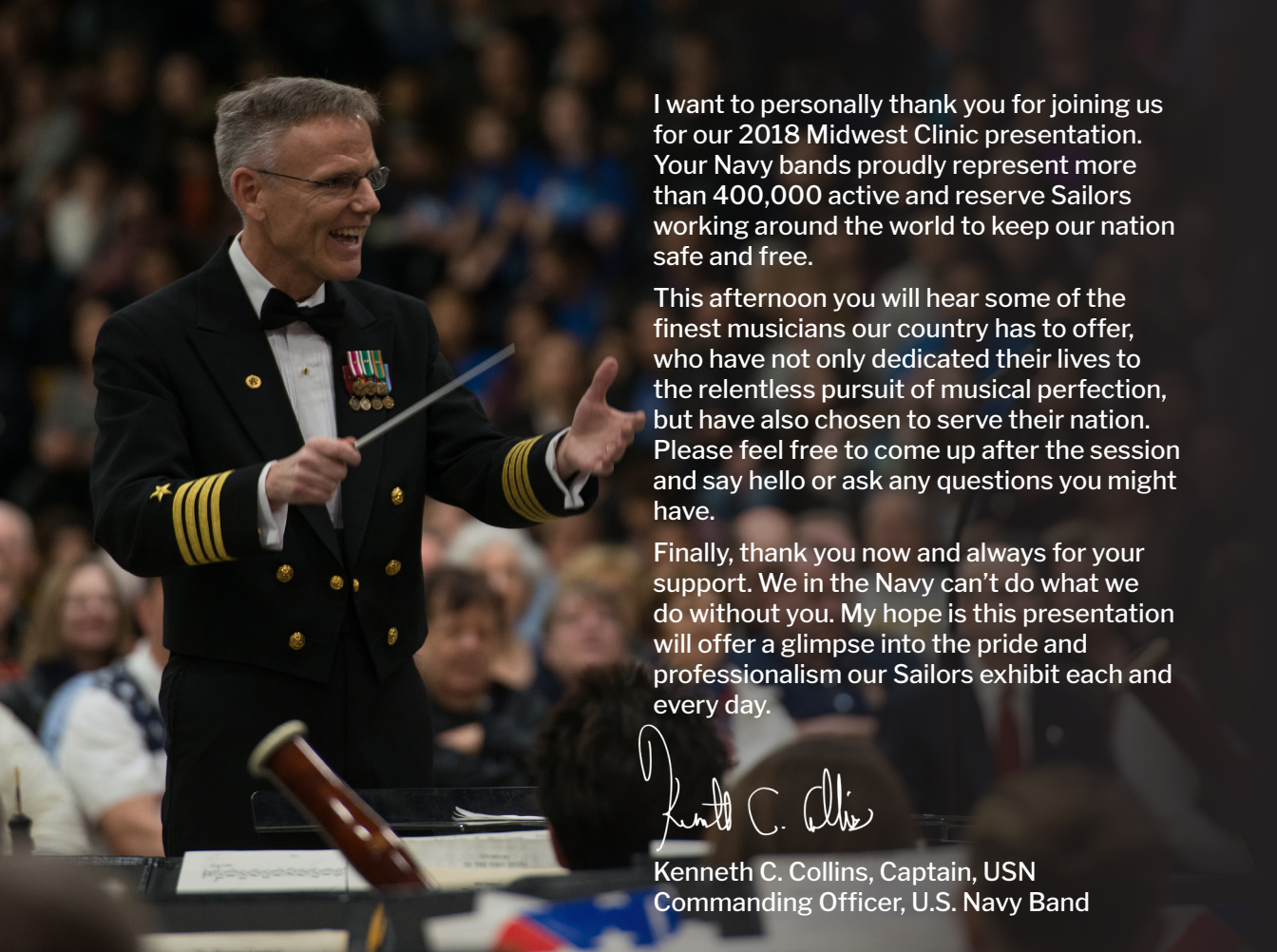




Hidden Gems **for Chamber Winds**

Practical Works for Bands with
Limited Student Resources



I want to personally thank you for joining us for our 2018 Midwest Clinic presentation. Your Navy bands proudly represent more than 400,000 active and reserve Sailors working around the world to keep our nation safe and free.

