THRILL RIDE

Joseph Henson

TRANSFORMATION Joseph Henson

4:30 P.M. MTB 2013 DUO 70

Spc. Mark Wallace, saxophone; Emory Rosenow, violin

FEU DE PAILLE

Pierre Max Dubois

I. Prelude et Gavotte

II. Fanfare et Final

SUITE FUR VIOLINE UND SAXOPHON

Adolf Busch

I. Praeludium

II. Sarabande

III. Gavotte

IV. Gigue

TANGO

Isaac Albeniz

arr. Mark Wallace

4:30 P.M. MTB 2018 ALEA DUO

Colin Wood, saxophone; Jordan Reed, saxophone

CRICKETS

Jordan Reed

*CAPILLARIES

Jordan Reed

*IMPROVISATION

Jordan Reed, Colin Wood

4:45 P.M. MTB 2013 KARA CAPELL

Roy Hakes, piano

DISTANCES WITHIN ME

John Anthony Lennon

4:45 P.M. MTB 2018
NICHOLAS NATALIE

SOLITUDE
Nicholas Natalie
CHANGING
Nicholas Natalie

5 P.M. CHORAL ROOM
JAMES UMBLE

Liz Ames, piano
LEGENDE, OP. 66
Florent Schmitt
LACRIMOSA
Marilyn Shrude
LIKE LIGHTNINGS
Hilary Tann

5 P.M. GRAND TIER
WRIGHT STATE UNIVERSITY
SAXOPHONE QUARTET

Alex Welch, soprano saxophone; Nathan Emerson, alto saxophone; Frank Ancona, tenor saxophone; Emiko Bowers, baritone saxophone

PRELUDE AND FUGUE IN A MINOR, BWV 8
J.S. Bach
arr. Lowell Shaw

ADAGIO (FROM STRING QUARTET, OP. 11)
Samuel Barber
arr. Johan van der Linden

EMBRACE
HyeKyung Lee

5 P.M. HARRIS THEATRE
ARCHANGELS

Samuel Detweiler, saxophone; Christopher Crevision, soprano saxophone; Justin Rollefson, soprano saxophone

***ARCHANGELS**
Stacy Garrop
Michael (Warrior)
Raphael (Healer)
Gabriel (Heralder)

FROM MY WINDOW THERE IS A LIGHTHOUSE
Lisa Atkinson

5 P.M. MTB 2013
MICHAEL RENE TORRES

Casey Dierlam, Piano
THE JOY OF THE QUIET IN THE TRANSCENDENCE OF TIME
Michael Rene Torres
ELEGY FOR EURYDICE
Michael Rene Torres
Eurydice
Denial
Anger
Bargaining
Depression
Acceptance

5 P.M. MTB 2018
PAUL COHEN
The Secret Life of the Original (1949) Concerto for Saxophone by Ingolf Dahl

The Concerto for Saxophone by Ingolf Dahl is one of the great works in our repertoire. Yet one of our greatest mysteries and tragedies is the history and music of the original version, a version considerably different than the one published today.

This is a lecture/presentation (with piano) about the history and comparison of the two versions, with a question and answer period to follow.

5:15 P.M. MTB 2013
MARK KRASZEWSKI

Andy Berman, Guitar
JAWBOX
Erin Rogers
MEANDER
David Crowell

5:30 P.M. CHORAL ROOM
KENDA DUO AND KEVIN NORTON

Kevin Norton, saxophone; David Abraham, drum set

BREATHE
Evan Williams
FAST LOVE
Erin Rogers

Casey Dierlam, piano
BRYLLISATIONS NO. 2
Jailton de Oliveira

IMAGES
David Biedenbender
I. Deep
II. Still
III. Wild

5:30 P.M. GRAND TIER
KORU QUARTET
SUSQUEHANNA UNIVERSITY

Emma Mooradian, soprano saxophone; Jon Deysher, alto saxophone; Kirby Leitz, tenor saxophone; John LaRotonda, baritone saxophone

JULY
Michael Torke
ANCIENT POEMS IN ASUKA
Tetsunosuke Kushida
No. 1. The gentle winds at Asuka
No. 2. In the garden of spring
No. 3. If I could be happy in this life
No. 4. Tonight the autumn moon shines
No. 5. What flower is it

5:30 P.M. HARRIS THEATRE
DUO SUSPIRIUM

Kendra Wheeler, Saxophone, Kyriaki Gkoudina, Composer and Electronics

***THREE WOMEN (BASED ON POEMS BY SYLVIA PLATH)**
Kyriaki Gkoudina
First Voice
Second Voice
Third Voice

MOURNING FOR ALTO SAXOPHONE AND ELECTRONICS
Kyriaki Gkoudina

5:30 P.M. MTB 2013
UNIVERSITY OF SOUTH CAROLINA-COLUMBIA (REGULUS)

Ethan Dilley, soprano saxophone; Josh Tuttle, alto saxophone; Coleman Wright, tenor saxophone; Thomas Drummond, baritone saxophone

CIUDADES
Guillermo Lago
Cordoba
Sarajevo

EX MACHINA
Marc Mellits
Machine I
Machine II
Machine III
Machine IV
Machine V
Machine VI
Machine VII

SATURDAY

9 A.M. CONCERT HALL UNCG SAXOPHONE ENSEMBLE

Steven Stusek, director; Jacob Warren, Tucker Daniel, Kaisi Deng, soprano/ soprano; Lauren Drafz, Anthony Wichowski, Tradarius Luckett, Abigail Lloyd, Aixa Hinckle, A'Nijuel Harris Johnson, alto; Adrian Chaves-Solorzano, Hannah Shouse, Mackenzie Short, Will Nichols, Noelle Ballard, Ziteng Guo, tenor; Dylan Swanson, James Stryka, Jason Tse, Phil Black, baritone; Michael Kralik, bass

SELECTIONS FROM SWEENEY TODD

Stephen Sondheim
arr. James Stryka
The Worst Pies in London
Green Finch and Linnet Bird
Johanna
Kiss Me (Part II)
Not While I'm Around
Epiphany
A Little Priest
The Ballad of Sweeney Todd

WICKED FOR SAXOPHONE ENSEMBLE

Stephen Schwartz
arr. James Stryka
No One Mourns the Wicked
The Wizard and I
Dancing Through Life
Popular
Defying Gravity
I'm Not That Girl (Reprise)
No Good Deed

9 A.M. CHORAL ROOM JACOB SWANSON

SELECTIONS FOR SOPRANO SAXOPHONE

Johann Sebastian Bach
I. Presto, Sonata No. 1 in G minor
II. Prelude, Suite No. 2 in D minor
III. Gigue, Partita No. 3 in E

9:01 RUSH

Jamie Leigh Sampson

PORTALS

Nathan Hall

9 A.M. GRAND TIER OAKLAND UNIVERSITY (LABYRINTH)

Brant Ford, soprano saxophone; Nick Minauro, alto saxophone; Page Grider, tenor saxophone; James Besaw, baritone saxophone

LA MENGAMBREA

Enrico Chapela
I. De Sesos
III. De Moronga

SHELTERING SKY

John Mackey

arr. Jeff Heisler

QUARTET FOR SAXOPHONES

Elliot Del Borgo
I.