This afternoon you will hear some of the finest musicians our country has to offer, who have not only dedicated their lives to the relentless pursuit of musical perfection, but have also chosen to serve their nation. Please feel free to come up after the session and say hello or ask any questions you might have.

Finally, thank you now and always for your support. We in the Navy can't do what we do without you. My hope is this presentation will offer a glimpse into the pride and professionalism our Sailors exhibit each and every day.

Kenneth C. Collins, Captain, USN
Commanding Officer, U.S. Navy Band

WHERE IT COUNTS. WHEN IT COUNTS.



Supremacy on the waterways of the world will always be critical. Whether it's by way of oceans, canals, rivers or coastal areas, the Navy serves as a guardian for America's freedom and defending the life we know. Deployed all around the globe, America's Navy supports the cause of liberty abroad, promotes peace for all humanity, and enables the safe travel of people and goods to meet the expanding demands of globalization.

America's Navy is unique in that it conducts missions on all fronts: in the air, on land and at sea. Fulfilling a broad role that encompasses everything from combat to peacekeeping to humanitarian assistance – in theater, on bases and everywhere from the cockpits of F-18s to the control rooms of nuclear submarines.

Wherever a military presence is needed, the Navy is there. Whenever a situation requires U.S. involvement, the Navy is often the first to deploy, the first to engage and the first to help.

NAVY MUSIC

Every year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. The Navy's 11 bands represent the Navy in a musical capacity by inspiring pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands **go where ships can't go** to expand and strengthen our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping to improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all across the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Whether performing for school children in Asia, entertaining crowds in the Midwest, or participating in funerals at Arlington National Cemetery, your Navy bands are connecting people from all walks of life to America's Navy.



Port Au Prince, Haiti



Lt. Cmdr. Robert J. Coats

Deputy Director/Rating Assignment Officer, U.S. Navy Fleet Band Activities

Born in Carmichael, California, Lt. Cmdr. Robert J. "Seph" Coats enlisted in the U.S. Navy in 1997 as a bassist and served in the United States Navy Band in Washington, D.C. During his time serving in the nation's capital, he performed for presidents, royalty, heads of state, cabinet members, United States justices, senators and members of Congress, in addition to tens of thousands of concertgoers during national tours across the United States.

Since receiving his commission in 2008 he has led bands in concert tours and deployments, and conducted across Europe, Africa, South America, the Pacific Northwest, and the Eastern United States to include work with the Conservatorio di Musica San Pietro a Majella in Naples, Italy, the Rainier Symphony in Seattle, and the Virginia Symphony Orchestra. During the 2014-2015 academic year, Coats attended the Herberger Institute at Arizona State University, earning a Master of Music in wind band conducting. He also holds a Bachelor of Music Performance from the University of New Mexico and a Master of Music in instrumental performance from The Catholic University of America. He is currently the deputy director of the U.S. Navy's Fleet Band Activities, and the rating assignment officer for the Navy's musician rating. Prior to his current assignment, he completed tours as fleet bandmaster, U.S. Fleet Forces Band; director of Navy Band Northwest; and as assistant director, Naval Forces Europe Band.



Lt. Kelly L. Cartwright

Fleet Bandmaster, U.S. Pacific Fleet Band

A native of Carmichaels, Pennsylvania, Lt. Kelly Cartwright enlisted in the U.S. Navy in 1998 as an oboist and served at Navy Band Southwest, San Diego, California; U.S. Pacific Fleet Band, Pearl Harbor, Hawaii; and the U.S. Naval Forces Europe Band, Naples, Italy. During her tenure in Italy, she led units throughout the European and African theaters of operations and was advanced to chief petty officer.