9 A.M. HARRIS THEATRE DREW WHITING

AS BRIGHTNESS IS SMEARED INTO MEMORY

Jeff Herriott

A DARKNESS CARRIED

J. Andrew Smith

9 A.M. MTB 2013 MCDANIEL COLLEGE (G4)

Ethan Brown, soprano saxophone; Kyle McAllister, alto saxophone; Matthew Brem, tenor saxophone; Shannon Bernier, baritone saxophone

MY FUNNY VALENTINE

Richard Rogers and Lorenz Hart

arr. Phillip Marilla

OCTOBER

Eric Whitacre

arr. Ritz and Sullivan

A STUDY IN CONTRASTS

Sammy Nestico

I. The Demure
II. The Delightful

PRELUDE AND FUGUE NO. 6

J.S. Bach

arr. Stephen Anthenien

I. Prelude
II. Fugue

9 A.M. MTB 2018 THOMAS SMIALEK LECTURE

L.A. Logrande, co-investigator

The "Jolliest of them all...": The Remarkable Turn-of-the-century Saxophonist Eugene Coffin

In our presentation, we will share findings from our research on the colorful late 19th-century saxophonist Eugene Coffin (c. 1848-1907).

9:30 A.M. CONCERT HALL

SHENANDOAH CONSERVATORY SAXOPHONE COLLECTIVE

Shengbo Lin, soprano saxophone; Raleigh Van Natta, soprano saxophone; Sean McGinly, alto saxophone; Emma Flanagan, alto saxophone; Nicholas Jackson, alto

saxophone; Kurt Cox, tenor saxophone; James Milligan, tenor saxophone; Lauren Ficklin, tenor saxophone; AJ Milligan, baritone saxophone; Zach Moxley, baritone saxophone; Rob Catinella, bass; Brenna Crowgey, violin

TRADITIONS OLD AND NEW

Richard Ingham

ESPAÑA

Emmanuel Chabrier

Arr. Gary Bricault

SAX HEROES

Philippe Giers

9:30 A.M. CHORAL ROOM PHAROS SAXOPHONE QUARTET

Jennifer Bill, soprano saxophone; Amy McGlothlin, alto saxophone; Emily Cox, tenor saxophone; Zachary Schwartz, baritone saxophone

THINKING IN FOUR PLACES FOR SAX QUARTET AND DRUM MACHINE

Justin Casinghino
(mvmt 1) Southeastern Western Coast
A City in Two Worlds
Just 90 Miles South
Boroughs, Blocks, and Bridges

9:30 A.M. GRAND TIER WAYNE STATE UNIVERSITY (ELECTRUM)

Aaron Plegue, soprano saxophone; Bella Barrie, alto saxophone; Matt Kolar, tenor saxophone; Lauren Walega, baritone saxophone

BACK BURNER

Frank Ticheli

*SUITE

Noah Anderson

I. The Escape
II. Lost
III. One The Run

9:30 A.M. HARRIS THEATRE NICOLAS LIRA

I GOTTA USE WORDS

Nicholas Rich

FROST

Marc Mellits

I. Erik Prelude

II. Annika

III. Karl

IV. Adrienne

V. Erik Postlude

FEATURED CLINICIAN JOHN SAMPEN



As one of America's leading concert saxophonists, John Sampen is recognized as a distinguished artist in contemporary literature. He has commissioned more than one hundred new works, including compositions by Adler, Babbitt, Bolcom, Cage, Rzewski, Rands and Shlude, and has premiered saxophone versions of music by Lutosławski, Stockhausen and Tower. He was recitalist and certificate winner at the prestigious International Geneva Concours in Switzerland in 1970. He has soloed with ensembles from all over the world, including the Nürnberg Symphony Orchestra, Orchestra Internazionale d'Italy, New Mexico Symphony and Pittsburgh New Music Ensemble.

As recipient of NEA and Meet the Composer grants, Sampen has been involved with commissions and premieres of new music by Albright, Babbitt, Martino and Subotnick. His London premiere of Subotnick's "In Two Worlds" with the Electric Symphony featured him as the first classical performer to solo on Yamaha's WX7 Wind Controller. The performance inspired an English critic to write of "the excellence, the musicianship and the total involvement of John Sampen...tremendous passion and eloquence."

Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany, AMP and Capstone record labels. A clinician for Conn-Selmer, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, he regularly performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shlude. Sampen holds degrees from Northwestern University and has studied with Frederick Hemke, Donald Sinta and Larry Teal. He is a distinguished artist professor at Bowling Green State University and is past president of the North American Saxophone Alliance.

9:30 AM MTB 2013 MATTHEW SWALLOW

NOCTURNAL NIMBUS FOR SOLO MIDI WIND CONTROLLER AND COMPUTER
Chris Jones

THE HAMMER AND THE ARROW FOR SOLO MIDI WIND CONTROLLER, COMPUTER, AND ELECTRONIC INSTRUMENTS
Greg Fish
rev. Matthew Swallow

**9:45 A.M. CHORAL ROOM
TODD GAFFKE
LINEA INSTRUMENTALIS 6**
James Wilding

***TROPOSPHERIC GALES**
Robert Brownlow

10 A.M. CONCERT HALL RESONANCE SAXOPHONE ORCHESTRA

Michael Hernandez, soprano saxophone; Jacob Swanson, soprano saxophone; Marc Ballard, alto saxophone; Alan Theisen, alto saxophone; Sarah Marchitelli, alto saxophone; Diane Hunger, tenor saxophone; Dave Wozniak, tenor saxophone; Jeff Humphrey, baritone saxophone; Kendall Ramsey, baritone saxophone; Nick Zoulek, bass saxophone; Misty Theisen, conductor; Lisa Neher, mezzo-soprano

THE ARRIVAL OF THE QUEEN OF SHEBA
George Frideric Handel
ELEGY
William Grant Still
arr. Ballard

***WHEN MY DAUGHTER ASKED WHY THERE ARE STARS, I SAID**
Lisa Neher

CELLULOID
Randall Snyder
III. The Rondo That Never Sleeps

10 A.M. CHORAL ROOM STEPHEN FISCHER HEAR AGAIN IN MEMORY

Frederick Fox
I. Theme: Lento
II. Variation 1: Bird Flight
III. Variation 2: Piper
IV. Variation 3: Cadenza
V. Variation 4: Coda

PHOENIX
Ryo Noda

10 A.M. GRAND TIER BOWLING GREEN STATE UNIVERSITY (OCCHIOLISM)

Hayley Plauger, soprano saxophone; Katherine Campbell, alto saxophone; Nicole Grimone, tenor saxophone; Claire Salli, baritone saxophone

CAPRICCIO
Alexis Bacon

BOP
Jennifer Higdon

CONFLUENCE
Libby Larson
I. Columbia/Willamette/Snake Rivers
II. Yangtze/Jailing/Chongquig Province
III. Rhine, Mosel, III (L'Homme Arme Variations)
IV. Ohio, Mississippi, Missouri

10 A.M. HARRIS THEATRE OFF ON FOUR

Staff Sgt. Doug O'Connor, soprano saxophone; SGM Scott Weinhold, alto saxophone; Sgt. 1st Class Eli Gonzalez, tenor saxophone; Staff Sgt. Ben Bokor, baritone saxophone

THREE EPISODES FOR SAX QUARTET
Matt Podd

THREE JAZZ SETTINGS FOR SAX QUARTET
Ramon Ricker
II Soft Shadows of the Night
III Trance Dance

SATURDAY

10 A.M. MTB 2013 **BRENT BRISTOW**

Mary Jo Parker, piano

TEMPORAL PHYSICS Craig Wadley

WHERE YOU END AND I BEGIN

Robert Maggio

I. folk-like -- stately

II. vigorous -- light and playful

III. stately -- flowing gently

IV. light and playful -- folk-like flowing gently -- vigorous

10 A.M. MTB 2018 **JAMES UMBLE LECTURE** **Andrew Mead with James Umble:** ***The Saxophone Music of Andrew Mead***

Andrew Mead will, along with James Umble, present a demonstration lecture summarizing compositional aspects behind some of his many varied works for saxophone.

10:30 A.M. CONCERT HALL **U.S. NAVY BAND** **SAXOPHONE QUARTET**

Chief Musician Jonathan Yanik, soprano saxophone; Musician 1st Class Patrick Martin, alto saxophone; Musician 1st Class David Babich, tenor saxophone; Musician 1st Class Dana Booher, baritone saxophone

SCHUMANN BOUQUET

William Schumann, arr. William Bolcom

SIX ROMANIAN FOLD DANCES, SZ. 56, BB 68

Béla Bartók, arr. Matt Evans

I. Stick Dance

II. Sash Dance

III. In One Spot

IV. Dance from Bucsum

V. Romanian Polka

VI. Fast Dance

FÜNF ZU VIERT

Florian Trusbach

10:30 A.M. CHORAL ROOM **SARAH HETRICK AND** **KYLE JONES**

SERRAT

*James W. Parker (live electronics)

TOURMALINE

Alexandra Gardner

10:30 A.M. GRAND TIER **ITHACA COLLEGE** **(BATTROSEAUX)**

Kyle Kelley, soprano saxophone; Amanda Swatling, alto saxophone; Alice DeRagon, tenor saxophone; Alex Kelsey, baritone saxophone

TANGO VIRTUOSO

Thierry Escaich

SUITE HELLENIQUE

Pedro Iturralde

Kalamatianos

Valse

Kritis

TURBO SCRAMJET

William Pitts

10:30 A.M. HARRIS THEATRE **CARRIE KOFFMAN**

Perry Roth, saxophone; Elisabeth Tomczyk, piano

WHAT YOU WANT (SUBSTANCE FREE)/HUSH

Gilda Lyons

A PATH

David McBride

AMATI

Gregory Woodward

10:30 A.M. MTB 2013 **CALEB SHANNON**

SIJO

Mirae Hwang

SOLAR TERMS

Jingchao Wang

10:50 AM GRAND TIER **SAN JOSE STATE UNIVERSITY** **(ZELOS QUARTET)**

Julian Salazar, soprano saxophone; Johnny Selmer, alto saxophone; Robin Lacey, tenor saxophone; David Cortez, baritone saxophone

SAXOPHONE QUARTET

Charles Wuorinen

ITALIAN CONCERTO

J.S. Bach

I.

11 A.M. CONCERT HALL **ANTONIO FELIPE BELIJAR** **FEATURED RECITAL**

Liz Ames, Piano

CARMEN FANTASY

Pablo de Sarasate

CONCERTINO DA CAMERA

Jacques Ibert

I. Allegro con moto

II. Larghetto – Animato molto

11 A.M. CHORAL ROOM **USCG SAXOPHONE QUARTET**

Chief Musician Greg Case, soprano saxophone; Senior Chief Musician Joshua Thomas, alto saxophone; Musician 1st Class Joseph D'Aleo, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone

CIUDADES

Guillermo Lago

I. Córdoba (España)

II. Sarajevo (Bosnia and Herzegovina)

III. Addis Ababa (Ethiopia)

IV. Montevideo (Uruguay)

V. Köln (Germany)

VI. Tokyo (Japan)



11 A.M. HARRIS THEATER
A TRIBUTE TO SONNY ROLLINS

Senior Chief Musician Luis Hernandez, saxophone; Musician 1st Class Shawn Purcell, guitar; Senior Chief Musician Peter Revell, bass; Musician 1st Class Kevin McDonald, drums

Program to be announced from the stage.

11 A.M. MTB 2013
BRIAN PEREZ

Brian Dean, piano, Max Murray, bass

***EULERIAN CIRCLES**
Daniel Adams

11 A.M. MTB 2018
CHRISTOPHER BARRICK
Know Your Roots: Pioneers of the Saxophone

Ideal for collegiate and high school saxophone students, Know Your Roots: Pioneers of the Saxophone discusses the invention of the saxophone and how key proponents of our instrument brought it to where it is today. Beginning with Adolphe Sax, the presentation highlights the contributions of notable saxophonists such as Marcel Mule, Sigurd Rascher, Jean-Marie Londeix, Eugene Rousseau, Fred Hemke, and Don Sinta. By discussing important accomplishments, publications, and recordings, this lecture shares the story of how the saxophone became known as a concert instrument and found its way into collegiate music schools.

11:10 A.M. GRAND TIER
UNIVERSITY OF WISCONSIN
OSHKOSH (AU)

Megan Blissett, soprano saxophone; Maya Thielen Herrera alto saxophone; Morgan DiPietro, tenor saxophone; Josh Roberts, baritone saxophone

DRASTIC MEASURES
Russell Peck

- I. Poco adagio, molto espressivo
- II. Allegro

ANDANTE ET SCHERZETTO

Pierre Lantier
I. Andante
II. Scherzetto

11:30 A.M. CONCERT HALL
ANTONIO FELIPE BELIJAR
FEATURED MASTERCLASS

SONATA IN A MAJOR

Cesar Franck

II. Allegro

Derek Storey (University of North Carolina School of the Arts)

KLONOS

Piet Swerts

Jonathan Selmer (San Jose State University)

CIUDADES

Guillermo Lago

Cordoba

Regulus Quartet (University of South Carolina)

11:30 A.M. CHORAL ROOM

MICHAEL HERNANDEZ

FANTASIA IN A MINOR

G. F. Telemann

TRE PEZZI FOR SOLO SOPRANO
SAXOPHONE

Giacinto Scelsi

- I.
- II.
- III.