Commissioned in 2009, she reported to U.S. Fleet Forces Band in Norfolk, Virginia, as the assistant director. In 2012, she assumed the position as the final director of Navy Band Mid-South in Millington, Tennessee, which was disestablished in 2014. She was subsequently assigned as the asset department head at the Navy Office of Community Outreach in Millington. Cartwright has led bands at sea in support of the humanitarian assistance-disaster response missions Continuing Promise 2011, aboard USNS Comfort (T-AH 20), and Pacific Partnership 2018, aboard USNS Mercy (T-AH 19). Prior to her current assignment as U.S. Pacific Fleet bandmaster in 2016, she earned a Master of Music in wind band conducting at the University of Illinois. She also holds a Bachelor of Music Education from West Virginia University and a Master of Education from the University of Hawaii. She is a graduate of the Navy's Basic, Unit Leader, and Senior Musician Courses.



**Musician 1st Class
Matthew Aiello**
Virginia Beach, Va.

Navy Band Great Lakes
Great Lakes, Ill.



**Musician 2nd Class
Mark Huskey**
Winchester, Tenn.

Navy Band Southwest
San Diego, Calif.



**Musician 2nd Class
Ovidiu Corneanu**
Botosani, Romania

U.S. Fleet Forces Band
Norfolk, Va.



**Musician 3rd Class
Jacki Skeweris**
Oakland, Md.

U.S. Pacific Fleet Band
Pearl Harbor, Hawaii



**Musician 1st Class
Phil Martin**
Waldorf, Md.

Navy Band Northeast
Newport, R.I.



**Musician 2nd Class
Sandy Herrera**
Fort Collins, Colo.
U.S. Pacific Fleet Band
Pearl Harbor, Hawaii



**Musician 2nd Class
Nicole Starr**
Lee, N.H.
U.S. Fleet Forces Band
Norfolk, Va.



**Musician 1st Class
Andrea Sematoske**
Syracuse, N.Y.
Fleet Band Activities
Millington, Tenn.



**Musician 2nd Class
Chris Garten**
Frederick, Md.
Navy Band Southwest
San Diego, Calif.



**Chief Musician
Jeremy Saunders**
Hudson, N.C.
Navy Band Great Lakes
Great Lakes, Ill.



**Musician 1st Class
Matt Stuver**
Virginia Beach, Va.
Navy Band Southeast
Jacksonville, Fla.



**Musician 2nd Class
Matt Kinnaman**
Mesa, Ariz.
Navy Band Southwest
San Diego, Calif.



**Musician 3rd Class
Matt Smith**
Fort Worth, Texas
Navy Band Northwest
Silverdale, Wash.



**Musician 3rd Class
T'anna Tercero**
El Paso, Texas
U.S. 7th Fleet Band
Yokosuka, Japan



**Musician 3rd Class
Brian Kavolius**
Charlottesville, Va.
U.S. Pacific Fleet Band
Pearl Harbor, Hawaii



**Musician 2nd Class
Steven Hooper**
Tampa, Fla.
U.S. Naval Forces
Europe Band
Naples, Italy



**Musician 2nd Class
Jordan Witt**
Big Stone Gap, Va.
Naval School of Music
Virginia Beach, Va.



**Musician 2nd Class
Chris Bettler**
Richmond, Ky.
U.S. Pacific Fleet Band
Pearl Harbor, Hawaii



**Musician 2nd Class
Samuel Stewart**
Port Orchard, Wash.
Naval School of Music
Virginia Beach, Va.



**Musician 1st Class
Dirk Denton**
Seattle, Wash.
U.S. Pacific Fleet Band
Pearl Harbor, Hawaii

Jubilate Deo (1615)

Giovanni Gabrieli (1554-1612)

Techniques for consideration

- ▶ Gabrieli beyond Canzon noni toni and Sonata Pian' e Forte
- ▶ Demonstration with all 18 winds; adaptation for small bands
- ▶ Flexible instrumentation
- ▶ Teaching concepts: brass chamber music, Renaissance music, polyphony, transition from vocal to earliest wind music

The Bach Buch, Minuet #2 from Keyboard Partita no. 1 (1726)