ANTISONATE FUR SOLO SOPRANO
SAXOPHONE

Dimitri Terzakis

11:30 A.M. GRAND TIER
GEORGE MASON UNIVERSITY
SAXOPHONE QUARTET

Lucas Kremer, soprano saxophone; Mamina Di Blasio, alto saxophone; Brendan Henry, tenor saxophone; Caroline Schwark, baritone saxophone

INTRODUCTION ET VARIATIONS
SUR UNE RONDE POPULAIRE

Gabriel Pierné

PEACE

David Maslanka

DRASTIC MEASURES

Russell Peck

- I. Poco Adagio, molto espressivo
- II. Allegro

11:30 A.M. MTB 2013
JUNCTION SAXOPHONE
QUARTET

Todd Goranson, soprano saxophone; Tim Puglio, alto saxophone; Holly Hubbs, tenor saxophone; Amanda Heim, baritone saxophone

PULCINELLA SUITE

Igor Stravinsky

arr. Amanda Heim

Gavotta con duo variazioni

FROM DARKNESS INTO LIGHT

Barbara Thompson

Green

White

THE DNEISTER FLOW

Kat Souponetsky

12 P.M. CHORAL ROOM
MUSICIAN 1ST CLASS
JOE D'ALEO

Elisabeth Tomczyk, Piano

CONCERTO FOR ALTO SAXOPHONE
AND ORCHESTRA

Paul Creston

- I. Energetic
- II. Meditative
- III. Rhythmic

12 P.M. GRAND TIER
SHENANDOAH CONSERVATORY
QUARTET (MERAKI 3.25)

Shengbo Lin, soprano saxophone; Sean McGinley, alto saxophone; Kurt Cox, tenor saxophone; AJ Milligan, baritone saxophone

STRING QUARTET NO. 12 OP. 96,
"AMERICAN"

Antonín Dvořák

I. Allegro ma non troppo

CONCERTO ITALIEN

J.S. Bach

arr. Katsuki Tochio

III. Presto

ADAGIO

Samuel Barber

arr. Johan van der Linden

CIUDADES

Guillermo Lago

Tokyo

SATURDAY



ZAGREB, Croatia

12 P.M. HARRIS THEATRE
MARTY NAU QUINTET
BEBOP REVISITED

Marty Nau, saxophone; Vince Lardear, saxophone; Robert Redd, piano; Tommy Cecil, Bass; Dominic Smith, drums
Program to be announced from the stage.

12 P.M. MTB 2013
KYLE MECHMET

Casey Gene Dierlam, Piano
SONATA IN G MAJOR FOR VIOLIN AND PIANO OP. 78
Johannes Brahms
arr. Mechmet
I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

12 P.M. MTB 2018
FIRE TRUCK DUO

Jonathan Steltzer, saxophone; Matthew Hodgetts, clarinet

DUO SONATA
Gregory Wanamaker
I. Departure
IV.

VERDE SALSA
Andrew Creech

FLUTTERS
Emilio José González

GLINT
Roshanne Etezady

12:30 P.M. CONCERT HALL
Antonio Felipe Belijar, Taimur Sullivan and Florent Milhaud Selmer Axos Presentation and Drawing

Florent Milhaud, Antonio Felipe Belijar and Taimur Sullivan will give a presentation on Henri SELMER Paris's "Axos" model saxophone. The presentation will conclude with a free drawing for an Axos saxophone.

12:30 P.M. CHORAL ROOM
SENIOR CHIEF MUSICIAN
JOSHUA THOMAS

***LOST TANGO**
Kay He
DECONSTRUCTING MAX
David Schumacher

12:30 P.M. GRAND TIER
INDIANA UNIVERSITY
(EMPYREAN)

Derek Granger, soprano saxophone; Catelyn Hawkins, alto saxophone; Wesley Taylor, tenor saxophone; Paul Cotton, baritone saxophone

CANONIC SUITE
Elliot Carter
I. Fanfare
II. Nocturne
III. Tarantella

CIUDADES
Guillermo Lago
Saravejo
Tokyo

VOLCANIC ASH
Chris Evan Hass

12:30 P.M. MTB 2013
SCOTT SANDBERG
Keith Teepen, piano
CONCERTINO FOR TENOR SAXOPHONE
Paul Harvey

***DUALITY FOR TENOR SAXOPHONE AND PIANO**
Catherine McMichael
I. Polarity
II. Linearity
III. Circularity

12:30 P.M. MTB 2018
DAVID CORTEZ
DOPPELGESANG
Alan Theisen
CALLING
Miklos Maros
CELLO SONATA IN G, BVW 1007
J.S. Bach
II. Allemande

1 P.M. CONCERT HALL
TAIMUR SULLIVAN
FEATURED MASTERCLASS
KEEN
Roshanne Etezady
Ilithios Quartet (University of Hartford)

KU KU
Barry Cockcroft
Corey Martin (University of Tennessee)
LILITH
William Bolcom
I. The Female Demon
Matthew Castner (University of South Carolina)

1 P.M. CHORAL ROOM
MATTHEW TAYLOR AND ADAM MCCORD
Adam McCord, saxophone, Jack Yuezhi Dou, piano
PAGANINI LOST
Jun Nagao
THE PAWN
Steven Galante

1 P.M. GRAND TIER
DUQUESNE UNIVERSITY
SAXOPHONE QUARTET

Tess Vanek, soprano saxophone; Erin Seaman, alto saxophone; Jakob McCormick, tenor saxophone; Joseph Seman, baritone saxophone

SONG FOR TONY

Michael Nyman

HISTORIE DU TANGO

Astor Piazzolla

III. Night Club 1960

QUARTET FOR SAXOPHONES

Elliott del Borgo

II. Gently

REEL HIP

Traditional

1 P.M. HARRIS THEATRE
MATT STUVER QUINTET

Musician 1st Class Matthew Stuver, saxophone; Senior Chief Musician Pete Revell, bass; Musician 1st Class Jonathan Barnes, trumpet; Musician 1st Class Shawn Purcell, guitar; Musician 1st Class Kevin McDonald, drumset

MEAN WHAT YOU SAY

Thad Jones/Pepper Adams Quintet

H/T Blues

Wives and Lovers Bossa Nova Ova

No Refill

Little Waltz

1 P.M. MTB 2013
DECHO ENSEMBLE

Michael Hernandez, soprano saxophone; Jacob Swanson, alto saxophone; Jared Yackiw, baritone saxophone

SAXOPHONE QUARTET

Dan Knorr

I. Bright

II. Airy

III. Nostalgic

IV. Uncomfortably Still

V. Relentless

1 P.M. MTB 2018

ROBIN LACEY

APRIL MOURNING MUSIC

Marc Satterwhite

SONATA FOR VIOLIN AND PIANO,
NO. 1 IN G, OP. 78

Johannes Brahms

I. Vivace ma non troppo

1:15 P.M. CHORAL ROOM
MATTHEW YOUNGLOVE

Liz Ames, piano

NIGHT SET FOR SOPRANO
SAXOPHONE AND PIANO
Gregory Wanamaker

1:30 P.M. CHORAL ROOM
PROJECT FUSION

Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Michael Sawzin, tenor saxophone; Staff Sgt. Matthew Evans, baritone saxophone

QUARTET NO. 2

Stephan Dankner

Andante

Allegro con brio

VIDEO GAME SUITE: SNES CLASSIC
EDITION

arr. Staff Sgt. Matthew Evans

1:30 P.M. GRAND TIER
THE UNIVERSITY OF
TEXAS AT AUSTIN
(ALDEBARAN)

Sean Meyers, soprano saxophone; Sarah Hetrick, alto saxophone; Kyle Jones, tenor saxophone; Oswald Garza, baritone saxophone

PRIZED POSSESSIONS

Viet Cuong

I. Mother's Monster

II. Beggar's Lace

KLONOS
Piet Swerts

1:30 P.M. MTB 2013
MIRASOL DUO

James Barger, saxophone; Ben Still, alto saxophone

CLOUD-LIKE
Kirsten Broberg

CHARLAS

Guillermo Lago

I. confundida

II. acogedora

III. salvaje

IV. sigilosa

V. feroz

URBAN DEVELOPMENT

Nina Shekhar

1:30 P.M. MTB2018
JULIAN SALAZAR

FANTASIA XI

Georg Philipp Telemann

TANGO ETUDE NO. 1

Astor Piazzolla

TANGO ETUDE NO. 2

Astor Piazzolla

DANZA GROTTESCA

Alan Theisen

2 P.M. CONCERT HALL
JOHN SAMPEN
FEATURED MASTERCLASS

LEGENDE, OP. 66

Florent Schmitt

Eugene Ryoo (University of North Carolina School of the Arts)

CONCERTO FOR ALTO SAXOPHONE
AND WIND ENSEMBLE

Ingolf Dahl

I. Recitative

Andrew MacRossie (University of Hartford)

Elisabeth Tomczyk, piano

RECITATION BOOK

David Maslanka

I. Broken Heart: Meditation on the chorale melody Der du bist drei in einigkeit (You who are three in one)

Kanaderu Quartet (Indiana University)

2 P.M. CHORAL ROOM
UPLAND SAXOPHONE
QUARTET

Sgt. 1st Class Paul Tucker, soprano saxophone; Adam McCord, alto saxophone; Christopher Charbonneau, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone

HISTOIRE DU TANGO

Astor Piazzolla

I. Bordello, 1900

II. Café, 1930

III. Night Club, 1960

IV. Concert d'aujourd'hui

***FLOW FOR SOLO SAXOPHONE**

Kirsten Broberg

CLOUD-LIKE FOR FLUTE AND ALTO
SAXOPHONE

Kirsten Broberg

MIRRORRRRIM FOR ALTO
SAXOPHONE AND PIANO

Pauline Oliveros

SATURDAY



FAIRFAX, Virginia

2 P.M. GRAND TIER **YOUNGSTOWN STATE** **UNIVERSITY** **(CONSTELLATION QUARTET)**

Andrew Kovaleski, soprano saxophone;
Jake Jeges, alto saxophone; Noah Landry,
tenor saxophone; Jimmy O'Donnell, baritone
saxophone

ANDANTE ET SCHERZETTO

Pierre Lantier

I. Andante

II. Scherzetto

THREE IMPROVISATIONS

Phil Woods

I. Presto

II. Broadly, Freely

III. Dotted Quarter = 88

2 P.M. HARRIS THEATRE **HIGH SCHOOL** **HONORS RECITAL**

SONATA NO. 6 IN G MINOR

Antonio Vivaldi

Vivace

Alla breve

Largo

Allegro ma non troppo

Jacob Miner, Williamsport High School,
Williamsport, Maryland, 11th grade; Kathryn
Sincell-Corwell, piano

CONCERTO IN EB MAJOR

Alexander Glazunov

Abigail Jones, Glenelg High School, Glenelg,
Maryland, 11th grade; Kathy Evans-Santiago,
piano

CONCERTO FOR ALTO SAXOPHONE

Paul Creston

Mvt. 3, "Rhythmic"

Jimmy Wang, Montgomery High School,
Skillman, New Jersey, 10th grade

Liz Ames, piano

INTRODUCTION ET VARIATIONS **SUR UNE RONDE POPULAIRE**

Gabriel Pierne

Orange County Saxophone Quartet, Orange
County High School, Orange, Virginia:

Travon Cervantes, 11th grade, soprano
saxophone; Callie Sties 11th grade, alto
saxophone; Dykeem Cervantes 11th grade,
tenor saxophone; Cash Deane, 11th grade,
baritone saxophone

2 P.M. MTB 2013 **YIQUN CHEN**

Xuan Kuang, piano

FANTAISIE SUR UN THEME **ORIGINAL**

Jules Demersseman

ed. Jeffrey E. Vickers

KU KU

Barry Cockcroft

2 P.M. MTB 2018 **JEFF DENING**

Caveat Emptor—Buyer Beware

Many purchasers of vintage saxophones
leap before they look, but then their trusted
tech tells them they are in for \$\$\$\$ to
attain the full potential of the instrument.
Learn what wears out on older horns, what
"lipstick" resellers use, and what to look for
from a mechanical/material stance to be a
smarter consumer and have an idea of what
further repairs may be needed to meet your
expectations.

2:15 P.M. MTB 2013 **ANDREW ALLEN**

INTO THIN AIR

Robert Lemay

SPRING BLISS

Fang Man

2:30 P.M. CHORAL ROOM **THE UNITED STATES ARMY** **BAND SAXOPHONE QUARTET**

Sgt. 1st Class Matthew Carmichael, soprano
saxophone; Staff Sgt. Justin Polyblank, alto
saxophone; Sgt. 1st Class Eli Gonzalez, tenor
saxophone; Sgt. 1st Class Michelle Acton,
baritone saxophone

***FOUR SETTINGS IN A PRIMEVAL** **FOREST**

Jeff Cortazzo

I. In a stand of Beech, Oak, Holly and

Maple (squirrels and their competitors)

II. On Fallow Fields Near the Forest Edge
(long abandoned but replete with life)

III. Amidst Ferns Near a Tranquil Pool
(dark except for the lunar reflection)

IV. Under Towering Hemlocks (with
patient grandeur)

2:30 P.M. GRAND TIER **UNIVERSITY OF MIAMI** **SAXOPHONE QUARTET** **(FROST)**

Brian Bethea, soprano saxophone;
Joey Speranzo, alto saxophone; Frankie
Capoferri, tenor saxophone; Sam Valancy,
baritone saxophone

SHORT CUTS

Luis Tinoco

QUARTET NO. 1

Bob Mintzer

I. Allegretto

II. Slowly

III. Allegro

***THE JIG**

Clint Bleil

2:30 P.M. MTB 2013 **BRAD HUBBARD** **SUITE FOR BARITONE SAXOPHONE** **AND ELECTRONICS** Brad Hubbard

2:30 P.M. MTB 2018 **ANDY WEN** **IMPROVISATION 3** Ryo Noda **FOUR SPANISH DANCES**

Sy Brandon

I. Zortziko

II. Flamenco

III. Malaguena

IV. Polo

ROCK ME!

Barry Cockcroft

3 P.M. CONCERT HALL
BOB SHEPPARD CLINIC

Program to be announced from the stage.