J.S. Bach (1685-1750) ed. Carter Pann

Techniques for consideration

- ▶ Opportunity to include and feature a pianist
- ▶ Flexible instrumentation
- ▶ Teaching concepts: J.S. Bach, his keyboard works, counterpoint, Baroque music



Atele, Tonga



Newport, Rhode Island

Divertimento in F Major Hob. II, 23: III Adagio (ca. 1760)

F. J. Haydn (1732-1809)

Techniques for consideration

- ▶ More accessible and earlier forerunner to Mozart's *Harmoniemusik*
- ▶ Instrumentation swaps - substitute flute and clarinet for oboes, substitute saxophones for horns
- ▶ Teaching concepts: *harmoniemusik*, Classical-era performance practice, instrumental development (standardization of modern instrumentation), melodic embellishment

Suite in D, Mvmt I (1898)

Arthur Bird (1856-1923)

Techniques for consideration

- ▶ Accessible Romantic-era alternative to Strauss and Dvorak
- ▶ Instrumentation swaps - horn for saxophone
- ▶ Teaching concepts: Romantic-era music, American composer, the double wind quintet

The Merry King (1905/1939)

Percy Grainger (1882-1961)

Techniques for consideration

- ▶ The benefits of Grainger, but without the demand for large forces
- ▶ Flexible instrumentation
- ▶ Teaching concepts: folk songs, performing music derived from a song with words

The Governor's Own (1917)

Alton Augustus Adams, Sr. (1889-1987)

Techniques for consideration

- ▶ Using selected parts from the actual march, create a credible, reduced instrumentation rendition
- ▶ Demonstration ensemble of woodwind quintet plus brass quintet
- ▶ Teaching Concepts: march style and form, African-American composer, first African-American Navy bandmaster



Serenade for Winds, Mvmt IV: Slow and Rubato (1979)

Alec Wilder (1907-1980)

Techniques for consideration

- ▶ Ad lib instrumentation
- ▶ 20th century composer in numerous genres
- ▶ Teaching concepts: third stream influence, 20th century American composer, Wilder's contributions to the American songbook, dense musical texture/finding the hidden musical line, mixed meter, modern harmony

Machiavelli's Conscience (2017)

Michael Markowski (b. 1986)

Techniques for consideration

- ▶ Same instrumentation as Stravinsky *Octet*, but less difficult
- ▶ Teaching concepts: timbral blend of decidedly different instruments, understanding music and art in conjunction with when it was created, new music viewed through our modern lense



Norfolk, Virginia



Fort Lauderdale, Florida

Octet, Mvmt I (1922/1952)
Igor Stravinsky (1882-1971)
Capt. Kenneth Collins, conductor

Techniques for consideration

- ▶ Performing a portion of this cornerstone of the wind repertoire illustrates what is possible when the band director commits to chamber winds at an early stage
- ▶ This demonstration concludes the presentation on a high note, highlighting the performers on stage, all of whom were “young musicians” at one point in their lives

MUSIC IN THE SCHOOLS

Education Outreach Program

Committed to service. Committed to partnerships. Committed to education.

Just like public concerts, our Music in the Schools program is another way for us to connect the Navy to the American people. In this case, Navy musicians foster positive relationships with younger generations in schools and universities, as well as interact with audiences that we might not see at other performances. Building these lasting relationships is key to connecting with the public, and music education is one means to make the connection.

At every school we visit here at home and abroad, we are ambassadors for the entire Navy. Our job is to raise awareness about the important work our Sailors and civilians do every day, around the clock. Navy musicians communicate the role of the Navy in safeguarding our homeland and protecting our national interests. Music in the Schools events allow us to share our passion for musical excellence and education with students of all ages.

For more information, call Fleet Band Activities at 901-874-4351.



Little Rock, Arkansas

A Navy band is performing at night. A conductor in a white jacket stands on the right, leading the band. Musicians are seated with their instruments, including brass and woodwinds. The scene is illuminated by stage lights, and palm trees are silhouetted against the dark sky.

JOIN THE CONVERSATION

NEWS, VIDEOS, AND MORE



www.navyband.navy.mil