3 P.M. CHORAL ROOM
ANDREW KOVALESKI
IMPROVISATION IN OSCILLATION
Andrew Kovaleski

3 P.M. GRAND TIER
AQUILA SAXOPHONE QUARTET
INDIANA UNIVERSITY
OF PENNSYLVANIA

*Madeline Vaill, soprano saxophone;
Samantha Borland, alto saxophone; Lauren
Makara, tenor saxophone; Benjamin
Henigin, baritone saxophone*

TANGO VIRTUOSO
Thierry Escaich
INTRODUCTION ET VARIATIONS
SUR UNE RONDE POPULAIRE
Gabriel Pierné
ULLA IN AFRICA
Heiner Wiberny

3 P.M. HARRIS THEATRE
CAPITOL QUARTET

*Christopher Creviston, soprano saxophone;
Joseph Lulloff, alto saxophone; David
B. Stambler, tenor saxophone; Henning
Schröder, baritone saxophone*

THE MECHANICS - SIX FROM THE
SHOP FLOOR

Carter Pann
I. Hoist
II. Drive Train
III. Belt
IV. Flywheel
V. Balance
VI. Trash

ANAPHORA
David Biedenbender
DIONYSIAN MYSTERIES
David Colson

I. Madness is my specialty
II. Bacchus found him beside the lotus
III. Reality doesn't impress me (...what
wine goes with Cap'n Crunch?)
IV. Rainbow Body
V. Let's rave! (I feel more like I did when I
came in than I do now)

HELL HATH NO FURY
Stacy Garrop

3 P.M. MTB 2013
JOSEPH LYONS
*Curtis Gay, soprano saxophone;
Casey Dierlam, piano*
SONATA NO. 1 IN G MINOR, BWV
1001
J.S. Bach
I. Adagio
FLAMENCO
Christian Lauba
CAPRICCIO
Gregory Wanamaker

3 P.M. MTB 2018
COLIN WOOD
Improvisation for Classical
Saxophonists

*Can classical musicians improvise too? I will
be discussing techniques for incorporating
improvisation into individual practice, duo
settings and chamber music for classical
musicians. We will explore a variety of
exercises that can help train your ear,
develop your flexibility, and even help you
perform standard repertoire!*

*Attendees are encouraged to bring their
instruments and play during the session.*

3:30 P.M. CHORAL ROOM
JAMES FLOWERS
Kurt Galvan, Piano
SONATA FOR VIOLIN AND PIANO
NO. 1 IN A, OP. 13
Gabriel Fauré
arr. James Flowers
I. Allegro molto
III. Allegro Vivo
SAMBA
Christian Lauba
TANGO ETUDE #6
Astor Piazzolla

3:30 P.M. GRAND TIER
INDIANA UNIVERSITY
(SOMA QUARTET)
*Ricardo Martinez, soprano saxophone;
Paul Lorenz, alto saxophone; Sean Bradley,
tenor saxophone; Arthur Liang, baritone
saxophone*

HOWLER BACK
Zack Browning
A SCHUMANN BOUQUET
William Bolcom
I. Lieber Mai (Beloved Maytime)
II. Knecht Ruprecht (The Bogeyman)
III. Sheherazade
IV. Ländler

V. Sehr Langsam
VI. Lied Itienischer Marinari
GABRIEL'S OBOE
Ennio Morricone
arr. Kashiwara Takuyuki
ÉTUDE AFTER ALKAN
Marc-André Hamelin
arr. Matt Evans

3:30 P.M. MTB 2013
SARAH DUNBAR
DREAMING WITH OPEN EYES
Tommy Smith
I. Call of the Shaman
II. The Promise and the Search
III. A Heap of Broken Images
IV. Journeys Home, Destination Unknown

4 P.M. CHORAL ROOM
DAVID WOZNIAK
DREI ALLEINGAENGE
Stefan Thomas
Wechselspiel
Klagegesang
Survival of the Fittest
***LONG ISLAND SOUND**
David Wozniak
Lighthouse
Dix Hills
Gatsby
Dance Party at Gilgo Beach

4 P.M. GRAND TIER
UNIVERSITY OF
TENNESSEE, KNOXVILLE
(TENN4)

*Corey Martin, soprano saxophone; John
Flores, alto saxophone; Darius Edwards,
tenor saxophone; Austin Fox, baritone
saxophone*

QUATOUR
Pierre Max Dubois
I. Overture
II. Doloroso
III. Spiritoso
IV. Andante – Presto
EVERYTHING MUST GO
Martin Bresnick
III. Penoso, con sobrio espressione
FAULT LINES
Perry Goldstein

SATURDAY

4 P.M. HARRIS THEATRE

CHIEF MUSICIAN JONATHAN YANIK

Casey Dierlam, piano

SONATA

David Maslanka

I. Moderato

III. Very fast

4 P.M. MTB 2013

ANDERS LUNDEGÅRD

Elizabeth Hill, piano

SONATA, OP. 94

Sergei Prokofiev

Moderato

Scherzo: Presto

Andante

Allegro con brio

4 P.M. MTB 2018

AUGMENTED TRIAD

Douglas Tiller, saxophone; Christopher Kowalewski, flute; Ian Hardemon, clarinet

SONATINA

Philip Wharton

I. Scamper

II. Lullaby

III. Trifle

LITTLE CHORO SUITE

Pixinguinha

arr. Pedro Alliprandini

I. Rosa

II. Um a Zero

AMERICAN COUNTERPOINT

David Gillingham

4:20 P.M. GRAND TIER

ILITHIOS QUARTET

UNIVERSITY OF HARTFORD

Sophie Kay, soprano saxophone; Owen Nichols, alto saxophone; Abby Pollock, tenor saxophone; Andrew Carey, baritone saxophone

PRÉLUDE, FUGUE ET VARIATION, OP. 18

César Franck

arr. Abad/Schwimmer/Carey

I. Prélude

II. Fugue

III. Variation

KEEN

Roshanne Etezady

FAIR AND BALANCED

Frank J. Oteri

IV. Incremental Change

4:30 P.M. CHORAL ROOM

DIANE HUNGER

***HUNGER**

Marc Mellits

TIMEPIECE FOR SAXOPHONE AND CD

Cindy McTee

arr. Kathryn Swanson

IMPROVISATION

Violeta Dinescu

4:30 P.M. HARRIS THEATRE

ZZYZX QUARTET

Staff Sgt. Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; Staff Sgt. Matthew Evans, tenor saxophone; Musician 1st Class Dana Booher, baritone saxophone

QUANTUM SHIFT

Mischa Zupko

HOLBERG SUITE, OP. 40

Edvard Grieg

IV. Air (Andante religioso)

***NORWEGIAN RHAPSODY AFTER GRIEG**

David DeBoor Canfield

4:30 P.M. MTB 2013

MOREHEAD STATE

UNIVERSITY

(LOCKEGEE QUARTET)

Chase Taylor, soprano saxophone; Hunter Plymale, alto saxophone; Caleb Gibson, tenor saxophone; Joshua Lumpkins, baritone saxophone

FOUR DANCES

Jonathan Leshnoff

arr. Christopher Cicconi

Waltz 3

Pavane

Chas Tanz

Furlana

PHRAGMITES IN THE STORM

Ben Morris

4:30 P.M. MTB 2018

TODD GORANSON

Fight, Flight or Freeze: Overcoming Performance Anxiety

My journey to understand how humans respond to fear began when I was robbed at gunpoint in 2009. To better understand my experience in the aftermath, I was introduced to the book, "On Combat." The author, former special forces officer and West Point psychology professor Lt. Col. Dave Grossman, explains the physiological responses to high risk situations. Though intended to help police

officers and soldiers, the information in the text is invaluable to a performing musician. Based on "On Combat" and a recent study on heart rates in musicians during performance, this clinic will present common symptoms of performance anxiety; explain how these "problems" are, in fact human survival mechanisms; present the concept of conditioned response; and introduce proactive coping techniques that have been transformational for my students over the past nine years.

4:40 P.M. GRAND TIER

GEORGIA STATE UNIVERSITY (VINEA QUARTET)

Hassan High, soprano saxophone; Ciara Hill, alto saxophone; Curtis Gay, tenor saxophone; Joseph Lyons, baritone saxophone

QUARTET IN C MAJOR, OP. 76, NO. 3

Franz Joseph Haydn

I. Allegro

QUATUOR DE SAXOPHONES

Jun Nagao

III. Aspirer

CIUDADES

Sarajevo

Addis Ababa

Guillermo Lago

5 P.M. CHORAL ROOM

FUJIN

Marcus Ballard, saxophone; Misty Theisen, flute; Mark Irchai, piano

TRIO FOR FLUTE, ALTO SAXOPHONE, AND PIANO

Stephen Dankner

I. Moderato

II. "Orphee descendant aux enfers"

III. Quasi adagio

IV. Allegro, ma non troppo

5 P.M. GRAND TIER

SOUTHERN ARKANSAS UNIVERSITY

(SAU SAXOPHONE QUARTET)

Benjamin Facundo, soprano saxophone; Michelle Moser, alto saxophone; Dionte George, tenor saxophone; Logan Hampton, baritone saxophone

OUT OF THE BLUE

Frank Ticheli

DIGITAL GOLDFISH

Benjamin Taylor

5 P.M. HARRIS THEATRE

NICK ZOULEK

SOLO FOR BASS SAXOPHONE

Klas Torstensson

NOUT

Gerard Grisey

***UNTITLED**

Nick Zoulek

5 P.M. MTB 2013

ZINNIA

Justin Rollefson, saxophone; Sarah Han,

cello; Nathan Arch, piano

HUCKLEBERRY

Karl J. Mitze

SNAKE OIL

Jerod Impichchaachaaha' Tate

Rise

Abberation 1 (Waves)

Abberation 2 (Strike)

Abberation 3 (Submerge)

Abberation 4 (Song)

Abberation 5 (Waltz)

Dower

Abberation 6 (Scourge)

***PHANTOM DANCE PARTY**

Justin Rollefson

5:30 P.M. CHORAL ROOM

KYLE HUTCHINS

Neil Nanyi Qiang, piano; Staff Sgt. Brittany

Primavera, flute

**THIS EARTHLY ROUND FOR
PREPARED PIANO AND ALTO
SAXOPHONE**

Miriama Young

5:30 PM GRAND TIER

UNIVERSITY OF

**MASSACHUSETTS AMHERST
(REBEL)**

Chris Leslie, soprano saxophone; Allison

Burke, alto saxophone; Jack Melliish,

tenor saxophone; Zoe Stinson, baritone

saxophone

SCALLYWAG

Stephen Lias

THE MECHANICS

Carter Pann

I. Hoist

II. Drive Train

III. Belt

IV. Flywheel

V. Balance

VI. Trash

5:30 P.M. HARRIS THEATRE

WILSON POFFENBERGER

Sarah Hetrick, saxophones; Andrew Koss,

saxophones and piano

AUS DEN SIEBEN TAGEN

Karlheinz Stockhausen

I. Richtige Dauren

***IMPROVISATION**

Wilson Poffenberger and Sarah

Hetrick

***IMPROVISATIONAL PROLOGUE**

Wilson Poffenberger

THERE WAS YET NO HEAVEN

Vahid Jahandari

5:30 P.M. MTB 2013

KYLE JONES

Casey Dierlam, piano

NIGHT SET

Gregory Wanamaker

I. Night Sparks

II. Night Song

III. Night Ride

5:30 P.M. MTB 2018

DANIEL SCLAFANI

SOLFEGIETTO NO. 8

Claude Ballif

I. Dolce e comodo II

II. Allegro Govial

III. Quietto e con tenerezza

CADENZA

Franz Martin Olbrisch

5:45 P.M. CHORAL ROOM

HUTCHINS/JOHNSON DUO

Sheldon Johnson, Jeffrey Kyle Hutchins,

saxophones

BROKEN TELESCOPE

Ruby Fulton

ASSEMBLY LINE

Joseph Michaels

5:45 P.M. MTB 2013

BRETT THOLE

Casey Dierlam, piano

SONATA FOR VIOLIN

Karen Khachaturian

arr. Brett Thole

I. Allegro

II. Andante

III. Presto

TRIO FOR MALCOM

Yusef Lateef

I.

II.

III.

**ROMANCE FOR SOPRANO
SAXOPHONE**

Yusef Lateef

I.

II.

III.

***Premiere performance**

MILWAUKEE, Wisconsin



PERFORMERS

U.S. NAVY BAND

COMMANDING OFFICER CAPT.

Kenneth C. Collins, conductor
Reno, Nevada

EXECUTIVE OFFICER

LT. CMDR.
Diane E. Nichols
Buffalo, New York

SENIOR ENLISTED LEADER

MASTER CHIEF MUSICIAN
James W. Armstrong III
Springdale, Pennsylvania

CONCERT BAND

CONCERT MODERATOR
SENIOR CHIEF MUSICIAN
Courtney R. Williams
Greenbrier, Tennessee

PICCOLO

MUSICIAN 1ST CLASS
Elena Yakovleva
Kaliningrad, Russia

FLUTE

CHIEF MUSICIAN
Christina L. Bayes, principal
Martinsburg, West Virginia

MUSICIAN 1ST CLASS

Allison M. Fletcher
Forest, Virginia

MUSICIAN 1ST CLASS

Ashleigh B. Leas
San Antonio, Texas

OBOE

SENIOR CHIEF MUSICIAN
Ruth J. Keehner, unit leader
Gardner, Kansas

MUSICIAN 1ST CLASS

Joshua I. Arvizu
DeRidder, Louisiana

ENGLISH HORN

CHIEF MUSICIAN
Richard F. Reed Jr.
Jacksonville, Florida

E-FLAT CLARINET

MUSICIAN 1ST CLASS
Adele B. Demi
Colorado Springs, Colorado

B-FLAT CLARINET

SENIOR CHIEF MUSICIAN
Laura D. Grantier, principal
Denham Springs, Louisiana

CHIEF MUSICIAN

Dawn M. Henry
Quarryville, Pennsylvania

CHIEF MUSICIAN

Tia P. Turner
Lafayette, Louisiana

MUSICIAN 1ST CLASS

David B. Aspinwall
Roswell, Georgia

MUSICIAN 1ST CLASS

Giancarlo Bazzano
Florida(SR), Italy

MUSICIAN 1ST CLASS

Shana E. Catandella
Centerport, New York

MUSICIAN 1ST CLASS

Jeremy J. Eig
Chevy Chase, Maryland

MUSICIAN 1ST CLASS

Daniel D. Frazelle
Alexandria, Virginia

MUSICIAN 1ST CLASS

Lauren R. Geist
Lincoln, Nebraska

MUSICIAN 1ST CLASS

Tyler G. Worosello
Houston, Texas

BASS CLARINET

CHIEF MUSICIAN
Cynthia K. Wolverton
Norcross, Georgia

BASSOON

MUSICIAN 1ST CLASS
Jennifer L. Stokes, principal
Webster Groves, Missouri

MUSICIAN 1ST CLASS

Renee H. DeBoer
Independence, Missouri

ALTO SAXOPHONE

CHIEF MUSICIAN
Jonathan R. Yanik, principal
Simsbury, Connecticut

CHIEF MUSICIAN

R. Todd Morrison
McLean, Virginia

TENOR SAXOPHONE

MUSICIAN 1ST CLASS
David R. Babich
Amherst, Ohio

BARITONE SAXOPHONE

MUSICIAN 1ST CLASS
Dana B. Booher
Costa Mesa, California

TRUMPET

CHIEF MUSICIAN
Christopher M. Sala, concertmaster
Wilbraham, Massachusetts

SENIOR CHIEF MUSICIAN

Gunnar R. Bruning
Marathon, Wisconsin

CHIEF MUSICIAN

Carl A. Lindquist
Sandusky, Ohio

CHIEF MUSICIAN

Jesse W. King
Latham, New York

MUSICIAN 1ST CLASS

Ethan E. Bartley
Kansas City, Missouri

MUSICIAN 1ST CLASS

Charles E. Bindis
Cleveland, Ohio

MUSICIAN 1ST CLASS

Kevin M. Businsky
Bel Air, Maryland

FRENCH HORN

CHIEF MUSICIAN
Jason R. Ayoub, principal
Allen, Texas

MASTER CHIEF MUSICIAN

David E. Kolo
Milwaukee, Wisconsin

CHIEF MUSICIAN

Thomas C. Wheeler
Millersburg, Ohio

MUSICIAN 1ST CLASS

Farah M. Chisham
Houston, Texas

MUSICIAN 1ST CLASS

Nathaniel E. Willson
Lake Ann, Michigan

TROMBONE

CHIEF MUSICIAN
Colin J. Wise, principal
Hampshire, Illinois

MUSICIAN 1ST CLASS

James C. Anderson
Apex, North Carolina

MUSICIAN 1ST CLASS

David J. Miller
Minneapolis, Minnesota

BASS TROMBONE

MUSICIAN 1ST CLASS
Zachary L. Hollister
Pittsburgh, Pennsylvania

EUPHONIUM

MUSICIAN 1ST CLASS
Bryce A. Edwards, principal
Murfreesboro, Tennessee

CHIEF MUSICIAN

Philip J. Eberly
Reading, Pennsylvania

MUSICIAN 1ST CLASS

Robert M. Behrend
Springfield, Virginia

TUBA

CHIEF MUSICIAN
James H. Hicks, principal
Lake Butler, Florida

CHIEF MUSICIAN

Anthony J. Halloin
DePere, Wisconsin

MUSICIAN 1ST CLASS

Travis E. Siehndel
Topeka, Kansas

TIMPANI

MUSICIAN 1ST CLASS

Jason W. Niehoff
St. Louis, Missouri

PERCUSSION

CHIEF MUSICIAN

James R. Swarts, principal
Portland, Oregon

SENIOR CHIEF MUSICIAN

Stacy B. Loggins
Las Vegas, Nevada

CHIEF MUSICIAN

Randy A. Johnson
Wayzata, Minnesota

MUSICIAN 1ST CLASS

Christopher J. DeChiara
Burlington, Massachusetts

MUSICIAN 1ST CLASS

Joseph A. Gonzalez
San Antonio, Texas

STRING BASS

MUSICIAN 1ST CLASS

Kyle A. Augustine
Woodbridge, Virginia

HARP

CHIEF MUSICIAN

Emily J. Dickson
Denton, Texas

PIANO

CHIEF MUSICIAN

Darrell C. Partin
Las Cruces, New Mexico

AUDIO PRODUCTION ENGINEER

MUSICIAN 1ST CLASS

Steven R. Van Dyne
Lima, Ohio

COMMODORES

SAXOPHONE

MASTER CHIEF MUSICIAN

Philip M. Burlin
Baltimore, Maryland

SENIOR CHIEF MUSICIAN

Luis Hernandez
Miami, Florida

SENIOR CHIEF MUSICIAN

Robert A. Holmes
McLean, Virginia

SENIOR CHIEF MUSICIAN

William C. Mulligan, unit leader
Columbus, Ohio

SENIOR CHIEF MUSICIAN

Stephen H. Williams, lead
Pensacola, Florida

TRUMPET

CHIEF MUSICIAN

Timothy D. Stanley
St. Louis, Missouri

MUSICIAN 1ST CLASS

Jonathan C. Barnes
New York, New York

MUSICIAN 1ST CLASS

Thomas R. Eby, lead
Glendale, Arizona

MUSICIAN 1ST CLASS

Tyler Mire
Lafayette, Louisiana

TROMBONE

MASTER CHIEF MUSICIAN

Matthew J. Neff
Hollidaysburg, Pennsylvania

CHIEF MUSICIAN

Jennifer J. Krupa
Hemet, California

MUSICIAN 1ST CLASS

Benjamin E. Ford
Coatesville, Pennsylvania

MUSICIAN 1ST CLASS

David A. Kapral
Austin, Texas

PIANO

MUSICIAN 1ST CLASS

Daniel LaMaestra
Buenos Aires, Argentina

GUITAR

MUSICIAN 1ST CLASS

Shawn P. Purcell
Pittsburgh, Pennsylvania

BASS

SENIOR CHIEF MUSICIAN

Peter Revell
Huntington, West Virginia

DRUMS

MUSICIAN 1ST CLASS

Kevin C. McDonald
Greensboro, North Carolina

VOCALIST

MUSICIAN 1ST CLASS

Kristine Hsia
Long Island, New York

AUDIO PRODUCTION ENGINEER

CHIEF MUSICIAN

Scott A. Shepherd
Concord, North Carolina

SYMPOSIUM STAFF

SYMPOSIUM COORDINATOR

MUSICIAN 1ST CLASS

Dana B. Booher
Costa Mesa, California

SYMPOSIUM ASSISTANT

COORDINATOR

MUSICIAN 1ST CLASS

David R. Babich
Amherst, Ohio

COMMODORES LIAISON

SENIOR CHIEF MUSICIAN

Robert A. Holmes
McLean, Virginia

COLLEGE QUARTET SERIES

MANAGER

MUSICIAN 1ST CLASS

Patrick D. Martin
Cincinnati, Ohio

MASTERCLASS MANAGER

CHIEF MUSICIAN

Jonathan R. Yanik
Simsbury, Connecticut

HIGH SCHOOL HONORS RECITAL

MANAGER

MUSICIAN 1ST CLASS

Kyle A. Augustine
Woodbridge, Virginia

VENDOR MANAGER

MUSICIAN 1ST CLASS

Timothy A. Hill
Waynesburg, Pennsylvania

ASSISTANT VENDOR MANAGER

CHIEF MUSICIAN

R. Todd Morrison
McLean, Virginia

PROGRAM EDITOR/PERSONNEL

MANAGER

MUSICIAN 1ST CLASS

Adrienne W. Moore
Tuscaloosa, Alabama



JOIN THE CONVERSATION
NEWS, VIDEOS, AND MORE



www.navyband.navy.mil